

FI 1643U Paths of Glory by Jeffrey Archer

Some people have dreams that are so magnificent that if they were to achieve them, their place in history would be guaranteed. People like Christopher Columbus, Isaac Newton, Florence Nightingale, Thomas Edison, Nancy Astor, Charles Lindbergh, Amy Johnson, Edmund Hillary and Neil Armstrong—their unparalleled success has made their stories into legend.

But what if one man had such a dream, and once he'd achieved it, there was no proof that he had fulfilled his ambition?

Jeffrey Archer's new novel, *Paths of Glory*, is the story of such a man—George Mallory. Born in 1886, he was a brilliant student who became part of the Bloomsbury Group at Cambridge in the early twentieth century and served in the Royal Garrison Artillery during World War I. After the war, he married, had three children, and would have spent the rest of his life as a schoolteacher, but for his love of mountain climbing.

Mallory once told a reporter that he wanted to climb Mt. Everest, "because it is there." On his third try in 1924, at age thirty-seven, he was last seen four hundred feet from the top. His body was found in 1999, and it remains a mystery whether he and his climbing partner, Andrew Irvine, ever reached the summit.

FI 1644U The Chase by Clive Cussler

April 1950: The rusting hulk of a steam locomotive rises from the deep waters of a Montana lake. Inside is all that remains of three men who died forty-four years before. But it is not the engine or its grisly contents that interest the people watching nearby. It is what is about to come next . . .

1906: For two years, the western states of America have been suffering an extraordinary crime spree: a string of bank robberies by a single man who cold-bloodedly murders any and all witnesses and then vanishes without a trace. Fed up by the depredations of the "Butcher Bandit," the U.S. government brings in the best man they can find—a tall, lean, no-nonsense detective named Isaac Bell, who has caught thieves and killers coast to coast. But Bell has never had a challenge like this one. From Arizona to Colorado to the streets of San Francisco during its calamitous earthquake and fire, he pursues what is quickly becoming clear to him is the sharpest criminal mind he has ever encountered, and the woman who seems to hold the key to the bandit's identity.

Using science, deduction, and intuition, Bell repeatedly draws near only to grasp at thin air, but at least he knows his pursuit is having an effect. Because his quarry is getting angry now, and has turned the chase back on him. The hunter has become the hunted. And soon it will take all of Isaac Bell's skills not merely to prevail . . . but to survive.

FI 1645U Plague Ship by Clive Cussler

For four novels, Clive Cussler has charted the exploits of the Oregon, a covert ship completely dilapidated on the outside but on the inside packed with sophisticated weaponry and intelligence-gathering equipment. Captained by the rakish, one-legged Juan Cabrillo and manned by a crew of former military and spy personnel, it is a private enterprise, available for any government agency that can afford it - and now Cussler sends the Oregon on its most extraordinary mission yet."

The crew has just completed a top secret mission against Iran in the Persian Gulf when they come across a cruise ship adrift at sea. Hundreds of bodies litter its deck, and, as Cabrillo tries to determine what happened, explosions rack the length of the ship. Barely able to escape with his own life and that of the liner's sole survivor, Cabrillo finds himself plunged into a mystery as intricate - and as perilous - as any he has ever known and pitted against a cult with monstrously lethal plans for the human race ... plans he may already be too late to stop.

FI 1646U Carter Beats the Devil by Glen David Gold

Charles Carter—a.k.a. Carter the Great—is a young master performer whose skill as an illusionist exceeds even that of the great Houdini. But nothing in his career has prepared Carter for the greatest stunt of all, which stars none other than President Warren G. Harding and which could end up costing Carter the reputation he has worked so hard to create. Filled with historical references that evoke the excesses and exuberance of Roaring Twenties, pre-Depression America, Carter Beats the Devil is a complex and illuminating story of one man's journey through a magical—and sometimes dangerous—world, where illusion is everything.

FI 1648U Silver Guilt by Judith Cutler

Lina Townend is making a name for herself as an antiques dealer, in partnership with her old friend, Griff Tripp. When she is accused of stealing an item she is selling for her father, the disreputable Lord Elham, her plight attracts the attention of Piers, a handsome fellow dealer. But is Piers all he seems? And what about the kindly policeman investigating the case? There's only one person she can really trust – Griff. But when violence threatens him, Lina has a difficult decision to make.

FI 1682U Evan Blessed by Rhys Bowen

Constable Evan Evans is almost done planning his wedding. Just as he is ready to relax, he meets a hiker whose girlfriend has gone missing on Mt. Snowdon. A search for the girl yields no trace but instead turns up a bunker complete with chains and handcuffs. Are the two related? And if so, where is the girl being held?

A series of clues make Evan and the police realize that they are dealing with a clever but twisted mind. Then a second person vanishes and this time Evans knows the victim: his fiancé. Her disappearance makes Evans realize that the culprit's vendetta might be quite personal-and directed at Evans himself.

In Evan Blessed, award-winner Rhys Bowen has again delivered a charming and suspenseful cosy mystery set in Wales.

FI 1683U A Daughter's journey by Lyn Andrews

Angela O'Rourke is six when her parents hand her over to an aunt and uncle in a distant village. It's a common practice for large, hard-up families in 1950s Ireland, but for Angela it means that her mother and father don't love her any more. Still, she's well cared for till she's sixteen, when her uncle starts to take too much of an interest in her. Moving to Liverpool in the early 1960s, she becomes a success in the world of fashion design. The pain of a disastrous love affair sends her home to Ireland just after the death of her aunt: and there, among old papers, Angela makes an astonishing discovery. As she learns the truth about the past, a brighter new future beckons.

FI1684U The Antigallican by Tom Bowling

Jersey fishing Captain Jean Cotterell is rescued by a French frigate—The Hortense—off the Grand Banks of Nova Scotia in May 1794. His fishing vessel has foundered and he is the sole survivor. The Hortense is part of Republican Admiral Jan Van Stabel's great fleet of more than 100 ships bringing corn to France. Life on The Hortense is like France under the Terror—chaotic, ungovernable, and obsessed with savage, radical political theories. Separated from the French fleet in the Western Approaches she is intercepted by two British frigates and battle is joined.

FI 1685U False Impression by Jeffrey Archer

An engrossing tale of a missing masterpiece, False Impression is Jeffrey Archer's 12th novel. In False Impression, his love and knowledge of the art world resonates on every page, and, although it spans days, not decades, this novel still captures the epic sweep of Jeffrey's previous books.

The tale unfolds in New York, where Anna Petrescu is missing, presumed dead, after 9/11. She uses her new status to escape from America, only to be pursued across the world from Toronto to London, to Hong Kong, Tokyo and Bucharest as she tries to find answers to several questions:

FI 1686U The Business by Martina Cole

Imelda Dooley is scared. Really scared. She's played hard and fast and now she's been caught. She's pregnant and now she's on her own. Her father, not a man to mess with, will see that somebody pays for this. And it's not going to be her. So Imelda Dooley tells a lie. A lie that literally causes murders.

When Mary Dooley's husband is killed in the night's events, she knows she must graft to keep the family afloat. And graft she does, becoming a name in her own right. But she still has to watch her daughter's life spiral into a vicious, hate-fuelled cycle of drugs and prostitution.

Caught up in the carnage that is Imelda's existence are Mary's adored grandchildren, Jordanna and Kenny. Pretty little Jordanna isn't yet three and she already knows far too much. All she can do is look after her baby brother, Kenny, and try not to draw unwanted attention to herself.

FI 1687U Once a Land Girl by Angela Huth

The war is over, but life goes on for land girls Prue, Stella and Ag. While two of the girls are married, Prue, the incorrigible flirt, has no-one and is engaged in a quest for a man to provide her with security and gold taps.

FI 1753U Paul Temple and Steve by Francis Durbridge

From 1938 to 1968, crime novelist and detective Paul Temple and his Fleet Street journalist wife Steve solved case after case in one of BBC Radio's most popular serials. Now the dapper duo return refreshed and reinvigorated to the airwaves, to investigate the activities of a shadowy and ruthless criminal mastermind in post-war London. Enlisted by Sir Graham Forbes of Scotland Yard to help track down the mysterious Dr Belasco, Paul and Steve find clues in cigarette lighters and bodies in shrubberies, dance the night away in louche Latin American night clubs, meet sinister manservants and suspicious foreigners, and have their lives threatened at every turn. Just as well Steve remembered to bring along her revolver as well as her ration book... This new production for BBC Radio 4 uses the original scripts, vintage sound effects and much of the incidental music from the missing 1947 production. As far as possible, it is a technical and stylistic replica of how that production might have sounded had its recording survived.

FI 1774A The Street Lawyer by John Grisham

Michael was in a hurry. He was scrambling up the ladder at Drake & Sweeney, a giant D.C. law firm with eight hundred lawyers. The money was good and getting better; a partnership was three years away. He was a rising star with no time to waste, no time to stop, no time to toss a few coins into the cups of panhandlers. No time for a conscience.

But a violent encounter with a homeless man stopped him cold. Michael survived; his assailant did not. Who was this man? Michael did some digging, and learned that he was a mentally ill veteran who'd been in and out of shelters for many years. Then Michael dug a little deeper, and found a dirty secret, and the secret involved Drake & Sweeney.

The fast track derailed; the ladder collapsed. Michael bolted the firm and took a top-secret file with him. He landed in the streets, an advocate for the homeless, a street lawyer.

FI 1775U Tinker Tailor Soldier Spy by John Le Carre

A modern classic in which John le Carré expertly creates a total vision of a secret world, Tinker, Tailor, Soldier, Spy begins George Smiley's chess match of wills and wits with Karla, his Soviet counterpart.

It is now beyond a doubt that a mole, implanted decades ago by Moscow Centre, has burrowed his way into the highest echelons of British Intelligence. His treachery has already blown some of its most vital operations and its best networks. It is clear that the double agent is one of its own kind. But which one? George Smiley is assigned to identify him. And once identified, the traitor must be destroyed.

FI 1777U High Stakes by Dick Francis

Steven Scott may have been a successful, wealthy inventor with no experience in horseracing, but with the inspired guidance of his trainer, Jody Leeds, and the prowess of a beautiful black hurdler named Energise, he has brought home several wins. But his winning streak is about to come to a fast end when he discovers trouble in his own stables—trouble that could bring about his own termination if he doesn't watch his step...

FI 1778U Risk by Dick Francis

When he wakes in a pitch-black room with his hands bound, Roland Britten—accountant and champion steeplechase jockey—knows he's entered a nightmare of someone else's making. Wracking his brain to figure out who's out to get him and why, he comes up empty, but somehow manages a death-defying escape. It isn't long, though, before he's recaptured. Now, with his life at stake, he must take every risk to outsmart his well-disguised enemy and save himself...

FI 1780U The Canterbury Tales by Peter Ackroyd

Review: Ackroyd's 'retelling' is compulsive, bold and rare and will surely become a vital crib for generations of students to come. (Robert McCrum Observer)

This prose adaptation...gives the reader a chance to relish the narrative patterns that are repeated and transformed throughout the splendid patchwork. Ackroyd's stitching and unstitching do Chaucer a fine service.

FI 1781U The World of Tim Frazer by Francis Durbridge

Tim Frazer receives a message from erstwhile business partner Harry Denston, telling him to meet him at a remote fishing village. Tim keeps the rendezvous but there is no sign of Harry.

A series of strange happenings, including a Russian shipwreck and a dying secret agent, pulls him into the murky world of international espionage and leads him to uncover the truth behind Harry's disappearance.

FI 1792U Sharpe's Battle by Bernard Cornwell

From New York Times bestselling author Bernard Cornwell, the twelfth installment in the world-renowned Sharpe series, chronicling the rise of Richard Sharpe, a Private in His Majesty's Army at the siege of Seringapatam.

Quartered in a crumbling Portuguese fort, Richard Sharpe and his men are attacked by an elite French unit, led by an old enemy of Sharpe's, and suffer heavy losses.

The army's high command blame Sharpe for the disaster and his military career seems to be ruined. His only hope is to redeem himself on the battlefield. So with his honour at stake, against an overwhelming number of French troops, Sharpe leads his men to battle in the narrow streets of Fuentes de Oñoro.

FI 1793U The Good Thief's Guide to Amsterdam by Chris Ewan

Charlie Howard travels the globe writing suspense novels for a living, about an intrepid burglar named Faulks. To supplement his income---and to keep his hand in---Charlie also has a small side business: stealing for a very discreet clientele on commission.

When a mysterious American offers to pay Charlie 20,000 euros if he steals two small monkey figurines to match the one he already has, Charlie is suspicious; he doesn't know how the American found him, and the job seems too good to be true. And, of course, it is. Although the burglary goes off without a hitch, when he goes to deliver the monkeys he finds that the American has been beaten to near-death, and that the third figurine is missing.

Back in London, his long-suffering literary agent, Victoria (who is naive enough to believe he actually looks like his jacket photo), tries to talk him through the plot problems in both his latest manuscript and his real life---but Charlie soon finds himself caught up in a caper reminiscent of a Cary Grant movie, involving safe-deposit boxes, menacing characters, and, of course, a beautiful damsel in distress.

FI 1794U The Good Thief's Guide to Venice by Chris Ewan

After a particularly bad streak of luck in Vegas, Charlie has retreated to Venice, having vowed to give up a life of crime to write crime fiction full-time. But inspiration has yet to strike. And to make matters worse, Charlie's agent Victoria shows up at his door just as his prized first edition of *The Maltese Falcon* flies out the window with a femme-fatale burglar. Blackmailed into committing a dastardly crime in order to get his book back, Charlie is catapulted into yet another adventure, this one even more explosive than the last.

FI 1795U The Good Thief's Guide to Paris by Chris Ewan

Charlie Howard a globe-trotting mystery writer, professional thief, and poor decision maker is in Paris. Flush with the success of his latest book reading, not to mention a few too many glasses of wine, Charlie agrees to show a complete novice how to break into an apartment in the Marais. Fast-forward twenty-four hours and Charlie is hired to steal an ordinary-looking oil painting from the exact same address.

Mere coincidence? Charlie figures there's no harm in finding out until a dead body turns up in his living room and he finds himself evading the law while becoming caught up in a quite outrageous heist. And that's before Charlie's literary agent, Victoria (who's naive enough to assume that he looks like his author photo), finally decides they should meet face-to-face.

Nobody ever said a life of suspense was easy, but Charlie, the most disarmingly charming burglar since Cary Grant, soon finds things are getting way out of control.

FI 1796U The Good Thief's Guide to Vegas by Chris Ewan

Charlie Howard isn't only a part-time crime writer and part-time thief; he's also a magician. For his next trick, he'll relieve Josh Masters, the famous illusionist vying for the affections of Charlie's friend Victoria, of \$60,000 in casino chips stashed in his hotel safe. Revenge would be sweet—if there weren't a dead redhead floating in Masters' bathtub and if Masters hadn't just disappeared in a puff of smoke after cheating at roulette. Convinced that Charlie was in on the scam, the

casino's owners give him an impossible mission: either pull off an elaborate heist to reimburse the house for every dollar his "accomplice" made off with, or enjoy a one-way trip into the desert.

FI 1797U The Woman in White by Wilkie Collins

Walter Hartright, a young drawing-master, has secured a position in Cumberland on the recommendation of his old friend Professor Pesca, a political refugee from Italy. While walking home from Hampstead on his last evening in London, Hartright meets a mysterious woman dressed in white, apparently in deep distress. He helps her on her way but later learns that she has escaped from an asylum. The next day he travels north to Limmeridge House. The household comprises Mr Frederick Fairlie, a reclusive valetudinarian; Laura Fairlie, his niece; and Marian Halcombe, her devoted half-sister. Hartright finds that Laura bears an astonishing resemblance to the woman in white, called Anne Catherick. The simple-minded Anne had lived for a time in Cumberland as a child and was devoted to Laura's mother, who first dressed her in white.

FI 1798U Spoils of War by Catrin Collier

It is 1946 and the soldiers who have been away for the war are beginning to return to Pontypridd. But not all the reunions are happy... Bethan's lingering feelings for an American officer make it hard for her to readjust to married life. Tony's fiancée, a German refugee, arrives in Pontypridd to find herself shunned by all. And when she discovers Tony has lied to her, she must face the possibility that he is only marrying her to spite his family. Meanwhile, Alma and Charlie receive devastating news, which throws their whole world into confusion - and leaves Charlie to make an impossible choice. As the people of Pontypridd struggle to rebuild their lives, they discover that the end of war only marks the beginning of another more personal struggle...

FI 1820U The Woman in Black by Susan Hill

The tale begins on Christmas Eve, when Arthur's step-children invite him to tell a ghost story. Arthur is too disturbed by his memories to share his story aloud, so he writes it down.

In his story, a young Arthur Kipps, a junior solicitor, is sent to settle the affairs of Alice Drablow. He sees a woman dressed in black at her funeral, though apparently no one else does. At Eel Marsh House, a house beyond a causeway, Arthur is haunted by noises and sightings of the woman. Eventually a local man, Sam Daily, reveals the full story of how Alice Drablow's sister, Jennet, haunts the house. He explains that a child dies each time the woman in black is seen. At the end of the story, Arthur sees the woman in black again and his wife and son die in a terrible accident.

FI 1821U Still Life by Joy Fielding

Beautiful, happily married, and the owner of a successful interior design business, Casey Marshall couldn't be more content with her life, until a car slams into her at almost fifty miles an hour, breaking nearly every bone in her body and plunging her into a coma. Lying in her hospital bed, Casey realizes that although she is unable to see or communicate, she can hear everything. She quickly discovers that her friends aren't necessarily the people she thought them to be - and that her accident might not have been an accident at all. As she struggles to break free from her living death, she begins to wonder if what lies ahead could be even worse.

FI 1824U The Business by Martina Cole

Imelda Dooley is scared. Really scared. She's played hard and fast and now she's been caught. She's pregnant and now she's on her own. Her father, not a man to mess with, will see that somebody pays for this. And it's not going to be her. So Imelda Dooley tells a lie. A lie that literally causes murders.

When Mary Dooley's husband is killed in the night's events, she knows she must graft to keep the family afloat. And graft she does, becoming a name in her own right. But she still has to watch her daughter's life spiral into a vicious, hate-fuelled cycle of drugs and prostitution.

Caught up in the carnage that is Imelda's existence are Mary's adored grandchildren, Jordanna and Kenny. Pretty little Jordanna isn't yet three and she already knows far too much. All she can do is look after her baby brother, Kenny, and try not to draw unwanted attention to herself.

FI 1826U Wish you Well by David Baldacci

Precocious twelve-year-old Louisa Mae Cardinal lives in the hectic New York City of 1940 with her family. Then tragedy strikes – and Lou and her younger brother, Oz, must go with their invalid mother to live on their great-grandmother's farm in the Virginia mountains.

Suddenly Lou finds herself coming of age in a new landscape, making her first true friend, and experiencing adventures tragic, comic, and audacious. When a dark, destructive force encroaches on her new home, her struggle will play out in a crowded Virginia courtroom...and determine the future of two children, an entire town, and the mountains they love.

FI 1827U Something in Disguise by Elizabeth Jane Howard

May's second marriage to Colonel Herbert Brown-Lacy is turning out to be a terrible mistake. Her son, Oliver, leaves home only to drift from one affair to another; his sister Elizabeth follows him, yearning for some kind of secure relationship. While even Alice, Herbert's meek daughter, is driven into marriage to escape her father's sinister behaviour . . .

At once a candid depiction of a post-war family on the cusp of change and a touching love story, *Something in Disguise* embodies the startling truth, wit and daring that Elizabeth Jane Howard is renowned for.

FI 1829U Birth of the Kingdom by Jan Gillou

In the final gripping volume of Jan Guillou's boundary-breaking Crusades Trilogy, exiled warrior Arnde Gotha returns home to Sweden, determined to liberate and unite his homeland in what promises to be his greatest trial yet. Traveling from Saladin's sand-swept Holy Lands to the Scandinavian North, Arn's final adventure is a captivating historical narrative encompassing the struggle for honour, the quest for lost love, and the momentous clash of European and Middle Eastern cultures. Fans of Bernard Cornwell, Conn Iggulden, William Dietrich, and James Clavell will be enthralled by Jan Guillou's Birth of the Kingdom, the stunning and dramatic climax to a tale begun in The Road to Jerusalem and The Templar Knight, and a masterpiece of epic and magisterial historical fiction.

FI 1831U Three weeks to say goodbye by CJ Box

After years of trying to have a baby, Jack and Melissa McGuane's dream has come true with the adoption of their daughter Angelina. But nine months after bringing her home, they receive a devastating phone call from the adoption agency-Angelina's birth father, a teenager, never signed away his parental rights and he wants her back. Worse, his father, a powerful Denver judge, wants him to own up to this responsibility and will use every advantage his position of power affords him to make sure it happens. When Jack and Melissa attempt to handle the situation rationally by meeting face to face with the father and son, it is immediately apparent that there's something sinister about both of them and that love for Angelina is not the motivation for their actions. No one is safe...

FI1832U Only time will tell by Jeffrey Archer

Harry Clifton's life begins in 1920 with the words, "I was told that my father was killed in the war." Harry never knew his father, a dock worker in Bristol, but he learns about that life from his uncle, who expects Harry to join him at the shipyard once he's done with school. It's a sad prospect, so when Harry's beautiful singing voice wins him a scholarship to an exclusive boys' school and a ticket off the docks, this reader's heart lifted, knowing his life will never be the same.

Harry meets his lifelong best friend at St. Bede's: Giles Barrington, eldest son of one of the richest families in Bristol. He's Harry's saviour in the harsh school world, but perhaps the best thing that comes from their friendship is Harry's introduction to Giles' sister, Emma, destined to become the love of Harry's life.

As he enters adulthood, Harry finally learns how his father really died, but the awful truth he hears from his mother only leads him to question whether he really is the son of Arthur Clifton, a working man who spent his whole life on the docks, or the first-born son of a scion of West Country society, whose family owns a shipping line?

FI 1833U Spartan Gold by Clive Cussler

Thousands of years ago, the Persian king Xerxes the Great was said to have raided the Treasury at Delphi, carrying away two solid gold pillars as tribute. In 1800, Napoleon Bonaparte and his army stumble across the pillars in the Pennine Alps. Unable to transport them Napoleon creates a map on the labels of twelve bottles of rare wine. And when Napoleon dies, the bottles disappear.

Treasure hunters Sam and Remi Fargo are exploring the Great Pocomoke Swamp in Delaware when they are shocked to discover a World War II German U-boat. Inside, they find a bottle taken from Napoleon's 'lost cellar.' Fascinated, the Fargoes set out to find the rest of the collection. But another connoisseur of sorts has been looking for the bottle they've just found. He is Hadeon Bondaruk - a half- Russian, half-Persian millionaire. He claims to be a descendant of King Xerxes himself; and he wants his treasure back.

FI 1834U Plague Ship by Clive Cussler

For four novels, Clive Cussler has charted the exploits of the Oregon, a covert ship completely dilapidated on the outside but on the inside packed with sophisticated weaponry and intelligence-gathering equipment. Captained by the rakish, one-legged Juan Cabrillo and manned by a crew of former military and spy personnel, it is a private enterprise, available for any government agency that can afford it - and now Cussler sends the Oregon on its most extraordinary mission yet."

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FI 1839U Counting the Stars by Helen Dunmore

In the heat of Rome's long summer, the poet Catullus and his older married lover, ClodiaMetelli, meet in secret. Living at the heart of sophisticated, brittle and brutal Roman society at the time of Pompey, Crassus and Julius Caesar, Catullus is obsessed with Clodia, the Lesbia of his most passionate poems. He is jealous of her husband, of her maid, even of her pet sparrow. And Clodia? Catullus is 'her dear poet', but possibly not her only interest...Their Rome is a city of extremes. Tenants are packed into ramshackle apartment blocks while palatial villas house the magnificence of the families who control Rome. Armed street gangs clash in struggles for political power. Slaves are the eyes and ears of everything that goes on, while civilization and violence are equals, murder is the easy option and poison the weapon of choice.Catallus' relationship with Clodia is one of the most intense, passionate, tormented and candid in history. In love and in hate, their story exposes the beauty and terrors of Roman life in the late Republic.

FI 1840U The Poets wife by Judith Alnett

It is 1841. Patty is married to John Clare: peasant poet, genius and madman.

Travelling home one day, Patty finds her husband sitting, footsore, at the side of the road, having absconded from a lunatic asylum over eighty miles away. Hopeful that his condition has improved, she takes his hands in delight but he fails to recognize her. She is devastated to discover that he has not returned home to find her, but to search for his childhood sweetheart, Mary Joyce, to whom he believes he is married.

Patty still loves John deeply, but he seems lost to her, obsessed with the idealised image of a woman that she cannot possibly match. Plagued by jealousy, she seeks strength in memories: their whirlwind courtship, the poems John wrote for her, their shared affinity for the land. She must try to heal John's turbulent, unhappy soul and restore him to the man she married. But as John descends further into delusion and his behaviour becomes increasingly volatile, hope seems to be fading. Will she ever be able to conquer her own anger and hurt and reconcile with this man she now barely knows?

FI 1842U And Thereby Hangs a tale by Jeffrey Archer

Fifteen brand-new tales; each capturing an unforgettable moment in time.

In India, Jamwal and Nisha fall in love while waiting for a traffic light to turn green on the streets of Delhi.

Germany; A Good Eye, the tale of a priceless oil painting that has remained in the same family for over two hundred years, until...

Channel Islands; Members Only, where a golf ball falls out of a Christmas cracker and a young man's life will never be the same...

Italy; No Room at the Inn; where a young man who is trying to book a room at a hotel ends up in bed with the receptionist.

England; High Heels, a woman has to explain to her husband why a pair of designer shoes couldn't have gone up in flames...

Some of these stories will make you laugh while others will bring you to tears but, once again, every one of them will demand that you keep turning the page until you finally discover what happens to this remarkable cast of characters.

FI 1843U TheValcourt Heiress by Catherine Coulter

This seventh installment in hardworking Coulter's (Knockout) Medieval "Song" series employs stock characters (including a wicked witch for a mother), loyal household retainers, a plucky, resourceful heiress named Merry, a villain called the "Black Demon," a benevolent queen, a medley of wastrels, a conveniently separated-at-birth twin, and Garron, one of King Edward's strong-willed yet honourable guards. With a talent for saucy humour and a tumultuous 13th-century backdrop, the author ably turns such formulaic material into the winsome account of Merry's escape from an arranged marriage. Beginning when Merry flees her mother and joins Garron at Wareham castle, the novel details the woman's efforts in aiding his people, the lies she spins to conceal her identity, and the consequence of revealing the truth. Most chapters conclude at the cliff's edge, and there is little doubt that Merry will eventually achieve her desires, but Coulter's irresistibly escapist storytelling more than makes up for the predictable plot and one-dimensional villains. Fans of lighter historical romances and readers intrigued by an era when honour, power, land, and notions of duty were bound by the mandates of royalty will relish this tale.

FI1844U Fearless Fourteen by Janet Evanovich

Stephanie's desperate for a bit of extra cash. That means working odd jobs for her mentor, and greatest temptation, Ranger. It also means she needs to find out if millions of stolen dollars are really buried in her boyfriend and cop, Joe Morelli's, basement. Someone else thinks the loot is hidden there, and he's willing to kill for it.

Between body guarding high-maintenance celebrities and babysitting Moonman Murphy and his potato cannon, it's starting to seem like all the money in the world isn't enough...

FI1846U The Visitor by Anita Burgh

It is 1899. England is fighting the Boers, Queen Victoria's reign will soon be over and change is in the air. A young girl from Devon, Phoebe Drewitt, escapes her brutal father and a hard life on Dartmoor, her head full of dreams. She is rescued by the reclusive, middle-aged Kendall Bartholomew, but are his motives as innocent as they appear?

For Arnold Randolph-Smythe, shopkeeper and upstanding citizen of Barlton in Devon, life is more than satisfactory. His shop is successful and his daughter adores him, though his rich wife does not. Yet appearances can be deceptive. Dulcie, his wife, meets Phoebe and invites her to their home. The arguments, hatreds, and love that follow have profound repercussions for all involved.

FI 1849U Being Elizabeth by Barbara Bradford – Taylor

At age twenty-five, Elizabeth Deravenel finds herself in a position few women her age could image: the head of Deravenels, a business empire that spans the globe. It's a company whose reach is wide and whose secrets are deep. Deravenels has roots that go far back in her family's history, and she knows the price that many had to pay to see it reach the success it is today. And Elizabeth is the youngest executive in the company she now leads. Surrounded by rumours and disloyalty, she knows that there are many people who would give anything to take down the company—and her with it. With her enemies circling, she finds herself at a crossroad of choices involving her mind, her heart, and her destiny. As scandal surrounds the one man she's ever loved, Elizabeth discovers how the next move she makes could have deadly and final consequences...

FI 1850U The Book of Lost Things by John Connolly

High in his attic bedroom, twelve-year-old David mourns the death of his mother, with only the books on his shelf for company. But those books have begun to whisper to him in the darkness. Angry and alone, he takes refuge in his imagination and soon finds that reality and fantasy have begun to meld. While his family falls apart around him, David is violently propelled into a world that is a strange reflection of his own -- populated by heroes and monsters and ruled by a faded king who keeps his secrets in a mysterious book, The Book of Lost Things.

Taking readers on a vivid journey through the loss of innocence into adulthood and beyond, New York Times bestselling author John Connolly tells a dark and compelling tale that reminds us of the enduring power of stories in our lives.

FI 1851U Meet me at the Cupcake Café by Jenny Colgan

Issy Randall can bake. No, more than that - Issy can create stunning, mouth-wateringly divine cakes. After a childhood spent in her beloved Grampa Joe's bakery she has undoubtedly inherited his talent. So when she's made redundant from her safe but dull City job, Issy decides to seize the moment and open up her own cafe.

FI 1860U Amandine by Marlena de Blasi

The story opens in Krakow in 1931, as a baby girl is conceived out of wedlock, the by-product of a foolish heart and a tragic inheritance. The child's grandmother, a countess, believes that she is protecting her daughter when she claims that the baby didn't survive. In truth, however, she deposits the infant at a remote convent in the French countryside, leaving her with a great sum of money and in the care of a young governess named Solange.

Solange takes it upon herself to give the child a distinctive name, Amandine, and the two form a special bond. But even Solange's unconditional love cannot protect her charge. Mistrusted by both the abbess and the convent girls, the unusually astute and curious Amandine finds her childhood filled with challenges and questions: Who is she? Where does she come from?

Amandine is a sumptuous tale of identity and survival, persistent hope and unexpected love...

FI 1861U The Apothecary's Daughter by Charlotte Betts

Susannah Leyton has grown up behind the counter of her father's apothecary shop, surrounded by the resinous scents of lavender, rosemary, liquorice and turpentine. More learned than any apprentice, she concocts soothing medicines and ointments with great skill. Content with her life, Susannah is shocked when her widowed father announces his intentions to marry again, and later becomes caught in a battle of wills with her new step-mother. When she receives a proposal of marriage from handsome and charming merchant Henry Savage, she believes her prayers have been answered and resolves to be a good wife to him. But Henry is a complex and troubled man, haunted by his memories of growing up in Barbados. As the plague sweeps through the city, tragedy strikes, and the secrets of Henry's past begin to unfold...

FI 1862 U Venom by Joan Brady

Recently released from prison, David Marion didn't expect to find a hitman at his door. Warned that a powerful secret organisation is after him, David goes underground and off the radar-- waiting for the perfect moment to wreak revenge.

Physicist Helen Freyl has just accepted a job offer from a giant pharmaceutical company who are close to finding a cure for radiation poisoning. But when the mysteriously sudden death of a colleague is followed by another, Helen begins to doubt her employers' motives and realises that her own life is in danger, too.

Venom brings David and Helen together as they fight for their lives against a backdrop of industrial espionage, corporate greed and human tragedy in this exhilarating and fast-paced follow-up to Joan Brady's bestselling Bleedout.

FI 1863U The Spy's Wife by Reginald Hill

Molly Keatly has a wonderful home in a London suburb, friends and money--and Sam, her loving journalist husband. Then one morning Sam disappears and Molly learns that her husband of eight years is a spy and a traitor. Suddenly Molly is caught in a nightmare, hurtling toward a rendezvous with terror.

FI 1864U King's Man by Donald Angus

The third crusade is over Richard the Lionheart is bound for England. But with all the princes of Europe united against him ...can the greatest warrior in Christendom make it safely home? THE LION IS CHAINED Captured, Bound, and Imprisoned.

King Richard's slim hope of salvation rests on one man - a former outlaw, a vengeful earl, a man who scoffs at Holy Mother Church: ROBIN HOOD for King and country Robin and his loyal lieutenant Alan Dale will risk all - from blood-soaked battlefields to deadly assassins - to see the Lionheart restored to his rightful throne.

FI1869U The Woman in White by Wilkie Collins

Walter Hartright, a young drawing-master, has secured a position in Cumberland on the recommendation of his old friend Professor Pesca, a political refugee from Italy. While walking home from Hampstead on his last evening in London, Hartright meets a mysterious woman dressed in white, apparently in deep distress. He helps her on her way but later learns that she has escaped from an asylum. The next day he travels north to Limmeridge House. The household comprises Mr Frederick Fairlie, a reclusive valetudinarian; Laura Fairlie, his niece; and Marian Halcombe, her devoted half-sister. Hartright finds that Laura bears an astonishing resemblance to the woman in white, called Anne Catherick. The simple-minded Anne had lived for a time in Cumberland as a child and was devoted to Laura's mother, who first dressed her in white.

Hartright and Laura fall in love. Laura, however, has promised her late father that she will marry Sir Percival Glyde, and Marian advises Walter to leave Limmeridge. Anne Catherick, after sending a letter to Laura warning her against Glyde, meets Hartright who is convinced that Glyde was responsible for shutting her in the asylum. Laura and Glyde marry in December 1849 and travel to Italy. Hartright also leaves England, joining an expedition to Honduras.

FI 1874U The Girl who Played with Fire by Stieg Larsen

Ex-security analyst Lisbeth Salander is wanted for murder. Her history of unpredictable and vengeful behavior makes her an official danger to society - but no-one can find her. The only way Salander can be reached is by computer. But she can break into almost any network she chooses...

FI 1875U The Girl with the dragon Tattoo by Stieg Larsen

This English-language adaptation of the Swedish novel by Stieg Larsson follows a disgraced journalist, Mikael Blomkvist, as he investigates the disappearance of a wealthy patriarch's niece from 40 years ago. He is aided by the pierced, tattooed, punk computer hacker named Lisbeth

Salander. As they work together in the investigation, Blomkvist and Salander uncover immense corruption beyond anything they have ever imagined.

FI 1876U Corrag by Susan Fletcher

In 'Corrag', Susan Fletcher tells us the story of an epic historic event, of the difference a single heart can make - and how deep and lasting relationships can come from the most unlikely places.

FI 1878U The Girl Who Kicked the Hornet's Nest by Stieg Larsen

Lisbeth Salander—the heart of Larsson's two previous novels—lies in critical condition, a bullet wound to her head, in the intensive care unit of a Swedish city hospital. She's fighting for her life in more ways than one: if and when she recovers, she'll be taken back to Stockholm to stand trial for three murders. With the help of her friend, journalist Mikael Blomkvist, she will not only have to prove her innocence, but also identify and denounce those in authority who have allowed the vulnerable, like herself, to suffer abuse and violence. And, on her own, she will plot revenge—against the man who tried to kill her, and the corrupt government institutions that very nearly destroyed her life.

Once upon a time, she was a victim. Now Salander is fighting back.

FI 1883U A Company of Swans by Eva Ibbotson

For nineteen-year-old Harriet Morton, life in 1912 Cambridge is as dry and dull as a biscuit. Her stuffy father and her oppressive aunt Louisa allow her only one outlet: ballet. When a Russian ballet master comes to class searching for dancers to fill the corps of his ballet company before their South American tour; Harriet's world changes. Defying her father's wishes and narrowly escaping the clutches of the man who wishes to marry her, Harriet sneaks off to join the ballet on their journey to the Amazon. There, in the wild, lush jungle, they perform Swan Lake in grand opera houses for the wealthy and culture-deprived rubber barons, and Harriet meets Rom Verney, the handsome and mysterious British exile who owns the most ornate opera house. Utterly enchanted by both the exotic surroundings and by Rom's affections, Harriet is swept away by her new life, completely unaware that her father and would-be fiancé have begun to track her down...

FI 1884U Cranford by Elizabeth Gaskell

The ladies of Cranford are full of human foibles that make them so dear. While they may not be how we picture the Amazon's. They are survivors, preserving their town with the codes of their genteel society and trying to keep it from too much change. Rowena Fowler mentions how even the inheritor of the famous red silk umbrella, frail as she sounds has outlived her family.

FI 1886U Baptism by Max Kinnings

07:45am. A monk lies dead in Snowdonia, a knife protruding from his throat. A young family is being held at gunpoint in a house in Wimbledon. The mission has begun.

08:56am. A London Underground train is stationary in a tunnel, four hundred passengers trapped inside. All efforts to communicate with it have been met with silence.

09:15am. DCI Ed Mallory has just started his day. The Met's top hostage negotiator - despite having been blinded thirteen years earlier - Mallory is about to discover that, today, an underground train is not the only thing on the line.

FI 1887U Outcasts of Rebel Creek by Frank Bonham

Here for the first time in book form is a new quartet of Frank Bonham's finest Western stories.

Bill Devlin of "Butcherknife Ridge" is a man fighting to earn respect for himself while trying to clear the name of his grandfather. "Border Man" is remarkable for the ease and skill with which Bonham combines a number of disparate elements and characters into a colourful, suspenseful narrative set in the Arizona-Mexico border country. Fast and furious action is the keynote in "Outcasts of Rebel Creek," which culminates in a pitched gun battle.

Frank Bonham achieved excellence as a noted author of young adult fiction, detective and mystery fiction, as well as his contributions to Western fiction. His first Western novel was purchased for the basis of a motion picture, and the popularity and quality of his work have never diminished.

Bill Pronzini is the author of many Western stories and novels, including Starvation Camp and Fire wind, and editor of several collections. He lives with his wife, author Marcia Muller, in Petaluma, California.

FI 1889U Beyond a misty shore by Lyn Andrews

It is 1945 and the war is finally over. For sisters Sophie and Maria, though, the upheaval is just beginning. For they have no choice but to leave their beloved home on the Isle of Man. It is a huge wrench for eighteen-year-old Maria, who can't forget Hans Bonhoeffer, a young Austrian, interned on the island during the war. For widowed Sophie, Liverpool offers a new beginning with her daughter Bella. She has no room for distractions - until she falls in love with Frank Ryan, a man married to a woman who, although she doesn't love him, has no intention of letting him go. Without the men they love, will the sisters ever find happiness?

FI 1890U To Love and to cherish by Lyn Andrews

Life in 1920s Liverpool for sisters Gloria and Betty Jenkins is secure and comfortable. Elder sister Gloria finds romance with the boy next door, until her wealthy, but snobbish and interfering Aunt Sybil steps in, offering her the opportunity of a lifetime. A trip to New York gives Gloria everything she desires.

FI 1891U Lime Street Blues by Maureen Lee

1960s Liverpool's glamorous world of music is the place to be. So when Sean, Lachlan and Max form The Merseysiders, and Jeannie and Rita become part of The Flower Girls, they put heart and soul into their performances and achieve success beyond their wildest dreams.

The greatest star of all is Sean McDowd, adored by women everywhere yet unable to get his first love out of his mind. But Jeannie Flowers has married Lachlan...

No one is prepared for the deceits and betrayals that lie ahead.

FI1892U The Queen's promise by Lyn Andrews

From the moment Henry Percy, the future Earl of Northumberland, first glimpses the beautiful Anne Boleyn he is captivated and quickly proposes marriage. Anne has been taught to use her charms to her advantage and to secure her family's position of power at court. She sees that Henry Percy's affection is sincere and agrees to marry him. But a match of the heart has no place in a world where marriage is a political manoeuvre. Torn apart, the lovers are exiled to separate ends of the kingdom. For Henry a lifetime of duty awaits, while he remains true to the only woman he will ever love. But he is not the only man to be bewitched by Anne. And when King Henry VIII determines to make her his queen, the course of history is changed for ever...

FI 1897U Agnes Grey by Anne Bronte

Mrs. Grey, a squire's daughter, offends her family by getting married only for love to a poor parson in the north of England. She bears him six children, but only two, Mary and Agnes, survive. Nevertheless, the Greys are happy with their humble, educated, pious life in their small house and garden. Mr. Grey, never wholly at his ease because his wife was forced to give up carriages and fine clothes in order to marry him, attempts to improve their fortunes by speculating and investing his patrimony in a merchant's sea voyage. However, the vessel is wrecked, everything is lost, and the Greys are soon left penniless. In addition, Mr. Grey's health, never robust, begins to fail perceptibly under the strain of his guilt for bringing his family close to ruin. Mary and Agnes, reared in the sheltered atmosphere of a clergyman's household, have spent their time reading, studying, and working in the garden. When the family situation becomes desperate, however, Mary tries to sell her drawings to help with the household expenses, and Agnes, the younger daughter, decides to become a governess.

FI 1900A The day you saved my life by Louise Candlish

A child falls into the river, a stranger jumps in to rescue him, and four lives are changed for ever

On a perfect summer's day in Paris, tourists on the river watch in shock as a small boy falls into the Seine and disappears below the surface. As his mother stands frozen, a stranger takes a breath and leaps. This is just the beginning of a spellbinding story of passion, heartbreak, and destiny—an unforgettable novel about mothers and daughters, husbands and wives, and the extraordinary ways that life and love intersect.

FI 1901U Behind the scenes at the Museum by Kate Atkinson

Ruby Lennox begins narrating her life at the moment of conception, and from there takes us on a whirlwind tour of the twentieth century as seen through the eyes of an English girl determined to learn about her family and its secrets.

FI 1902U The Secret of Crickley Hall by Herbert James

The Caleighs have had a terrible year...They need time and space, while they await the news they dread. Gabe has brought his wife, Eve, and daughters, Loren and Cally, down to Devon, to the

peaceful seaside village of Hollow Bay. He can work and Eve and the kids can have some peace and quiet and perhaps they can try, as a family, to come to terms with what's happened to them...Crickley Hall is an unusually large house on the outskirts of the village at the bottom of Devil's Cleave, a massive tree-lined gorge - the stuff of local legend. A river flows past the front garden. It's perfect for them...if a bit gloomy. And Chester, their dog, seems really spooked at being away from home. And old houses do make sounds. And it's constantly cold. And even though they shut the cellar door every night, it's always open again in morning.

FI 1911U From Russia with Love by Ian Fleming

Every major foreign government organization has a file on British secret agent James Bond. Now, Russia's lethal SMERSH organization has targeted him for elimination. SMERSH has the perfect bait in the irresistible Tatiana Romanova, who lures 007 to Istanbul promising the top-secret Spektor cipher machine. But when Bond walks willingly into the trap, a game of cross and double-cross ensues, with Bond both the stakes and the prize.

FI 1925U The Chemistry of Tears by Peter Carey

Henry Blanding, a Victorian gent with an interest in clockwork devices – who has travelled to the Black Forest, the birthplace of the cuckoo clock, to have a giant mechanical bird (it starts as a duck and ends up a swan) constructed as a "magical amusement" for his dying son – encounters a "collector of fairy tales" in the mould of the brothers Grimm, a man in whom he senses an appreciation of misery and cruelty, a tendency to see "the possibility of violence" in everything around him. Henry's narrative alternates with that of Catherine Gehrig, a horologist at the Swinburne museum in London, who has been charged with reassembling the mechanical bird a century later. These two strands of the novel are linked not only by the construction (or reconstruction) of the clockwork animal, but by their narrators' grief: Henry's son may, he fears, have died before he has a chance to present him with his gift, while Catherine is suffering after the sudden loss of her lover and colleague Matthew Tindall, a married man and father, whom she is thus forced to mourn in secret.

FI 1929U Capital by John Lanchester

It's 2008 and things are falling apart: Bear Stearns and Lehman Brothers are going under, and the residents of Pepys Road, London—a banker and his shopaholic wife, an old woman dying of a brain tumour and her graffiti-artist grandson, Pakistani shop owners and a shadowy refugee who works as the meter maid, the young soccer star from Senegal and his minder—are receiving anonymous postcards reading "We Want What You Have." Who is behind it? What do they want?

Epic in scope yet intimate, capturing the ordinary dramas of very different lives, this is a novel of love and suspicion, of financial collapse and terrorist threat, of property values going up and fortunes going down, and of a city at a moment of extraordinary tension.

FI 1932U Absolution by Patrick Flanery

Absolution is the story of Sam Leroux, a South African who leaves South Africa at the most pivotal time in the country's history to attend school in the United States. He marries and remains in the

US, ostensibly distancing himself from his troubled country and past. As a young academic, he is presented with the opportunity to write the biography of an aging and difficult South African writer of international renown, Clare Wald. The complicated story of their connection unfolds as Sam attempts to collect and interpret the information on Clare's life.

FI1933U **Love and Lunacy by Helen Broadbent**(No summary available at the moment)

FI 1934U **Abandon by Meg Cabot**

A dark fantastical story about this world; and the underworld.

Though she tries returning to the life she knew before the accident, Pierce can't help but feel at once a part of this world, and apart from it. Yet she's never alone . . . because someone is always watching her. Escape from the realm of the dead is impossible when someone there wants you back. But now she's moved to a new town. Maybe at her new school, she can start fresh. Maybe she can stop feeling so afraid.

Only she can't, because even here he finds her. That's how desperately he wants her back. She knows he's no guardian angel, and his dark world isn't exactly heaven, yet she can't stay away, especially since he always appears when she least expects it, but exactly when she needs him most. But if she lets herself fall any further, she may just find herself back in the one place she most fears: the Underworld.

FI 1936U **Days of Gold by Jude Deveraux**

Angus McTern is respected by the men of his clan and adored by the women. He takes his duties as laird seriously and has everything he wants in life- until Edilean Talbot shows up. Breathtakingly beautiful and born of privilege, Edilean needs Angus's help to reclaim the gold she inherited from her father. The treasure is bound for America, but when Angus tries to seize it, he's accused of kidnapping and theft and has to escape with Edilean to the new country. There they discover almost insurmountable obstacles and a love as wild and free as the land itself. The second title in the multi-generational Edilean series that began with the contemporary novel Lavender Morning, Days of Gold is filled with humour, passion, exquisite detail, and pulse-pounding adventure. Stirring and masterfully rendered, it's the kind of epic story that so many novelists aspire to write, but only Jude Deveraux can create so well.

FI 1938U **A Perfectly Good Man by Patrick Gale**

Set deep in Cornwall, this is a story that is told from multiple points of view as the bigger story that draws the different strands together gradually unfolds.

Gale's Cornwall brings together 21st century themes in an ancient setting. His book is peopled by vicars and atheists and humanists and the undecided, exploring age-old themes of good and evil, faith and choice and impact and consequences.

It is a quiet book that leaves you wondering about the role of faith and humanism in our lives, about the impact of isolation, and of course the impact of the decisions we make.

FI 1940U The Remains of the Day by Kazuo Ishiguro

In 1956, Stevens, a long-serving butler at Darlington Hall, decides to take a motoring trip through the West Country. The six-day excursion becomes a journey into the past of Stevens and England, a past that takes in fascism, two world wars, and an unrealised love between the butler and his housekeeper. Ishiguro's dazzling novel is a sad and humorous love story, a meditation on the condition of modern man, and an elegy for England at a time of acute change.

FI 1943U The Act of Love by Howard Jacobsen

'No man has ever loved a woman and not imagined her in the arms of someone else'. Felix Quinn calls himself a happy man. He owns one of London's oldest antiquarian bookshops. He is married to and adores the beautiful Marisa. But a childhood experience has taught him that loss is intrinsic to love, and Felix realizes that he can only be truly happy if his wife is sleeping with another man. Enter Marius into Marisa's affections. And now Felix must ask himself, is he really happy?

FI 1946U The Chocolate Run by Dorothy Koomson

Amber Salpone doesn't mean to keep ending up in bed with her friend Greg Walterson, but she can't help herself. And every time it 'just happens' their secret affair moves closer to being a real relationship, which is a big problem when he's a womaniser and she's a commitment-phobe.

While Amber struggles to accept her new feelings for Greg, she also realises that her closeness to Jen, her best friend, is slipping away and the two of them are becoming virtual strangers. Slowly but surely, as the stark truths of all their lives are revealed, Amber has to confront the fact that chocolate can't cure everything and sometimes running away isn't an option . . .

FI 1947U Half Blood Blues by EsiEdugyan

The aftermath of the fall of Paris, 1940. Hieronymous Falk, a rising star on the cabaret scene, was arrested in a cafe and never heard from again. He was twenty years old. He was a German citizen. And he was black. Fifty years later, Sid, Hiero's bandmate and the only witness that day, is going back to Berlin. Persuaded by his old friend Chip, Sid discovers there's more to the journey than he thought.

FI 1949U Adrenaline by Jeff Abbott

Sam Capra is living the life of his dreams. He's a brilliant young CIA agent, stationed in London. His wife Lucy is seven months pregnant with their first child. They have a wonderful home, and are deeply in love. They have everything they could hope for...until they lose it all in one horrifying moment.

On a bright, sunny day, Sam receives a call from Lucy while he's at work. She tells him to leave the building immediately. He does...just before it explodes, killing everyone inside. Lucy vanishes, and Sam wakes up in a prison cell. As the lone survivor of the attack, he is branded by the CIA as a murderer and a traitor.

Escaping from the agency, Sam launches into a desperate hunt to save his kidnapped wife and child, and to reveal the unknown enemy who has set him up and stolen his family. But the destruction of Sam's life was only step one in an extraordinary plot—and now Sam must become a new kind of hero.

FI 1950U Gillespie and I by Jane Harris

As she sits in her Bloomsbury home, with her two birds for company, elderly Harriet Baxter sets out to relate the story of her acquaintance, nearly four decades previously, with Ned Gillespie, a talented artist who never achieved the fame she maintains he deserved.

Back in 1888, the young, art-loving, Harriet arrives in Glasgow at the time of the International Exhibition. After a chance encounter she befriends the Gillespie family and soon becomes a fixture in all of their lives. But when tragedy strikes - leading to a notorious criminal trial - the promise and certainties of this world all too rapidly disorientate into mystery and deception.

FI 1954U Full House by Maeve Binchey

Rosie loves her children very much, but now they are all grown up, isn't it time they left home? Rosie moved out when she got married, but it didn't work out, so now she is back with her parents. Helen is a teacher and doesn't earn enough for a place of her own. Anthony writes songs and is just waiting for the day when someone will pay him for them. Until then, all three are happy at home. It doesn't cost them anything, and surely their parents like having a full house?

Then there is a crisis, and Dee decides things have to change for the whole family... whether they like it or not.

FI 1964U A Bunch of Sweet Peas by Donald Henry

In 1911, in the Scottish Border village of Sprouston, the young parish minister wrote to the Daily Mail for entry forms for its sweet pea competition. The top prize was a staggering £1000 and organizers predicted that as many as 15,000 would enter. He could not foretell that the paper's estimate of the number of competitors would be more than doubled, or that a fortnight before the deadline a nation-wide drought would threaten the very existence of the sweet peas he was so painstakingly cultivating. This touching and beautifully illustrated tale is based on a true story.

FI 1965U Further Under the Duvet by Marian Keyes

Slide "Further under the Duvet", get yourself comfortable and let Marian take you places you've never been before. Places like the Irish air-guitar championships, a shopping trip to Bloomingdales with a difference and Cannes with a chronic case of Villa-itis. Along the way you'll encounter knicker-politics, fake tans, sticky-out ears and passionate love affairs both with make-up and Toblerones. And of course, agony aunt, Mammy Walsh is on hand to solve all your problems. Hilarious and poignant, down-to-earth and moving, Marian's long-awaited second volume of journalism and previously unpublished writing is the modern woman's perfect companion. So put the kettle on and grab that Kit Kat Chunky everything else will wait.

FI 1966U Above and Beyond by Sandra Brown

Above and Beyond opens with Kyla giving birth to her son Aaron and then getting the news that her Marine husband may have died in a blast.

In another place Trevor finds himself in a hospital, injured, his eyes bandaged and finding out that he survived the blast, while Kyla's husband who gave him his bunk didn't.

Trevor reads the letters Kyla wrote to Richard, her likes, her love for him, the way she despised him "Smooch" and his smooth-talking ways with women and falls for her and also feels an obligation. Months later when he is done with therapy he makes his way to her town.

Kyla adored her husband and for most part of the book clings to that. She refuses to date Trevor when he keeps showing up in her life, even refuses his marriage proposal but agrees for her son.

On her wedding night she presents herself like a sacrifice but Trevor doesn't accept. He loves her and wants her to come to him fully and not as some wifely duty. He feels guilty for not telling her the truth at the start but doesn't want to lose her but does plan to let her know

FI 1967U An Echo in the Bone Part 1 by Diana Gabaldon

An Echo in the Bone is the seventh novel in the Outlander Series of novels by Diana Gabaldon. The adventures of Claire and Jamie Fraser continue in America during the Revolution, joined variously by their nephew Ian Murray, long-time friend Lord John Grey, and Jamie's illegitimate son, William Ransom. The plot also follows Jamie and Claire's daughter Brianna and her husband Roger MacKenzie, who have returned to the 20th century with their two children, Jem and Mandy.

FI 1968U An Echo in the Bone Part 2 by Diana Gabaldon

FI 1983U The Adventures of Brigadier Gerard by Sir Arthur Conan Doyle

Based on satirical short stories by Sir Arthur Conan Doyle about a vain, egotistical Etienne Gerard, a French brigadier serving during the Napoleonic Wars.

He thinks he's the best soldier and lover that ever lived and intends to prove it.

FI 1985U Before I knew you by Amanda Brookfield

Sophie and Andrew are looking for relief from the daily grind - if not each other - so when a friend puts them in touch with William and Beth, newlyweds looking to swap houses for the summer, it seems a solution of sorts. They find themselves in a stylish Connecticut home, a stone's throw from New York, while William and Beth take over their lived-in family house in South London, ideal for spending time with William's teenaged sons.

The weeks away work an unexpected magic for Sophie, who begins to find a sense of happiness . . . although Beth has no such luck and, no longer the centre of William's world, grows increasingly miserable. And so, the two marriages; one crushed by the weight of years, one shiny and new - slide into reverse; The intertwining of these lives and hearts begins to have dramatic consequences none of them could have foreseen . . . and all are powerless to stop.

FI 1986U The Woman Before Me by Ruth Dugdall

Rose Wilks' life is shattered when her new-born baby Joel is admitted to intensive care. Emma Hatcher has all that Rose lacks, Beauty, a loving husband, a healthy son. Until tragedy strikes and Rose is the only suspect.

Now, having spent nearly five years behind bars, Rose is just weeks away from freedom. Her probation officer Cate must decide whether Rose is remorseful for Luke's death, or whether she remains a threat to society. As Cate is drawn in, she begins to doubt her own judgement.

Where is the line between love and obsession, can justice be served and, if so... by what means?

FI 1991U About A Girl by Lindsey Kelk

Tess Brookes has always been a Girl with a Plan. But when the Plan goes belly up, she's forced to reconsider.

After accidentally answering her flatmate Vanessa's phone, she decides that since being Tess isn't going so well, she might try being Vanessa. With nothing left to lose, she accepts Vanessa's photography assignment to Hawaii – she used to be an amateur snapper, how hard can it be? Right?

But Tess is soon in big trouble. And the gorgeous journalist on the shoot with her, who is making it very clear he'd like to get into her pants, is an egotistical monster. Far from home and in someone else's shoes, Tess must decide whether to fight on through, or 'fess up and run'.

FI 2021U Half Blood Blues by EsiEdugyan

The aftermath of the fall of Paris, 1940. Hieronymous Falk, a rising star on the cabaret scene, was arrested in a cafe and never heard from again. He was twenty years old. He was a German citizen. And he was black. Fifty years later, Sid, Hiero's bandmate and the only witness that day, is going back to Berlin. Persuaded by his old friend Chip, Sid discovers there's more to the journey than he thought.

FI 2022U A Hundred Pieces of Me by Lucy Dillon

Letters from the only man she's ever loved; A keepsake of the father she never knew,

Or just a beautiful glass vase that catches the light, even on a grey day.

If you had the chance to make a fresh start, what would you keep from your old life? What would you give away?

Gina Bellamy is starting again, after a difficult few years she'd rather forget. But the belongings she's treasured for so long just don't seem to fit who she is now.

So Gina makes a resolution. She'll keep just a hundred special items - the rest can go.

But that means coming to terms with her past and learning to embrace the future, whatever it might bring . . .

FI 8097U Absolution by Patrick Flanery

Absolution is the story of Sam Leroux, a South African who leaves South Africa at the most pivotal time in the country's history to attend school in the United States. He marries and remains in the US, ostensibly distancing himself from his troubled country and past. As a young academic, he is presented with the opportunity to write the biography of an aging and difficult South African writer of international renown, Clare Wald. The complicated story of their connection unfolds as Sam attempts to collect and interpret the information on Clare's life.

FI 8099U Between Two Seas by Marie-Louise Jensen

Bound by a vow made to her dying mother, Marianne sells her few belongings and leaves Grimsby, her destination? Denmark, where she will search for her father, Lars Christensen - the golden-haired fisherman her mother fell in love with many years before.

FI 8187 The Devil's Anvil by Matt Hilton

Accepting the task of protecting Billie Womack is a no-brainer for ex-counterterrorist soldier Joe Hunter, but it comes with its own set of complications.

Billie's husband, Richard, stole thirty million dollars from some violent people. He apparently died in a car crash with Billie's daughter, Nicola, during a desperate attempt to elude his pursuers. But his enemies don't believe him dead. They think he escaped the plunge into the icy river that killed Nicola and has now decided to come back for the money. If he's alive, they believe he'll contact Billie.

It doesn't take long for the bad guys to arrive at her remote farmhouse. Soon she and Joe are fugitives. Dead or alive, Richard's fate means nothing to Hunter, but he promises to do everything in his power to protect the grieving mother. Even if it means taking a bullet for her, it's a price he'll pay.

It's a pledge he will come to regret, as he learns that killers are forged on the Devil's anvil.

FI 8188 The Letter by Kathryn Hughes

The Letter follows the life of Tina in the 1970s who seeks respite from her abusive marriage by volunteering at a charity shop. One day, while sorting through the pockets of a second-hand suit, she comes across an old letter. It is still firmly sealed and un-franked. Unable to resist the pull of curiosity, Tina opens the letter. It was written on 4th September 1939. She is so moved by the contents and bemused as to why the letter was never delivered, she embarks on a quest to find out what became of the writer and his intended recipient.

The mystery of how this love letter ended up in Tina's hands is also uncovered through Billy's story from the early 1940s. He writes a letter that will change his life forever, unaware that it will not be read for another 34 years, and then by a complete stranger.

FI 8101U The Good Son by Michael Gruber

Somewhere in Pakistan, Sonia Laghari and eight fellow members of a symposium on peace are being held captive by armed terrorists. Sonia, a deeply religious woman as well as a Jungian

psychologist, has become the de facto leader of the kidnapped group. While her son Theo, an ex-Delta soldier, uses his military connections to find and free the victims, Sonia tries to keep them all alive by working her way into the kidnappers' psyches and interpreting their dreams. With her knowledge of their language, her familiarity with their religion, and her Jungian training, Sonia confounds her captors with her insights and beliefs. Meanwhile, when the kidnappers decide to kill their captives, one by one, in retaliation for perceived crimes against their country, Theo races against the clock to try and save their lives.

FI 8102U The Woman Before Me by Ruth Dugdall

Rose Wilks' life is shattered when her new-born baby Joel is admitted to intensive care. Emma Hatcher has all that Rose lacks, Beauty, a loving husband, a healthy son. Until tragedy strikes and Rose is the only suspect.

Now, having spent nearly five years behind bars, Rose is just weeks away from freedom. Her probation officer Cate must decide whether Rose is remorseful for Luke's death, or whether she remains a threat to society. As Cate is drawn in, she begins to doubt her own judgement.

Where is the line between love and obsession, can justice be served and, if so... by what means?

FI 8184 The Duchess of Drury Lane by Freda Lightfoot

Passion, jealousy, scandal and betrayal – a true-life Regency Romance of the rise and fall of an extraordinary woman born into extraordinary times. Growing up in a poverty-stricken, fatherless household, Dorothy Jordan overcame her humble beginnings to become the most famous comic actress of her day. It was while performing on Drury Lane that Dorothy caught the eye of the Duke of Clarence, later to become King William IV. Her twenty-year relationship with the Duke was one of great happiness and domesticity, producing ten children. But ultimately, Dorothy's generous nature was her undoing and she was to be cruelly betrayed by the man she loved.

FI 8189 The Orphan's Dream by Dilly Court

Motherless since she was five, Mirabel Cutler was raised by her father to be a lady. But when he dies suddenly, Mirabel finds herself cast out on the street by her ruthless stepmother.

She is taken to a place of refuge by charismatic sea captain, Jack Starke. But the safe haven turns out to be a house of ill-repute. Here she becomes a parlour maid and catches the eye of an elderly, retired army officer, Hubert Kettle.

Mirabel has fallen in love with Jack Starke but when she hears that his ship has foundered and all were lost, she has little choice but to accept Hubert's offer of a home and marriage. Although desperately unhappy, Mirabel is determined to make the best of her life.

Until she receives unexpected news and her life is thrown into turmoil once more.

FI 8190U Lady Anne's Deception by M.C. Beaton

Lady Anne Sinclair vows to marry before her spoiled sister. Topsy on her wedding night, she confesses to the Marquess of Torrance. His formidable pride shuts the door on further communication. A major crisis brings the headstrong pair together. The Chancellor of the Exchequer with secret sinister political ambitions embroils Anne in a dangerous plot.

FI 8193 Scorpion Sunset by Catrin Collier

The third novel in the Long Road to Baghdad series, a vivid, moving, historically accurate account of a conflict between Eastern and Western Empires.

FI 8194U The Eye of Heaven by Clive Cussler

Baffin Island: Husband-and-wife team Sami and Remi Fargo are on a climate-control expedition in the Arctic, when to their astonishment they discover a Viking ship in the ice, perfectly preserved—and filled with pre-Columbian artefacts from Mexico.

How can that be? As they plunge into their research, tantalizing clues about a link between the Vikings and the legendary Toltec feathered serpent god Quetzalcoatl—and a fabled object known as the Eye of Heaven—begin to emerge. But so do many dangerous people.

Soon the Fargoes find themselves on the run through jungles, temples, and secret tombs, caught between treasure hunters, crime cartels, and those with a far more personal motivation for stopping them. At the end of the road will be the solution to a thousand-year-old mystery—or death.

FI 8195U The Chandelier Ballroom by Elizabeth Lord

1929. On receipt of an unexpected inheritance, small-time crook Horace Butterfield splashes the cash on a large house in rural Essex, and sets about turning it into his dream home. Buying an enormous antique chandelier in order to enhance his brand-new ballroom, he is intrigued by the dealer's story behind its provenance: a young woman who lost all her money in the Wall Street Crash and was forsaken by her lover is said to have hanged herself from it. For the next five years, Horace enjoys telling the story at every party he hosts.

But tragedy is set to strike. Horace's marriage collapses when he embarks on an ill-advised affair with a pretty young fortune-hunter: an affair which is destined to lead to murder and suicide.

Over the next two decades, tragedy, violence and heartbreak befall all who move into Crossway Lodge – from bright-eyed young newly-weds Mabel and James to hardened soldiers billeted there during WWII. Is the house really cursed – and who is the mysterious, shadowy young woman seen lurking in the ballroom?

FI 8197U Cinnamon Gardens by Anna Jacobs

Now that Nell's three sons are in work and becoming more independent, she's ready to build a new life for herself. She's been left a house in England by an elderly aunt and decides to leave Australia to start a new chapter. On her arrival at Peppercorn Street, Nell encounters Angus

Denning, a software engineer with an Honourable title and a stately home at the end of the road. Then there's Winifred, an elderly lady who lives alone but has made friends with young, single mum Janey. It's not long before the quartet are firm friends and Nell has trouble resisting Angus's charms. But life doesn't always run smoothly; Winifred is being harassed by an estate agent to sell the only home she's ever known to the Cinnamon Gardens development and Janey realises she and her daughter, Millie, are being stalked. With things far from settled, can Nell build a new life with Angus? Will Winifred surrender her home to the greedy property developer? Can the residents of Peppercorn Street find happiness?

FI 8198U The Land of my Dreams by Cynthia Harrod-Eagles

In 1916, the people are settling down to the business of war. As conscription reaches into every household, Britain turns out men and shells in industrial numbers from army camps and munitions factories up and down the land. Bobby Hunter gains his wings and joins his brother in France. Ethel, the under housemaid, embarks on a quest and Laura sets out on her biggest adventure yet. Diana finds a second chance at happiness in the last place she'd think of looking, and Beattie's past comes back to haunt her. But as the Battle of the Somme grinds into action, the shadow of death falls over every part of the country, and the Hunter household cannot remain untouched.

FI 8199U Cometh the Hour by Jeffrey Archer

Cometh the Hour opens with the reading of a suicide note, which has devastating consequences for Harry and Emma Clifton, Giles Barrington and Lady Virginia.

Giles must decide if he should withdraw from politics and try to rescue Karin, the woman he loves, from behind the Iron Curtain. But is Karin truly in love with him, or is she a spy?

Lady Virginia is facing bankruptcy, and can see no way out of her financial problems, until she is introduced to the hapless Cyrus T. Grant III from Baton Rouge, Louisiana, who's in England to see his horse run at Royal Ascot.

Sebastian Clifton is now the Chief Executive of Farthings Bank and a workaholic, whose personal life is thrown into disarray when he falls for Priya, a beautiful Indian girl. But her parents have already chosen the man she is going to marry. Meanwhile, Sebastian's rivals Adrian Sloane and Desmond Mellor are still plotting to bring him and his chairman Hakim Bishara down, so they can take over Farthings.

Harry Clifton remains determined to get Anatoly Babakov released from a gulag in Siberia, following the international success of his acclaimed book, Uncle Joe. But then something unexpected happens that none of them could have anticipated.

Cometh the Hour is the penultimate book in the Clifton Chronicles and, like the five previous novels - all of which went to number one on the Sunday Times bestseller list - showcases Jeffrey Archer's extraordinary storytelling with his trademark twists.

FI 8200U The Jacobite Lass by Janet MacLeod-Trotter

Scotland, 1722: on a remote and windswept Scottish island an enigmatic poetess foretells tragedy for the proud McDonalds of Clanranald and the birth of an extraordinary child. That child is the passionate and free-spirited Flora, daughter of Marion. Flora's early years are spent roaming around her father's cattle farm, running wild and free with her brother and his friends. From early on she adores fair Neil MacEachen. But when her father dies suddenly, Flora and her mother are plunged into poverty and it seems beautiful Flora is destined to skivvy in the kitchen and dairy for her harsh aunt. Until one night dashing soldier, One-eyed Hugh, her mother's former lover, kidnaps mother and daughter and takes them to Skye where he swiftly marries Marion.

Before affairs of the heart can be resolved, the exiled Prince Charles Stuart lands on the Outer Isles in his bid to win back the crown and his arrival ignites the Jacobite Rising of 1745. Scotland is plunged into bloody civil war; families and clans are torn apart in their loyalties and Flora's fate is changed forever. She faces the biggest decision of her life – whether or not to help the now fugitive Prince to escape the islands and certain execution – knowing that to do so will not only put her own life in danger, but those of the people she loves most in the world.

FI 8202U Sweet Memories of You by Ellie Dean

'I'm not working on a factory floor or digging for victory, but in my own small way I do what I can for those I love.'

It's 1943 and Peggy Reilly is at her best when the troubles of war come knocking at the door of Beach View Boarding House – especially when it concerns her younger sister, Doreen.

Doreen is divorced from Eddie, but his letters have taken on a more threatening tone of late. When Doreen barely survives a traumatic disaster whilst on leave in London, she returns home to Peggy and Cliffhaven in the hope that the love and comfort she will find there can help her recover.

However, Eddie continues to be an unsettling reminder of her past - and Doreen's life is about to change dramatically.

FI 8203U The Long Sword by Christian Cameron

Pisa, May 1364. Sir William Gold - newly knighted on the battlefield outside the gates of Florence - can look forward to a lucrative career as a sword for hire in the endless warring between Italy's wealthy city states. But when a message comes from Father Pierre de Thomas, Grand Master of the Order of St John - better known as the Hospitallers - Sir William knows he has no choice but to leave his dreams of fame and fortune behind him.

Father Pierre is gathering men across Europe for a crusade, and as a donat of the order, Sir William is pledged to serve him. But before setting out for the Holy Land, Sir William and his companions face deadly adversaries closer to home. In the labyrinthine politics of Italy, not only would some cities rather side with the Saracen than their fellow Christians, but there are powerful princes of the church whose ambitions would be better served if the crusade failed - not to mention two of Sir William's bitterest enemies - the maniacal Bourc le Camus, now in the pay of

the ruthless Cardinal Robert of Geneva, and the Count D'Herblay, husband of the woman who still holds Sir William's heart. Can the crusade be anything more than a suicide mission?

FI 8204U The Buffer Girls by Margaret Dickinson

It is 1920 in the Derbyshire dales. The Ryan family are adjusting to life now that the war is over. Walter has returned home a broken man and so it falls to his son and daughter, Josh and Emily, to keep the family candle-making business going.

The Ryan children grew up with Amy Clark, daughter of the village blacksmith, and Thomas 'Trip' Trippett, whose father owns a cutlery business in Sheffield. Romance blossoms for Josh and Amy while Emily falls in love with Trip, but she is unsure if the feeling is mutual. Martha Ryan is fiercely ambitious for her son and so she uproots her family to Sheffield, but all Josh wants is to continue the family business and marry Amy. As the Ryans do their best to adapt to city life, their friendly neighbour, Lizzie, helps Emily find employment as a Buffer Girl polishing cutlery at a local factory.

It turns out that it is Emily who is best equipped to forge a career but, as time goes on, problems and even dangers arise that the Ryan family could not possibly have foreseen.

FI 8205U A Summer at Sea by Katie Fforde

Emily is happy with her life just as it is. She has a career as a midwife that she loves. She enjoys living on her own as a single woman. But she's also feels it's time for a change and a spot of some sea air. So when her best friend Rebecca asks whether she'd like to spend the summer cooking on a 'puffer' boat just off the Scottish coast, she jumps at the chance, but she barely has time to get to grips with the galley before she finds herself with a lot on her plate.

Rebecca is heavily pregnant and is thrilled to have her friend on board doing most of the work. Then there's Emily's competitive and jealous kitchen assistant who thinks she should be head-cook, not Emily.

And there's Alasdair, the handsome local doctor who Emily is desperately trying not to notice.

Because if she falls in love with him, as he appears to be falling for her, will she ever want her old life back again?

FI 8206U Dictator by Robert Harris

With Dictator, Robert Harris brings the saga of Cicero's life to a time when some of the most epic events in human history occurred: the collapse of the Roman republic, the subsequent civil war, the murder of Pompey and the assassination of Julius Caesar. Yet the question it asks is a timeless one: how is political freedom to be safeguarded against the triple threat of unscrupulous personal ambition, of an electoral system dominated by vested financial interests, and of the corrupting impact of waging ceaseless foreign wars? And in the very human figure of Cicero--brilliant, flawed, frequently fearful, and yet ultimately brave--Harris gives us a hero for both his own time, and for ours.

FI 8207U London Calling by Helen Carey

It will take more than Hitler's Luftwaffe to break the spirit of the residents of Lavender Road. If courage, resilience and a shared sense of humour could win wars, the conflict would already be over.

It's not all harmony, though. Nurse Molly Coogan and would-be actress Jen Carter certainly don't see eye to eye. Molly, despite hating the strict discipline of wartime hospital life, is unimpressed by flighty Jen's prima donna ways. While pretty Jen, unaware of Molly's secret heartache, can't resist taking her own personal frustrations out on Molly. It's probably just as well that no one knows what challenges lie ahead...

FI 8210U Liverpool Gems by Anne Baker

A dramatic and warm-hearted Liverpool saga sure to appeal to fans of Katie Flynn, Annie Groves and Lyn Andrews.

It is 1935 and as Carrie Courtney watches her twin sister, Connie, marry the man of her dreams, Carrie longs to find a love of her own. Having lost their mother at an early age, the girls were brought up by their maiden aunts and, with Connie leaving home, Carrie is desperate to spread her wings.

Using her skills as a bookkeeper, Carrie gets an exciting new job but her stunning beauty soon attracts the wrong kind of attention. And romance is the last thing on her mind when her beloved father finds himself caught up in an illegal jewellery business that threatens to destroy them all...

FI 8212U When the Lights go Down by Pam Evans

It is 1938 and the threat of war looms on the streets of London. But, when the lights go down in the cinema aisles, usherette Daisy Blake is transported to a world of glamour and romance. Among the staff there is much merriment and Daisy soon falls in love with the handsome organist, Al Dawson. Then war is declared and, just after Al leaves for the frontline, Daisy discovers she's pregnant. Her mother is distraught; she doesn't think Al is right for her daughter and when Daisy's letters to him go unanswered, her mother encourages her to marry John, the cinema's projectionist, to spare her further heartache.

As the blitz rages over London and disaster strikes, Daisy's morale is boosted by her work and her young son, Sam, brings her comfort and joy in the troubled times ahead...

FI 8213U Evie's War by Kitty Danton

The first in a trilogy of World War Two sagas featuring Evie, a new teacher in a Devon primary school, and introducing a supporting cast of characters destined to become as familiar as old friends.

After discovering that her fiancé, Timmy, has been less than faithful, Evie is faced with a dilemma of the heart - she must try to mend their relationship or otherwise cut all ties and move on. Moving on from a first love is never easy though and it's further complicated by the fact that Timmy's mother is the headmistress at Evie's school and can't hear a bad word said against him.

Luckily, Evie has two sisters and a close circle of friends to help her through the tough times and as the war brings British RAF officers and American GIs to the once quiet and calm village - as well as evacuees, Land Girls and wounded servicemen - life is going to be anything but dull.

FI 8214U Power Play by Penny Jordan

Pepper Minesse is out to destroy the lives of the four men who attacked her ten years ago. Now she has the edge--enough evidence to blackmail them and ruin their successful lives. But they will protect their secrets at all costs. Pepper suddenly must rely on an unexpected ally to save herself.

FI 8215 The Crime Writer by Jill Dawson

In 1964, the eccentric American novelist Patricia Highsmith is hiding out in a cottage in Suffolk, to concentrate on her writing and escape her fans. She has another motive too - a secret romance with a married lover based in London.

Unfortunately it soon becomes clear that all her demons have come with her. Prowlers, sexual obsessives, frauds, imposters, suicides and murderers: the tropes of her fictions clamour for her attention, rudely intruding on her peaceful Suffolk retreat. After the arrival of Ginny, an enigmatic young journalist bent on interviewing her, events take a catastrophic turn. Except, as always in Highsmith's troubled life, matters are not quite as they first appear . . .

FI 8216 A Parcel for Anna Browne by Miranda Dickinson

Anna Browne is an ordinary woman living an ordinary life. Her day job as a receptionist in bustling London isn't exactly her dream, yet she has everything she wants. But someone thinks Anna Browne deserves more . . .

When a parcel addressed to Anna Browne arrives, she has no idea who has sent it. Inside she finds a beautiful gift - one that is designed to be seen. And so begins a series of incredible deliveries, each one bringing Anna further out of the shadows and encouraging her to become the woman she was destined to be. As Anna grows in confidence, others begin to notice her - and her life starts to change.

But who is sending the mysterious gifts, and why?

FI 8217U LA Confidential by James Ellroy

Six prisoners are beaten senseless in their cells by cops crazed on alcohol. For the three L.A.P.D. detectives involved, it will expose the guilty secrets on which they have built their corrupt and violent careers...

FI 8219U The running Vixen by Elizabeth Chadwick

Upon his return home to Wales in 1126, Adam de Lacey rediscovers his love for Heulwen, his stepsister, but she has agreed to marry Adam's foe, Warrin de Mortimer, a man involved in a plot against the king.

FI 8220 The Nurses of Steeple Street by Donna Douglas

Welcome to the district nurses' home on Steeple Street, where everyone has a secret...

Ambitious young nurse Agnes Sheridan had a promising future ahead of her until a tragic mistake brought all her dreams crashing down and cost her the love and respect of everyone around her. Now she has come to Leeds for a fresh start as a trainee district nurse. But Agnes finds herself facing unexpected challenges as she is assigned to Quarry Hill, one of the city's most notorious slums. Before she can redeem herself in the eyes of her family, she must first win the trust and respect of her patients and fellow nurses.

Does Agnes have what it takes to stay the distance? Or will the tragedy of her past catch up with her?

FI 8221U The Day Will Come by Beryl Matthews

London, 1940. The war is raging across Europe and twenty-three-year-old Grace is devastated by the loss of her husband, Brian, at Dunkirk after only a year of marriage. Her secretary job at a law firm keeps her mind from dwelling on her sorrow but when her boss, James, enlists in the air force Grace is left without work. Alongside her best friend, Helen, the two young women join the War Office in a move that will change their lives forever. As Grace throws herself into the war effort, she must find the courage and strength to start her life over and find love again.

FI 8223U When I was Invisible by Dorothy Koomson

'Do you ever wonder if you've lived the life you were meant to?' I ask her.

She sighs, and dips her head. 'Even if I do, what difference will it make?'

In 1988, two eight-year-old girls with almost identical names and the same love of ballet meet for the first time. They seem destined to be best friends forever and to become professional dancers. Years later, however, they have both been dealt so many cruel blows that they walk away from each other into very different futures - one enters a convent, the other becomes a minor celebrity. Will these new, 'invisible' lives be the ones they were meant to live, or will they only find that kind of salvation when they are reunited twenty years later?

FI 8224U Shelter from the Storm by Ellie Dean

Nineteen-year-old April Wilton has just enlisted in the WRENS in Portsmouth, where she works servicing engines on ships. She finds herself immersed in dockyard life and surrounded by soldiers - from England and America. The atmosphere is one of spontaneity and impulsiveness, brought on by the unpredictability of war. So when April meets Daniel, a young American soldier, whose mother is Sioux and father is of African descent, she doesn't hesitate when she starts to fall for him. The attraction is immediate, and coming from strict racial segregation in South Carolina, Daniel finds the freedom he has in England overwhelming.

Daniel and April endeavour to spend as much time together as possible - every moment is precious with the threat of Daniel being sent to fight overseas looming over them.

But with war and race both involved, their relationship was never going to be simple.

FI 8226U Ravenspur by Conn Iggulden

England in 1470. A kingdom divided against itself cannot stand. The Yorkist king Edward IV is driven out of England, his wife and children forced to seek sanctuary from the House of Lancaster. Yet rage and humiliation prick Edward back to greatness. He lands at Ravenspur, with a half-drowned army and his brother Richard at his side. Though every hand is against them, though every city gate is shut, they have come home. The brothers York will not go quietly into banishment. Instead, they choose to attack. Yet neither Edward nor Richard realize that the true enemy of York has yet to reveal himself. Far away, Henry Tudor has become a man. He is the Red Dragon - 'the man of destiny' who seeks to end the Wars of the Roses. His claim will carry him to Bosworth Field. There will be silence and the mourning of queens. There will be self-sacrifice and terrible betrayals. Two royal princes will be put to death. There will be an ending -- and a new royal house will stand over them all.

FI 8227U Some Sunny Day by Helen Carey

It is 1940 and as German bombs begin to fall on London the people of Lavender Road find themselves right in the thick of it. The railway interchange Clapham Junction and the anti aircraft guns on Clapham Common are a prime target for the Nazis which makes things increasingly difficult for local residents as they try to carry on their everyday lives.

'Despite the privations and the danger, living and loving must go on. Some Sunny Day vividly depicts the courage, the grit, the emotion and the defiant laughter of war torn London when, as friends and neighbours, men and women, rich and poor, the inhabitants of Lavender Road face up the trials and tribulations of the London Blitz.'

FI 8228U The Autumn Throne by Elizabeth Chadwick

England, 1176 Imprisoned by her husband, King Henry II, Eleanor of Aquitaine, Queen of England, refuses to let her powerful husband bully her into submission, even as he forces her away from her children and her birth right.

Freed only by Henry's death, Eleanor becomes dowager Queen of England. But the competition for land and power that Henry stirred up among his sons has intensified to a dangerous rivalry. Eleanor will need every ounce of courage and fortitude as she crosses the Alps in winter to bring Richard his bride, and travels medieval Europe to ransom her beloved son. But even her indomitable spirit will be tested to its limits as she attempts to keep the peace between her warring sons, and find a place in the centres of power for her daughters.

FI 8229U An Orphan's Christmas by Katie Flynn

Liverpool, 1936. Molly Penelope Hardwick has been abandoned in Haisborough Orphanage. Desperate to discover her background, she befriends another orphan, Lenny Smith. Together they sneak out to roam the city of Liverpool, and hatch plans for their escape.

But when Molly is forced to leave the orphanage, Lenny has no idea where she's gone. And when war is declared, he soon forgets about his childhood best pal to focus on his posting with the RAF in Scrimpton.

What Lenny doesn't know is that Molly is desperate to join the war effort, and with her sights set on joining the WAAF, chances are they will see each other again.

But will things ever be the same after all this time?

FI 8230U Different Class by Joanne Harris

After thirty years at St Oswald's Grammar in North Yorkshire, Latin master Roy Straitley has seen all kinds of boys come and go. Each class has its clowns, its rebels, its underdogs, its 'Brodie' boys who, whilst of course he doesn't have favourites, hold a special place in an old teacher's heart. But every so often there's a boy who doesn't fit the mould. A troublemaker. A boy with hidden shadows inside.

With insolvency and academic failure looming, a new broom has arrived at the venerable school, bringing PowerPoint, sharp suits and even sixth form girls to the dusty corridors. But while Straitley does his sardonic best to resist this march to the future, a shadow from his past is stirring. A boy capable of bad things, who even twenty years on haunts his teacher's dreams.

FI 8231U A Time to Rejoice by Anna Jacobs

After a stray bomb scored a direct hit on his childhood home in Hertfordshire, the only thing that has kept Francis Brady going while he works day and night salvaging what he can from the rubble is the thought that soon he'll be joining war-time friends Mayne, Daniel and Victor as electrician in their new dream building firm in Lancashire.

But things are not going to plan: Mayne isn't answering any of his letters; Francis' wife is having a change of heart about moving up north - and her parents seem set on destroying his reputation...

A lot of marriages are breaking up in these times of change, and Francis is loathe for his to be one of them... But how can he turn down the opportunity of a new life and career in Rivenshaw?

Meanwhile in Rivenshaw itself, newly married Mayne and Judith's plans to convert Esherwood house into flats have come to an abrupt halt. While clearing out the house in readiness for the rebuild, they've discovered that someone has been stealing valuables and hiding them in the old Nissen hut. But who hid them there - and are they planning on returning for them? And are they also responsible for something else found in the shelter: a body, buried in a shallow grave...

With so much going against them, can these four friends ever turn their dreams into reality?

FI 8232 Piranha by Clive Cussler

In 1902, the volcano Mt. Pelée erupts on the island of Martinique, wiping out an entire city of thirty thousand—and sinking a ship carrying a German scientist on the verge of an astonishing breakthrough. More than a century later, Juan Cabrillo will have to deal with that scientist's legacy.

During a covert operation, Cabrillo and the crew meticulously fake the sinking of the Oregon—but when an unknown adversary tracks them down despite their planning and attempts to assassinate them, Cabrillo and his team struggle to fight back against an enemy who seems to be able to

anticipate their every move. They discover that a traitorous American weapons designer has completed the German scientist's work, and now wields extraordinary power, sending the Oregon on a race against time to stop an attack that could lead to one man ruling over the largest empire the world has ever known.

FI 8234U The Mistress of Windfell Manor by Diane Allen

Charlotte Booth loves her father and the home they share, which is set high up in the limestone escarpments of Crummockdale. But when a new businessman in the form of Joseph Dawson enters their lives, both Charlotte and her father decide he's the man for her and, within six months, Charlotte marries the dashing mill owner from Accrington.

Then a young mill worker is found dead in the swollen River Ribble. With Joseph's business nearly bankrupt, it becomes apparent that all is not as it seems and Joseph is not the man he pretends to be. Heavily pregnant, penniless and heartbroken, Charlotte is forced to face the reality that life may never be the same again . . .

FI 8235 U Snowflakes in the wind by Rita Bradshaw

It's Christmas Eve 1920 when nine-year-old Abby Kirby's family is ripped apart by a terrible tragedy. Leaving everything she's ever known, Abby takes her younger brother and runs away to the tough existence of the Border farming community.

Years pass. Abby becomes a beautiful young woman and falls in love, but her past haunts her, casting dark shadows. Furthermore, in the very place she's taken refuge is someone who wishes her harm.

With her heart broken, Abby decides to make a new life as a nurse. When the Second World War breaks out, she volunteers as a QA nurse and is sent overseas. However, life takes another unexpected and dangerous turn when she becomes a prisoner of the Japanese. It is then that Abby realizes that whatever has gone before is nothing compared to what lies ahead . . .

FI 8236U The Girl Below Stairs by Jennie Felton

Edie Cooper has grown up at Fairley Terrace, surrounded by a loving family. Now she spends her days working as lady's maid to Christina, the adopted daughter of the powerful Fairley family, and her nights dreaming of a life with handsome local lad Charlie Oglethorpe. Although broken-hearted when Charlie leaves to make his fortune in London, Edie finds consolation in her friendship with Christina, who asks for her help in uncovering the mystery of her true parentage. But someone in the grand house will stop at nothing to keep the long-buried secrets hidden. Will Edie be able to protect Christina? And will she find her own path to happiness with Charlie?

FI 8243U Tread softly, Alice by Jessica Blair

At the age of eighteen, Alice Ware is pretty, charming and impetuous. Back home in Yorkshire at the start of a new century, she is determined to seize any fresh opportunities and experiences that come her way.

The arrival of a new neighbour, the elegant and scandalous Mrs Emma Cheevey, leads to visits from her two highly eligible soldier sons. Alice is instantly drawn to Matthew, the younger brother - and then Captain Steven Cheevey arrives home from South Africa, where he was part of the British expeditionary force at the Relief of Mafeking.

Alice's choice is made, her future secure . . . until a reckless decision throws the lives of three people into turmoil. Reluctant to return home, she seeks refuge in the one place where she knows she will find peace, perhaps for ever. It will take a visit from the man who loves her to persuade Alice to reconsider and dare to live again.

FI 8244U The Absence of Guilt by Mark Gimenez

An ISIS attack on America is narrowly averted when the FBI uncovers a plot to detonate a weapon of mass destruction in Cowboys Stadium during the Super Bowl. A federal grand jury indicts twenty-four co-conspirators, including the most dangerous man in Dallas, Omar al Mustafa. He is a notorious and charismatic Muslim cleric known for his incendiary anti-American diatribes on YouTube and Fox News. His mosque is a veritable breeding ground for Islamic jihadists. His arrest is greeted with cheers around the world and relief at home. The plot was thwarted, the terrorists are in jail, and the Super Bowl is safe. The president goes on national television and proclaims: "We won!"

There is only one problem: there is no evidence against Mustafa. That problem falls to the presiding judge, newly appointed U.S. District Judge A. Scott Fenney. If Mustafa is innocent, Scott must set the most dangerous man in Dallas free. But does the absence of guilt mean Mustafa is innocent? And if he is innocent, who is guilty?

The Super Bowl is just three weeks away. And the game clock is ticking.

FI 8246U The Jeweller's Wife by Judith Lennox

1938. As England awaits the outbreak of war, Juliet Winterton journeys from the Mediterranean to the Essex countryside to begin her life as the beautiful young wife of a London jeweller.

But beneath her husband's intelligence and ambition, lies a cruel and ruthless man. And when dashing politician Gillis Sinclair comes to stay at Marsh Court, Juliet is drawn to his irresistible charm.

So begins a passionate affair that will have consequences far beyond anything Juliet imagines. For Gillis Sinclair is hiding a dark secret and, as the next generation of Wintertons grows up, Juliet fears that they, too, will be tainted by the past...

FI 8247U The Solomon Curse by Clive Cussler

There are many rumours about the bay off Guadalcanal in the Solomon Islands. Some say it was the site of the lost empire of the Solomon king and that great treasure lies beneath the waters.

Others say terrible things happened here, atrocities and disappearances at the hands of cannibal giants, and those who venture there do not return. It is cursed.

This is what attracts the attention of husband-and-wife treasure-hunting team Sam and Remi Fargo. How could they resist? Clues and whispers lead them on a hunt from the Solomons to Australia to Japan, and what they find at the end of the trail is both wonderful and monstrous—and like nothing they have ever seen before.

FI 8249U A Family for Christmas by Linda Fielding

Eliza is just fourteen years old when she is forced out of her home one freezing winter's night. Lost and alone, she struggles across the snowy moors before collapsing on the doorstep of the reclusive Fay, who slowly nurses her back to health.

Eliza soon falls in love with the wilderness of her surroundings, discovering an unexpected talent for making medicines and perfumes from the abundant local flowers. Yet more than anything she longs for a real home - so when Fay urges her to take an apprenticeship as a perfumer in a distant town, Eliza is devastated, especially when the position brings misery and puts her life in danger.

But when a handsome young man invites Eliza into his heart, and his home, it looks like there might be a chance for Eliza to finally find a happy ending - and a family for Christmas.

FI 8250U Ha'penny Chance by Gemma Jackson

Ivy Rose Murphy dreams of a better future. For years she has set out daily from the tenements known as 'The Lane' to beg for discards from the homes of the wealthy – discards she turns into items to sell around the Dublin markets. And now she has grander schemes afoot.

But, as her fortunes take a turn for the better, there are eyes on Ivy – and she is vulnerable as she carries her earnings home through the dark winter streets. And, to add to her fears, a well-dressed stranger begins to stalk her.

Ann Marie Gannon, a wealthy young woman who has struck up an unlikely friendship with Ivy, wants to protect her. But will the stubborn woman she admires allow her to do so?

Jem Ryan, who owns the local livery, longs to make Ivy his wife, but she is reluctant to give up her fierce independence.

Then a sudden astonishing event turns Ivy's world upside down. A dazzling future beckons and she must decide where her loyalties lie.

FI 8252U Liverpool sisters by Lyn Andrews

It is 1907. Liverpool is a bustling and busy city. Sisters Livvie and Amy Goodwin are just sixteen and thirteen years old when their adored mother dies in childbirth. They are still missing their mum every day when their father Thomas announces that he is going to marry again. His new bride is Mary Fitzgerald, a girl just a few years older than Livvie and only time will tell whether Mary will be the kind of step-mother a motherless girl could love.

There's more trouble ahead, for Thomas believes that he should make all the important decisions in his daughters' lives, so whether it's joining the Suffragettes or marrying for love, he won't stand for it if they go against his will. But Livvie is determined to ensure that she and her sister will find a way to happiness...

FI 8253U Silver Linings by Millie Gray

In 1939, the unexpected death of Sandra Anderson dramatically and ruthlessly changes forever the lives of the family she leaves behind. Kitty, her spoiled and pampered 15-year-old daughter, has to give up her dreams of a career as she becomes the family drudge. Sandra's heartbroken husband, Johnny, finds solace for his grief by becoming the main mouthpiece for his trade union in the shipyards, leaving little time for new-born Rosebud, whose birth caused her mother's death. And to add to what seem like insurmountable problems, Kitty and Johnny must try to fulfill the deathbed promises they made to Sandra, which makes a nearly impossible situation even worse.

FI 8254U The Blacksmith's Wife by Anne Doughty

County Armagh, 1845. Married to the local blacksmith, young Sarah Hamilton spends her days looking after John and his apprentices at the forge, and her happiness is strengthened by the steady love of her husband and the beautiful green landscape of her home on Drumilly Hill. But when tragedy strikes, her life is changed forever. As the crops across Ireland begin to fail and the textile industry struggles to adapt to new methods, Sarah isn't the only one enduring hardships. Along with her friends and neighbours, Sarah lives through loss and disappointment, but ultimately discovers courage, love and the longevity of hope.

FI 8255U Beneath a burning sky by Jenny Ashcroft

When twenty-two-year-old Olivia is coerced into marriage by the cruel Alistair Sheldon she leaves England for Egypt, his home and the land of her own childhood. Reluctant as she is to go with Alistair, it's in her new home that she finds happiness in surprising places: she is reunited with her long-estranged sister, Clara, and falls - impossibly and illicitly - in love with her husband's boarder, Captain Edward Bertram. Then Clara is abducted from one of the busiest streets in the city. Olivia is told it is thieves after ransom money, but she's convinced there's more to it. As she sets out to discover what's happened to the sister she's only just begun to know, she falls deeper into the shadowy underworld of Alexandria, putting her own life, and her chance at a future with Edward, the only man she's ever loved, at risk. Because, determined as Olivia is to find Clara, there are others who will stop at nothing to conceal what's become of her . . .

FI 8256U The Leopard unleashed by Elizabeth Chadwick

Renard, Lord of the Ravenstow estate and Crusader knight returns from Antioch, but he does not return alone. He brings with him a mistress, Olwen, a beautiful but untrustworthy dancing girl.

Renard has returned home because of his father's ill health and imminent death. Also there is tension locally caused by the dispute over the succession to England's throne. He must also think about his arranged marriage to a nearby heiress. Though he is preoccupied with the political battles going on around him, Renard is pleasantly surprised by his new wife and soon becomes

disenchanted with Olwen, his mistress. But her scheming poses danger not only to his marriage, but everything he owns.

FI 8257U White Christmas with a Wobbly Knee by Andrea Frazer

Lady Amanda and Hugo are off again on one of their madcap investigations after the discovery of a body of a dead guest, found slumped on the library table, murdered FIVE TIMES!

Lady Amanda is determined to save the reputations of their batty friends and beat the morose Inspector Moody to the unmasking of the culprit - or is it culprits? - while Beauchamp, her butler, calmly serves cocktails

FI 8258U Evie's Allies by Kitty Danton

After having her heart broken not once but twice, Evie Yeo has sworn off men and is focusing on her job teaching at the village school. Her class is much bigger now that evacuees have arrived and first impressions of the new headmaster would suggest that she's in for a tough term.

It's a busy time for all as a wedding and a new baby bring the village together, while Evie is determined to raise the spirits of the men in the recuperation hospital. Friends and family always come first, especially in a place like Lymbridge, and as the Yeos have to face more than their fair share of troubles, it's good to know that allies are not hard to find.

But when a familiar face returns, Evie might find that she'd rather this one had stayed away...

FI 8260U A Nightingale Christmas Carol by Donna Douglas

The Nightingale Hospital, London, 1944: With her husband Nick away fighting, Dora struggles to keep the home fires burning and is put in charge of a ward full of German prisoners of war. Can she find it in her heart to care for her enemies?

Fellow nurse Kitty thinks she might be falling for a German soldier, whilst Dora's old friend Helen returns from Europe with a dark secret.

Can the women overcome their prejudices and the troubles of their past to do their duty for their country.

FI 8262U The Girl by the River by Sheila Jeffries

Moments after she is born, Tessa Barcussy is branded as 'trouble'. On the same day, her father Freddie encounters a Romany Gypsy who makes a chilling prediction about Tessa's destiny. Freddie finds it so disturbing that he writes it down and hides it in a sealed envelope - never to be opened, he hopes. Yet the gypsy's words haunt him as he bonds with his new baby daughter.

Hyper-sensitive and rebellious, Tessa grows up a misfit, difficult to handle and disruptive. Freddie and his wife Kate struggle to raise this challenging child and nurture her creative gifts. Tessa feels that her path to happiness is chequered, growing up in the shadow of her sister, golden-child Lucy, and hiding a dark secret from everyone?

Will the words of the Romany Gypsy come true? Or will they empower Tessa to finally become the person she was born to be?

FI 8263U Dangerous by Jessie Keane

WHATEVER THE COST, SHE WOULD PAY IT . . . Coronation year: 1953. Fifteen-year-old Clara Dolan's world is turned upside down following the shock death of her mother. Battling to keep what remains of her family together, Clara vows to keep her younger siblings, Bernadette and Harry, safe whatever the cost.

With the arrival of the swinging sixties, Clara finds herself swept up in London's dark underworld where the glamour of Soho's dazzling nightclubs sit in stark contrast to the terrifying gangland violence that threatens the new life she has worked so hard to build.

Sinking further into an existence defined by murder and betrayal, Clara soon realises that success often comes at a very high price . . .

FI 8265U Heart and home by Lyn Andrews

Cathie Kinrade is all too used to hardship. Growing up on the Isle of Man in the 1930s, she sees her da set sail daily on dangerous seas while her mam struggles to put food on the table. Cathie has little hope for her own future, until a chance encounter changes her fortunes for ever.

Fiercely determined, Cathie leaves for Liverpool, a bustling modern city full of possibility. With a lively job as a shop girl in a grand department store, and a firm friend in kind-hearted Julia, Cathie has found her niche. But the discovery of an explosive secret could put everything at risk. And when love comes calling, Cathie's new friends fear that she may be set to trust the wrong man with her heart...

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FI 8267U Agatha Raisin and the day the flood came by M.C. Beaton

Marital bliss was short-lived for Agatha Raisin. Her marriage to James Lacey was a disaster from the beginning, and in the end, he left her-not for another woman, but for God. After having been miraculously cured of a brain tumour, James has decided to join a monastery in France. Agatha can usually depend on her old friend, Sir Charles Fraith, to be there when times are tough, but even Charles has abandoned her, dashing off to Paris to marry a young French tart.

Miserable and alone, Agatha hops on a plane and heads for a remote island in the South Pacific. To Agatha's surprise, she makes friends with her fellow travellers easily, and keeps herself out of mischief, despite the odd feeling she gets from one particularly attractive honeymooning couple. But when she later finds that the pretty bride has drowned under suspicious circumstances, Agatha wishes she had found a way to intervene.

Returning home to the Cotswolds, Agatha is grimly determined to move on with her life and to forget about James and Charles. They have, after all, forgotten about her. And what better way than to throw herself into another murder investigation? A woman, dressed in a wedding gown and still clutching her bouquet, has just been found floating in a river. The police say it's suicide, but Agatha suspects the girl's flashy young fiancé. With the help of her handsome, and single, new neighbour, Agatha sets off to prove the police wrong.

FI 8280U **Heads or Hearts by Paul Johnstone** (No review found)

FI 8282U **Until you Come Home by Ellie Dean**

It is 1944 and Anne Black is making the best of a new life in Somerset, but bringing up her daughters so far from their father, her mother Peggy and their real home of Cliffhaven isn't easy. The safety of Somerset makes separation bearable, until danger strikes and rocks Anne's world.

Back in Cliffhaven Peggy Reilly is running the Beach View Boarding House with her usual love and warmth. The war is taking its toll however, and Peggy longs to have her scattered family home again. Until then she'll continue being a mother to all, and maybe even find some time for herself. As the fighter planes leave RAF Cliffe every evening all anyone can hope is that the war, like the night, will soon be over.

FI 8283U **This was a man by Jeffrey Archer**

In Whitehall, Giles Barrington discovers the truth about his wife Karin from the Cabinet Secretary. Is she a spy or a pawn in a larger game?

Harry Clifton sets out to write his magnum opus, while his wife Emma completes her ten years as Chairman of the Bristol Royal Infirmary, and receives an unexpected call from Margaret Thatcher offering her a job.

Sebastian Clifton becomes chairman of Farthings Kaufman bank after Hakim Bishara resigns for personal reasons. Sebastian and his wife Samantha's talented daughter, Jessica, is expelled from the Slade School of Fine Art, but her aunt Grace comes to her rescue.

Lady Virginia is about to flee the country to avoid her creditors when the Duchess of Hertford dies, and sees another opportunity to clear her debts and finally trump the Cliftons and the Barringtons.

In a devastating twist, tragedy engulfs the Clifton family when one of them receives a shocking diagnosis that will throw all their lives into turmoil.

FI 8284 **Thomas by Alexander Connor** (No review found at this time)

FI 8286U **Head Start by Judith Cutler**

With her abusive ex-husband in prison, Jane Cowan finally has the confidence to accept a new job: head teacher of the primary school in the Kentish village of Wrayford. But her new life is soon disrupted when a mysterious intruder breaks into her school, and then later when a child is badly hurt on the playground. Only Jane suspects that her fall was not accidental. Are the two incidents connected? After another child suffers life-threatening injuries, Jane must become the pursuer and not the prey if she is to protect the pupils in her charge. However, when the children and teachers alike begin to act suspiciously and Jane finds that she herself is a target, fears and doubts that she thought were behind her begin to surface.

FI 8288U Betrayal by Martina Cole

It's all down to who you trust. Aiden O'Hara has been head of the family since he was kid, and he's going to keep it that way. Jade Dixon is the one who watches his back.

Mother of his son, the one who makes him invincible.

But Jade has been in the game a lot longer than Aiden. She knows no one's indestructible. And when you're at the top, that's when you've got to watch the hardest. Especially the ones closest to you...

FI 8290U A View across the Mersey by Anne Baker

A dramatic Liverpool family saga sure to appeal to fans of Katie Flynn, Annie Groves and Lyn Andrews.

The youngest of five siblings, Lottie Mortimer has never felt like she belonged. Her mother died shortly after she was born, leaving her father and grandmother to raise the family and, despite their love and support, Lottie can't help wondering if there is something they are not telling her...

With the First World War over, the Mortimer's ship-owning business is struggling to survive and Lottie, who works with her father, worries what the future will hold. Meanwhile, her elder sister Eunice is trapped in an unhappy marriage that causes concern for them all. Then Lottie discovers the shocking truth about her birth that turns her world upside down and the dramatic events that unfold affect them all...

FI 8291U The Wrong Side of Goodbye by Michael Connelly

Harry Bosch is California's newest private investigator. He doesn't advertise, he doesn't have an office, and he's picky about who he works for, but it doesn't matter. His chops from thirty years with the LAPD speak for themselves.

Soon one of Southern California's biggest moguls comes calling. The reclusive billionaire is nearing the end of his life and is haunted by one regret. When he was young, he had a relationship with a Mexican girl, his great love. But soon after becoming pregnant, she disappeared. Did she have the baby? And if so, what happened to it?

Desperate to know whether he has an heir, the dying magnate hires Bosch, the only person he can trust. With such a vast fortune at stake, Harry realizes that his mission could be risky not only

for himself but for the one he's seeking. But as he begins to uncover the haunting story--and finds uncanny links to his own past--he knows he cannot rest until he finds the truth...

FI 8292U Against the Light by Marjorie Eccles

Set in April 1912, this socially illuminating standalone from Eccles (*The Firebird's Feather*) focuses on Edmund Latimer, a wealthy MP and cabinet minister, and his physician wife, Alice. They have felt comfortable and protected in the large Regent's Park home that they share with his sister, Violet; Violet's husband, Ferdie; and the couple's baby, Lucy; but they find themselves suddenly vulnerable. The touchy subject in Parliament is the Irish Home Rule question. Edmund is working long hours and showing the strain, while Alice is exposed to the Home Rule controversy through her work at the medical clinic. Activists and street gangs complicate an already tense situation that hits the family more personally with kidnapping, murder, and threats to their personal safety. Is it only the Irish situation causing the uncertainty and fear Alice feels? Or is it also her growing concern about her marriage and the family?

FI 8293U The Returning Tide by Liz Fenwick

Two sisters and one betrayal that will carry across generations...

In wartime Cornwall, 1943, a story between two sisters begins - the story of Adele and Amelia, and the heart-breaking betrayal that will divide them forever. Decades later, the efforts of one reckless act still echo - but how long will it be until their past returns?

FI 8295U You Said forever by Susan Lewis

Charlotte Goodman is living the dream.

Surrounded by family, friends and a stunning vineyard overlooking the ocean, it would be difficult for anyone to believe that she has a troubled past.

However, haunted by the theft of a young girl, Charlotte begins to realise the enormity of something she did many years ago, and soon finds herself having to make the most harrowing decision any woman would ever have to face.

FI 8381 Evie's Victory by Kitty Danton

'1942 was going to be a very different type of year to its predecessor, she decided resolutely. Gone would be the feckless Evie, mooning over one faithless man after another, and in would come a bolder and more positive Evie'

As a new year begins and the world is at war, Evie Yeo is turning over a new leaf. Her nearest and dearest in the little Devon village of Lymbridge, the war effort for the boys on the front, and her class of infant pupils will be getting all of her attention this year and nothing will soften her resolve. Though rations are slim, and work is hard with the men away, Evie knows she's lucky to have her friends and family around her - even if they don't always agree on each other's choices in fashion, hobbies or love. They have supported her through a broken heart more than once so she knows they'll stick together even when there are new suitors, new babies or new jobs to

contend with. But as the snow falls, Evie realises it might be harder than she thought to put the past behind her and find her happy ending. And when the trauma of war is felt even in the usually peaceful village, will Evie and those she cares about emerge unscathed?

-----**All**
above in numerical order 04/05/18

FI 1838U Another Thing to Fall by Laura Lippman

When private investigator Tess Monaghan literally runs into the crew of the fledgling TV series "Mann of Steel" while sculling, she expects sharp words and evil looks, "not" an assignment. But the company has been plagued by a series of disturbing incidents since its arrival on location in Baltimore: bad press, union threats, and small, costly on-set "accidents" that have wreaked havoc with its shooting schedule. As a result, "Mann's" creator, Flip Tumulty, the son of a Hollywood legend, is worried for the safety of his young female lead, Selene Waites, and asks Tess to serve as her bodyguard/babysitter. Tumulty's concern may be well founded. Not long ago a Baltimore man was discovered dead in his own home, surrounded by photos of the beautiful, difficult superstar-in-the-making.

FI 1848U The Unbearable Lightness of Scones by Alexander McCall-Smith

The story of Bertie and his dysfunctional family continues in this fifth installment alongside the familiar cast of favourites - Big Lou, Domenica, Angus, Lordie, Cyril and others - in their daily pursuit of a little happiness.

FI 1926U Number9Dream by David Mitchell

Young dreamer Eiji Miyake, from remote rural Japan, thrust out on his own by his sister's death and his mother's breakdown, comes to Tokyo in pursuit of the father who abandoned him. Stumbling around this strange, awesome city, he trips over and crosses—through a hidden destiny or just monstrously bad luck—a number of its secret power centres. Suddenly, the riddle of his father's identity becomes just one of the increasingly urgent questions Eiji must answer. Why is the line between the world of his experiences and the world of his dreams so blurry? Why do so many horrible things keep happening to him? What is it about the number 9? To answer these questions, and ultimately to come to terms with his inheritance, Eiji must somehow acquire an insight into the workings of history and fate that would be rare in anyone, much less in a boy from out of town with a price on his head and less than the cost of a Beatles disc to his name.

FI 1930U Me Before Me by JojoMoyes

Lou Clark knows lots of things. She knows how many footsteps there are between the bus stop and home. She knows she likes working in The Buttered Bun tea shop and she knows she might not love her boyfriend Patrick.

What Lou doesn't know is she's about to lose her job or that knowing what's coming is what keeps her sane.

Will Traynor knows his motorcycle accident took away his desire to live. He knows everything feels very small and rather joyless now and he knows exactly how he's going to put a stop to that.

What Will doesn't know is that Lou is about to burst into his world in a riot of colour. And neither of them knows they're going to change the other for all time.

FI 1935U Dead to You by Lisa McMann

Ethan was abducted from his front yard when he was just seven years old. Now, at sixteen, he has returned to his family.

It's a miracle... at first. Then the tensions start to build. His reintroduction to his old life isn't going smoothly, and his family is tearing apart all over again. If only Ethan could remember something, anything, about his life before, he'd be able to put the pieces back together; But there's something that's keeping his memory blocked... Something unspeakable...

FI 1937U The Horse Dancer by JojoMoyes

In a hidden corner of London, Henri Lachapelle is teaching his granddaughter and her horse to defy gravity, just as he had done in France, fifty years previously. But when disaster strikes, fourteen-year-old Sarah is left to fend for herself.

Forced to share a house with her charismatic ex-husband, her professional judgement called into question, lawyer Natasha Macauley's life seems to have gone awry. When her path crosses that of Sarah, she sees a chance to put things right.

But she doesn't know that Sarah is keeping a secret... one that will change all of their lives.**FI**

1941U Wild Boy by Rob Lloyd-Jones

Murder mystery meets carnival flair in a rollicking Victorian adventure centred on a boy with a unique appearance — and unique gifts.

In the seedy underworld of Victorian London, a boy is born and abandoned. Snatched up by an unscrupulous and abusive showman, Wild Boy, covered in hair from head to toe, becomes a sideshow freak. Isolated from other children and wickedly abused by the cruel master who bought him, Wild Boy becomes an avid observer, developing Sherlock Holmes–like deductive skills. Although he is tormented and insulted, kicked and spat at, his quick mind takes in everything he sees. When a murder occurs at the fair, Wild Boy is hastily accused. Can he use his powers of deduction to save himself? And will the talented and spunky young acrobat Clarissa be with him — or against him? Readers will be swept along by the cinematic pace, immersed in the vivid historical setting, and gripped by suspense as they wait to find out if a better fate could possibly await someone so very different.

FI 1988U Butterfly Swords by Jeannie Lin

During China's infamous Tang Dynasty, a time awash with luxury yet littered with deadly intrigues and fallen royalty, betrayed Princess Ai Li flees before her wedding.

Miles from home, with only her delicate butterfly swords for defence; she enlists the reluctant protection of a blue-eyed warrior. Battle-scarred, embittered Ryam has always held his own life at cheap value. Ai Li's innocent trust in him and honourable, stubborn nature make him desperate to protect her which means not seducing the first woman he has ever truly wanted.

FI 1989U The Butterfly Box by Santa Montefiore

Federica Campione adores her father. No matter that Ramon, a distinguished traveller and writer, spends months away from their home on the exotic Chilean coast; as soon as he's back, his daughter has eyes for no one but him. When he gives her a magical box from Peru she believes he will always be there for her. Devastated when her parents' marriage falls apart, Federica is forced to set up home in Cornwall with her mother - the butterfly box is the only part of her beloved father she is able to take with her to sustain her during painful times. Embraced by the eccentric Appleby family, she loses her heart to their son Sam, who barely notices the little girl until it is too late. As she grows to womanhood, Federica attempts to recapture that long-forgotten sense of security in the arms of the debonair Torquil Jensen. From the sanctuary of a seemingly perfect marriage, she embarks on a painful journey of self-discovery. It takes Federica years of heartbreak to escape her gilded cage and learn the true lesson of the butterfly box.

FI 8222U Now the War is Over by Annie Murray

The Second World War has finally come to a close. Birmingham is welcoming home its menfolk, and a new chapter is beginning in Rachel Booker's life. Her husband has returned, and the family that struggled for survival throughout the uncertain war years is now together. But family life settles into a routine and Rachel, unsatisfied, starts to yearn for more'

Melly, Rachel's eldest daughter, is a child of the war. She grew up in the bombed-out streets of Birmingham and has never known anything other than the hungry ration years and supporting her mother and younger brother Tommy. But times are changing and Melly now has a fresh future ahead of her. She's determined to make the most of life and her greatest wish is to become a nurse.

As the gloom of the 1940s passes by and the promise of the 1950s dawns, a whole new world of opportunity opens up to Rachel and Melly - but with this come new challenges and tough choices. They will each have to decide whether their loyalties still lie with the family and friends they clung to throughout the war years or if it's time to move on . . .

FI 8285U Middle Mist by NettaMuskett

Sabine is an eye surgeon, but family debts put paid to her ambitions. She has a lover but has become disillusioned with him.

In some desperation she takes an office job so as to put everything behind her. However, not everything is as it seems, and she soon discovers her new life becomes complicated when she discovers things about her employer.

FI 1841U The Lost Child by Julie Myerson

Julie Myerson finds herself in a graveyard, looking for traces of a young woman who died nearly two centuries before. As a child in Regency England, Mary Yelloly painted an exquisite album of watercolours that uniquely reflected the world in which she lived. But Mary died at the age of twenty-one, and when Julie comes across this album, she is haunted by the potential never realized. She is also reminded of her own child.

Only days earlier, Julie and her husband locked their eldest son out of the family home. He is just seventeen. After a happy childhood, he had discovered drugs, and it had taken only a matter of months for the boy to completely lose his way and propel his family into daily chaos. Julie — whose emotionally fragile relationship with her own father had left her determined to love her children better—had to accept that she was powerless to bring him back.

FI 1867U The Elephant Keeper by Chris Nicholson

"I asked the sailor what an Elephant looked like; he replied that it was like nothing on earth."

England, 1766: After a long voyage from the East Indies, a ship docks in Bristol, England, and rumor quickly spreads about its unusual cargo—some say a mermaid is on board. A crowd forms, hoping to catch a glimpse of the magical creature. One crate after another is unpacked: a zebra, a leopard, and a baboon. There's no mermaid, but in the final two crates is something almost as magical—a pair of young elephants, in poor health but alive.

Seeing a unique opportunity, a wealthy sugar merchant purchases the elephants for his country estate and turns their care over to a young stable boy, Tom Page. Tom's family has long cared for horses, but an elephant is something different altogether. It takes time for Tom and the elephants to understand one another, but to the surprise of everyone on the estate, a remarkable bond is formed.

FI 1945U Between a Mother and her Child by Elizabeth Noble

For Maggie and Bill it was love at first sight. One impulsive wedding later and with the arrival of three perfect children, Jake, Aly and Stan, the Barrett family seem to have it all. Until the day their world stops turning!

FI 8211U A House Full of Daughters by Juliet Nicholson

All families have their myths and legends. For many years Juliet Nicholson accepted hers--the dangerous beauty of her flamenco dancing great-great-grandmother Pepita, the flirty manipulation of her great-grandmother Victoria, the infamous eccentricity of her grandmother Vita Sackville-West, her mother's Tory-conventional background. But then Juliet, a distinguished historian, started to question. As she did so, she sifted fact from fiction, uncovering details and secrets long held just out of sight.

FI 8264U Maid of Oaklands Manor by Terri Nixon

It's 1912. And a chance meeting between scullery maid Lizzy Parker and heiress Evie Creswell leads to more than an enduring friendship and a new job for Lizzy . . .It draws her into a world of privilege and intrigue and delivers her into the loving arms of a killer.

Meeting the handsome but mysterious Jack Carlisle, Lizzie begins to fall for him despite rumours he had been involved in the death of Evie's father. And as she becomes further embroiled in the dangerous life that Carlisle lives, she must decide if he can be trusted with the life of a close friend, and, ultimately, if he is worth the risk to her own . . .

FI 1955 After the Fall by Charity Norman

In the quiet of a New Zealand winter's night, a rescue helicopter is sent to airlift a five-year-old boy with severe internal injuries. He's fallen from the upstairs veranda of an isolated farmhouse, and his condition is critical. At first, Finn's fall looks like a horrible accident; after all, he's prone to sleepwalking. Only his frantic mother, Martha McNamara, knows how it happened. And she isn't telling. Not yet. Maybe not ever.

Tragedy isn't what the McNamara family expected when they moved to New Zealand. For Martha, it was an escape. For her artist husband Kit, it was a dream. For their small twin boys, it was an adventure. For sixteen-year-old Sacha, it was the start of a nightmare.

They end up on the isolated east coast of the North Island, seemingly in the middle of a New Zealand tourism campaign. But their peaceful idyll is soon shattered as the choices Sacha makes lead the family down a path which threatens to destroy them all.

Martha finds herself facing a series of impossible decisions, each with devastating consequences for her family.

FI 1882U The Man who forgot his Wife by John O'Farrell

Lots of husbands forget things: they forget that their wife had an important meeting that morning; they forget to pick up the dry cleaning; some of them even forget their wedding anniversary.

But Vaughan has forgotten he even has a wife. Her name, her face, their history together, everything she has ever told him, everything he has said to her - it has all gone, mysteriously wiped in one catastrophic moment of memory loss. And now he has rediscovered her - only to find out that they are getting divorced.

FI 8233U This Must be the Place by Maggie O'Farrell

Meet Daniel Sullivan, a man with a complicated life. A New Yorker living in the wilds of Ireland, he has children he never sees in California, a father he loathes in Brooklyn, and a wife, Claudette, who is a reclusive ex-film star given to pulling a gun on anyone who ventures up their driveway. Claudette was once the most glamorous and infamous woman in cinema before she staged her own disappearance and retreated to blissful seclusion in an Irish farmhouse.

But the life Daniel and Claudette have so carefully constructed is about to be disrupted by an unexpected discovery about a woman Daniel lost touch with twenty years ago. This revelation will send him off-course, far away from wife, children and home. Will his love for Claudette be enough to bring him back?

FI 1859U Animal Farm by George Orwell

Animal Farm is a satirical fable set on Manor Farm, a typical English farm. Orwell employs a third-person narrator, who reports events without commenting on them directly. The narrator describes things as the animals perceive them.

FI 8225U After the Storm by Pamela Oldfield

Hugo Kendal and his wife, Margaret, finally receive a royal pardon and are permitted at last to return to their beloved homeland. Most of the family warmly welcome the couple and the news that they are soon to become three.

However, despite the smiles, Hannah Kendal cannot help but dwell on the threat that Hugo might pose to her husband Simon's position as Master of Heron. She is not alone; Luke, the father of Simon, is acutely aware that Hugo, as his elder brother's son, could declare a more legitimate claim.

To complicate matters further, Maria Lessor, a headstrong 12-year-old verging on womanhood, nurtures a secret love for Hugo and seems willing to stop at nothing to claim him as hers.

FI 8237U White Water by Pamela Oldfield

It is 1574 in Devon; With Hugo and Maria finally wed and a strong line of Kendal heirs on their way, the Heron family have reached a prosperous point in their history. But when a deadly plague breaks out, their happy existence is threatened, and disaster creeps into the household when Alan Kendal's wife, Harriet, is taken ill.

With the Kendal heir now both wifeless and childless, Hugo and Maria insist upon arranging a new match. The beautiful Eloise sweeps into the family as the bride-to-be and immediately causes a stir. Thriving on the attention and unwilling to be tamed, Eloise captures the heart of both Alan and Martin Kendal, sullyng the relationship of the brothers. A bitter rivalry starts.

FI 8248U Let the Good Times Roll by Lynda Page

At Jolly's the holidaymakers have nothing to worry about except how much sun is going to shine. If only that was the case for the staff.

When the head of the entertainment team is accused of sleeping with a guest, his instant dismissal leads to Patsy Mathers landing the coveted role of Head Stripey. Patsy can't believe her luck and is determined to do her best, but fellow Stripey Dixie Carter has other ideas... Meanwhile, someone is trying to sabotage the smooth running of the camp, and staff manager, Harold Rose, has to rally the troops to ensure that Jolly's remains the place where the good times roll.

With drama and adventure at every turn, a holiday at Jolly's is impossible to forget!

FI 1647U The Society by Michael Palmer

At the headquarters of Boston's Eastern Quality Health, the wealthy and powerful CEO is brutally murdered. She's not the first to die --- nor the last. A serial killer is on the loose and the victims have one thing in common: all are high-profile executives in the managed care industry.

Dr. Will Grant is outraged by a system that cares more about money than about patients --- and he intends to do something about it. But his determination has attracted a dangerous zealot who

will stop at nothing to make Will his ally. On the case is rookie detective Patty Moriarity. To save her faltering career --- and countless lives --- she will have to risk trusting Will, knowing he may be the killer she's hunting.

FI 1828U You're Coming With Me Lad by Mike Pannett

PC Mike Pannett returns with more tales of policing rural Yorkshire. He blends gentle humour with real-life action as he introduces the wonderful rural characters and breath-taking scenery on his local beat. It's a far cry from Mike's old job hunting down drug gangs and knife crime in Central London.

FI 1931U About Last Night by Adele Parks

For thirty years, best friends Stephanie and Philippa have been practically inseparable. There's nothing they would not do for one another. Until a few simple words change everything.

'I need you to say that I was with you.'

Steph, eternally solid, considerate and dependable, is begging her best friend to lie to the police as she's desperately trying to conceal two shocking secrets to protect her family. Pip, self-consigned to the role of scatty, frivolous hot-head is overwhelmed; she's normally the one asking for help in a crisis although never anything as catastrophic as this. Both women have always believed that friendship is built on mutual selflessness, compromise and trust. Are those beliefs now to be tested beyond endurance?

FI 8100U Miracle at Augusta by James Patterson

A year ago, Travis McKinley, an unknown golfing amateur, shocked the world by winning the PGA Senior Open at Pebble Beach. Now he's famous, he makes his living playing the game he loves, and everything should be perfect. Still Travis can't shake the feeling that he's a fraud, an imposter who doesn't deserve his success--and after a series of disappointments and, to be honest, personal screw-ups, he might just prove himself right. A shot at redemption arrives in an unexpected form: a teenage outcast with troubles of his own--and a natural golf swing. As this unlikely duo sets out to achieve the impossible on the world's most revered golf course, Travis is about to learn that sometimes the greatest miracles of all take place when no one is watching.

FI 1836U Sail by James Patterson

Since the death of her husband, Anne Dunne and her three children have struggled in every way. In a last ditch effort to save the family, Anne plans an elaborate sailing vacation to bring everyone together once again. But only an hour out of port, everything is going wrong. The teenage daughter, Carrie, is planning to drown herself. The teenage son, Mark, is high on drugs and ten-year-old Ernie is nearly catatonic. This is the worst vacation ever.

Anne manages to pull things together bit by bit, but just as they begin feeling like a family again, something catastrophic happens. Survival may be the least of their concerns.

FI 1865U The Essential Edgar Allan Poe by Edgar Allan Poe

Released to coincide with the 200th anniversary of the author's birth in January 1809, this selection of well-loved, chilling tales from the master of the supernatural is a perfect Christmas gift. The short stories include "The Murders in the Rue Morgue", "The Pit and the Pendulum", "The Tell-Tale Heart", "The Masque of the Red Death", and "The Fall of the House of Usher".

FI 1835U The Race by Richard North Patterson

Corey Grace--a handsome and charismatic Republican senator from Ohio--is plunged by an act of terrorism into a fierce presidential primary battle with the favorite of the party establishment and a magnetic leader of the Christian right. A decorated Gulf War Air Force pilot known for speaking his mind, Grace's reputation for voting his own conscience rather than the party line--together with his growing romance with Lexie Hart, an African-American movie star--has earned him a reputation as a maverick and an iconoclast. But Grace is still haunted by a tragic mistake buried deep in his past, and now his integrity will be put to the test in this most brutal of political contests, in which nothing in his past or present life is off-limits.

FI 1779U The Sheen on the Silk by Anne Perry

Arriving in the ancient Byzantine city in the year 1273, Anna Zarides has only one mission: to prove the innocence of her twin brother, Justinian, who has been exiled to the desert for conspiring to kill Bessarion, a nobleman.

Disguising herself as a eunuch named Anastasius, Anna moves freely about in society, using her skills as a physician to manoeuvre close to the key players involved in her brother's fate. With her medical practice thriving, Anna crosses paths with Zoe Chrysaphes, a devious noblewoman with her own hidden agenda, and GiuilianoDandolo, a ship's captain conflicted not only by his mixed Venetian-Byzantine heritage but by his growing feelings for Anastasius.

FI 1847U Betrayal at Lisson Grove by Anne Perry

1895 and an increasingly violent tide of political unrest is rising fast all over Europe. Special Branch's Inspector Thomas Pitt knows that they must find those responsible before England is overrun by reformists intent on overthrowing the government. When he finds himself in pursuit of a suspected terrorist, Pitt has no hesitation in following the chase all the way to France.

But events take a sinister turn when Narraway, Pitt's superior, is accused of involvement in the death of an Irish informant and abruptly removed from office. Aware that her husband's own

career is also in jeopardy if he is not reinstated, Pitt's wife Charlotte determines to help Narraway clear his name.

As Charlotte and Narraway depart for Ireland and Pitt is drawn deeper into the investigation in France, it becomes clear that outside forces have conspired to separate them at a crucial time in the country's history. With no one else to trust can they make it back to England and stop the revolt before it's too late?

FI 1990U Change of Heart by Jodi Picoult

One moment June Nealon was happily looking forward to years full of laughter and adventure with her family, and the next, she was staring into a future that was as empty as her heart. Now her life is a waiting game. Waiting for time to heal her wounds; waiting for justice. In short; waiting for a miracle to happen.

For Shay Bourne, life holds no more surprises. The world has given him nothing, and he has nothing to offer the world. In a heartbeat, though, something happens that changes everything for him. Now, he has one last chance for salvation, and it lies with June's eleven-year-old daughter, Claire. But between Shay and Claire stretches an ocean of bitter regrets, past crimes, and the rage of a mother who has lost her child.

Would you give up your vengeance against someone you hate if it meant saving someone you love? Would you want your dreams to come true if it meant granting your enemy's dying wish?

FI 1837U Nation by Terry Pratchett

Alone on a desert island — everything and everyone he knows and loves has been washed away in a storm — Mau is the last surviving member of his nation. He's completely alone — or so he thinks until he finds the ghost girl. She has no toes, wears strange lacy trousers like the grandfather bird, and gives him a stick that can make fire.

Daphne, sole survivor of the wreck of the Sweet Judy, almost immediately regrets trying to shoot the native boy. Thank goodness the powder was wet and the gun only produced a spark. She's certain her father, distant cousin of the Royal family, will come and rescue her but it seems, for now, that all she has for company is the boy and the foul-mouthed ship's parrot, until other survivors arrive to take refuge on the island. Together, Mau and Daphne discover some remarkable things (including how to milk a pig, and why spitting in beer is a good thing), and start to forge a new nation.

FI 8287U Pengelly's Daughter by Nicola Price

A sweeping debut family saga set in Cornwall in the late 1700s, following Rose Pengelly, a young woman determined to pull herself out of poverty and make her mark on the world. Cornwall, 1793: Rose Pengelly's father has been ruined—he has lost his boat yard and his fortune, plunging Rose and her mother into poverty and debt. There appears to be only one way out of their terrible circumstances; for Rose to marry Mr Tregellas, a powerful timber merchant and the man Rose believes is responsible for her father's downfall. He has made his terms clear; either she marries him or faces homelessness and destitution. Desperate, Rose sets out to find evidence of Mr Tregellas's wrongdoing. In her search, she encounters a mysterious young sailor called Jim, who refuses to disclose his identity. Even as she falls in love with him, she questions who he really is. He may help her restore her fortune and her good name, but does he ever tell her the truth?

FI 1823U The Merry Adventures of Robin Hood by Howard Pyle

Robin Hood is more of a gold-bearded angel than a man. Allan a Dale will tell you that he is a bringer of good news. Will Stutely would maintain from the gallows-cart that his master is a deliverer of the doomed. Sir Richard of the Lea assures us he is a balm to the sorrowful. The Sheriff knows too well that he is an avenger against the hard-hearted. A legion of yeomen follow Robin Hood in serving God's people, giving gifts as unseen guardians, moving benevolently among those who have not yet won their freedom from earthly cares. Like an angel, Robin Hood plays in the presence of the Divine in an unsullied, invincible domain. Robin Hood fights as a warrior who knows an epic inside-joke: that the battle is already won, and so laughs as he swings his staff, looses his shaft, and flies before the foe. The Merry Adventures of Robin Hood gambols in the great game of human redemption with a confidence and courageousness that we all must learn to win our own eternal suit of Lincoln green.

FI 1782U The Crooked Sea by Trevor Raistrick

It is 1899. Travelling salesman Walter Clough sets out across the wild, treacherous sands of Morecambe Bay to leave his past behind him. The images that pass before him are of a life lived out against the backdrop of the industrial city of Bradford, from his troubled childhood and adventures of youth, to the dilemma that led him to this place, trapped between the love of his family, his beautiful mistress and the shame-filled doom that awaits him on dry land.

Walter's is a story filled with tragedy, heroism, romance and humour, populated by a rich range of colourful, northern characters. It is set at a time of huge social upheaval, as the squalor and deprivation of the Victorian era begin to yield to the exciting possibilities of the new century.

FI 8281U Fresh from the Country by Miss Read

Miss Read in this humorous and charming story draws us magically into the world of the primary school. Anna Lacey, a young country girl, is given her first job in Greater London, and as she learns to cope with the challenges of her new life, we share with her the delights and pleasures of teaching "those dear, devilish, delicious, disarming, infuriating and exhausting creatures" who are her young pupils.

FI 1880U At Home in Thrush Greenby Miss Read

It is spring in the village of Thrush Green. In neighbouring Lulling, Charles Henstock admires the blooming garden of his new vicarage, glad that the squabbles with his parishioners in Affairs at Thrush Green are settled. And yet the good vicar wistfully recalls his former home - the ugly, old rectory of Thrush Green, which burned to the ground. Now, from the rectory's ruins, the villagers are building eight retirement homes for the older folks most in need. But how to choose who will live there? How will they get on together? And how will they accommodate the dogs, cats, and birds that must come along? The spring has brought a new crop of dilemmas, but Dr. Henstock and the villagers are determined to make the old people feel at home in Thrush Green.

In the end, harmony is restored to this tiny fictional world. With wit and grace, Miss Read has charmed numerous critics and won the loyalty of readers who will happily find themselves once more At Home in Thrush Green.

FI 1881U Return to Thrush Greenby Miss Read

It is spring again in the village, and with the change of the seasons comes change in the lives of many villagers. The Young family's tranquillity is disrupted by the sudden arrival of Joan's father, while Molly and Ben Curdle consider putting an end to their wandering days in order to finally settle down. Even the reappearance of Sexton Albert Piggot -- one of Thrush Green's more malevolent sorts -- cannot dim the happiness that inevitably prevails at Thrush Green.

FI 8185 The Fight for Lizzie Flowers by Carol Rivers

Lizzie Flowers has had a hard life but she is still full of true East End grit. In the bleak years after World War I her family faced desperate times and deep tensions split them apart, but when barrow-boy Danny Flowers asked her to leave for a better life in Australia, she stayed true to her family's roots. She married Danny's brother Frank instead, a decision she came to bitterly regret.

It is Frank's death, and her great success running the Flowers greengrocer's, that gives Lizzie independence at last. She has plans to expand the business. She has the East End community around her. And Danny has come back to marry her at last.

But as their wedding day dawns, an unwelcome guest arrives and Lizzie's life will never be the same again.

FI1825U Tribute by Nora Roberts

Cilla McGowan, a former child star, has found a more satisfying life restoring homes. So she comes to Virginia's Shenandoah Valley to save the dilapidated farmhouse that once belonged to her grandmother—a legendary actress who died of an overdose more than thirty years ago.

Plunging into the project with gusto, Cilla's almost too busy and exhausted to notice her neighbour, graphic novelist Ford Sawyer. Determined not to carry on the family tradition of ill-fated romances, Cilla steels herself against Ford's quirky charm, though she can't help indulging in a little fantasy.

But it's reality that holds its share of dangers for Cilla. A cache of unsigned letters found in the attic points to a mysterious romance in her grandmother's life—and may be the catalyst for a frightening, violent assault. And if Cilla and Ford are unable to sort out who is targeting her and why, she may, like her world-famous grandmother, be cut down in the prime of her life.

FI 8209U The French Lesson by Hallie Rubenhold

1789: Henrietta Lightfoot, a young Englishwoman, trips on her silk gown as she runs for her life along the bloodstained streets of revolutionary Paris. She finds refuge in the opulent home of Grace Dalrymple Elliott, the city's most celebrated courtesan. But heads are rolling, neighbours fear neighbours, and masters whisper before servants. As the sound of the guillotine echoes outside, within the gilded salons of high society Henrietta becomes a pawn in a vicious game of female power. How will she survive in a world where no one can be trusted?

FI 8218U Sidney Chambers and the Dangers of temptation by James Runcie

Archdeacon Sidney Chambers is beginning to think that the life of a full-time priest (and part-time detective) is not easy. So when a bewitching divorcee in a mink coat interrupts Sidney's family lunch, asking him to help locate her missing son, he hopes it will be an open and shut case. The

last thing he expects is to be dragged into the mysterious workings of a sinister cult, or to find himself tangled up in another murder investigation. But, as always, the village of Grantchester is not as peaceful as it seems. From the theft of an heirloom to an ominous case of blackmail, Sidney is once again rushed off his feet!

FI 1830U Lone eagle by Danielle Steele

The phone call came on a snowy December afternoon. Kate was certain it was Joe, the brilliant, visionary man who had been her soulmate, her driving force since the night they met, almost thirty-four years before. What she got was the one call she had never wanted, and didn't expect...

FI 8294U Orange Blossom Days by Patricia Scanlan

Anna and Austen MacDonald, an Irish couple, are preparing to enjoy their retirement to the full. But the demands of family cause problems they have never foreseen and shake their marriage to the core.

Sally-Ann Connolly Cooper, a feisty Texan mother of two young teenagers, is reeling from her husband's infidelity. La Joya becomes a place of solace for Sally-Ann, in more ways than one.

Eduardo Sanchez, a haughty Madrileño, has set out with single-minded determination to become El Presidente of the complex's management committee. But pride comes before a fall.

Jutta Sauer Perez, a sophisticated German who aspires to own her very own apartment in La Joya, works hard to reach her goal. Then the unthinkable happens.

As their lives entwine and friendships and enmities develop, it becomes apparent that La Joya is not quite the haven they all expect it to be...

FI 8259U Invictus by Simon Scarrow

It is AD 53. The soldiers of the Roman army patrol a growing Empire, from the Mediterranean to the North Sea, from the Atlantic to the banks of the Nile. Rome brutally enforces its rule, and its legions are the most efficient and aggressive fighting force in the world. Two battle-scarred veterans of this army, Prefect Cato and Centurion Macro, have survived years of campaigning in Britannia and have been recalled to Rome. Their time in the teeming, dangerously political city is short, and soon they are travelling with the Praetorian Guard to Spain, a restless colony where simmering tension in the face of Roman rule is aggravated by bitter rivalry amongst the natives. The challenges that face two old friends and their comrades in arms are unlike any they have seen before - in a land that declares itself unconquerable...

FI 19894U The Bookseller of Kabal by AsneSeiestad

For more than twenty years Sultan Khan defied the authorities—be they communist or Taliban—to supply books to the people of Kabul. He was arrested, interrogated and imprisoned by the communists, and watched illiterate Taliban soldiers burn piles of his books in the street. He even resorted to hiding most of his stock—almost ten thousand books—in attics all over Kabul.

But while Khan is passionate in his love of books and his hatred of censorship, he also has strict views on family life and the role of women. As an outsider, ÅsneSeierstad found herself in a unique position, able to move freely between the private, restricted sphere of the women—including Khan's two wives—and the freer, more public lives of the men.

FI 1944U Umbrella by Will Self

A brother is as easily forgotten as an umbrella. James Joyce, Ulysses Recently having abandoned his RD Laing-influenced experiment in running a therapeutic community - the so-called Concept House in Willesden - maverick psychiatrist Zack Busner arrives at Friern Hospital, a vast Victorian mental asylum in North London, under a professional and a marital cloud. He has every intention of avoiding controversy, but then he encounters Audrey Dearth, a working-class girl from Fulham born in 1890 who has been immured in Friern for decades. A socialist, a feminist and a munitions worker at the Woolwich Arsenal, Audrey fell victim to the encephalitis lethargica sleeping sickness epidemic at the end of the First World War and, like one of the subjects in Oliver Sacks' Awakenings, has been in a coma ever since. Realising that Audrey is just one of a number of post-encephalitics scattered throughout the asylum, Busner becomes involved in an attempt to bring them back to life - with wholly unforeseen consequences.

FI 8245U The Staircase Girls by Catherine Seymour

For 16 year old Joyce, who lived in one of the poorest streets in Cambridge, the college building where she was about to enter represented privilege, wealth, a life she'd never live. As a bedder, Joyce would be working up and down one of the stone staircases, making the beds of the male students, sweeping floors, dusting desks. She never expected to also find herself mothering, chastising and sometimes even covering up for 'her boys'.

FI 8191 Lullaby Girl by Aly Sidgwick

Found washed up on the banks of a remote loch, a mysterious girl is taken into the care of a psychiatric home in the Highlands of Scotland. Mute and covered in bruises, she has no memory of who she is or how she got there. The only clue to her identity is the Danish lullaby she sings.

Inside the care home, she should be safe. But, harassed by the media and treated as a nuisance by under-pressure staff, she finds the home is far from a haven. And as her memories slowly surface, the Lullaby Girl does her best to submerge them again. Some things are too terrible to remember...but unless she confronts her fear, how can she find out who she really is?

FI 1942U There but for the... by Ali Smith

'There once was a man who, one night between the main course and the sweet at a dinner party, went upstairs and locked himself in one of the bedrooms of the house of the people who were giving the dinner party . . .'. Time passes by and the consequences of this stranger's actions ripple outwards, touching the owners, the guests, the neighbours and the whole country.

FI 1776U River God by Wilbur Smith

For Tanus, the fair-haired young lion of a warrior, the gods have decreed that he will lead Egypt's army in a bold attempt to reunite the Kingdom's shared halves. But Tanus will have to defy the same gods to attain the reward they have forbidden him, an object more prized than battle's glory: possession of the Lady Lostris, a rare beauty with skin the colour of oiled cedar--destined for the adoration of a nation, and the love of one extraordinary man.

FI 8098U Blue Horizon by Wilbur Smith

Tom Courtney and his brother Dorian battled both vicious enemies and nature itself on the high seas, finally reaching the Cape of Good Hope to start life afresh. Now, half a generation later, they are successful and contented: merchants and family men, prospering on the very edge of an immense and beautiful continent, Africa. In the tradition of Wilbur Smith's earlier bestseller, *Monsoon*, this spellbinding new novel introduces the next generation of Courtneys. They are out to stake their claim in Southern Africa, traveling along the infamous "Robbers' Road.

FI 1845U Amazing Grace by Danielle Steele

On a warm May night in San Francisco, the Ritz-Carlton ballroom shimmers with crystal and silver as a glittering, celebrity-studded crowd gathers for a charity dinner dance. The evening is perfect--until, just minutes before midnight, the room begins to sway. Glass shatters. And as the lights go out, people begin to scream....

In the earthquake's aftermath, the lives of four strangers will converge.... Sarah Sloane, the beautiful wife of a financial whiz, watches her perfect world fall to pieces....

FI 1927A& FI1924U Hearts of Gold by Jessica Stirling

Her intense passion for unlocking the secrets of the past is what made Carter Wessex an archaeologist. Now she had been given a chance to dig on Farrell Mountain where a doomed party of minutemen lost their lives as well as the gold they were carrying during the Revolutionary War. Carter refuses to let the mountain's owner, Nick Farrell, rattle her, even though she is all too aware of his sexy yet sardonic presence. Her work on the mountain could be the most significant find of her career . . . if she can pull herself away from the smouldering attraction that is undeniably growing between them.

FI 1948U Derby Day by D.J. Taylor

As the shadows lengthen over the June grass, all England is heading for Epsom Down high life and low life, society beauties and White chapel street girls, bookmakers and gypsies, hawkers and thieves. Hopes are high, nerves are taut, hats are tossed in the air this is Derby Day.

For months people have been waiting and plotting for this day. Everyone's eyes are on champion horse Tiberius, on whose performance half a dozen destinies depend. In this rich and exuberant novel, rife with the idioms of Victorian England, the mysteries pile high, propelling us toward the day of the great race, and we wait with bated breath as the story gallops to a finish that no one expects.

FI 1920U The Hobbit by J.R.R.Tolkein

The Hobbit is the story of Bilbo Baggins, a hobbit who lives in Hobbiton. He enjoys a peaceful and pastoral life but his life is interrupted by a surprise visit by the wizard Gandalf

FI 1928U & 1920U The Lord of the Rings Trilogy by J.R.R. Tolkien

Three Rings for the Elven-kings under the sky,

Seven for the Dwarf-lords in their halls of stone,

Nine for Mortal Men doomed to die,

One for the Dark Lord on his dark throne

In the Land of Mordor where the Shadows lie.

One Ring to rule them all, One Ring to find them,

One Ring to bring them all and in the darkness bind them

In the Land of Mordor where the Shadows lie.

FI 1921U The Lord of the Rings, The Fellowship of the Ring by J.R.R. Tolkien

The Fellowship of the Ring opens with a party for Bilbo's 111th birthday. Bilbo gives his ring to his heir, his cousin Frodo Baggins. When the time comes to part with the ring, however, Bilbo becomes strangely reluctant to do so. He gives up the ring only at the determined urging of his friend, Gandalf the Grey, a great Wizard. Gandalf suspects that the ring is indeed the One Ring of legend. After confirming his suspicions, he tells Frodo that the Ring must be taken away from the Shire, as Sauron's power is growing once again...

FI 1922U The Lord of the Rings, The Return of the King by J.R.R. Tolkien

The Return of the King, the third and final volume in The Lord of the Rings, opens as Gandalf and Pippin ride east to the city of Minas Tirith in Gondor, just after parting with King Théoden and the Riders of Rohan at the end of The Two Towers.

A blanket of gloom—which Gandalf calls the Darkness—begins to issue from Mordor and soon obscures the entire sky over Minas Tirith. Meanwhile, Aragorn realizes that the Riders may not reach the city in time to defend it from the imminent conflict with Mordor. Aragorn parts company with Théoden and decides to take the legendary Paths of the Dead to Gondor. As he travels through the Paths, accompanied by Legolas and Gimli, a huge army of the Sleepless Dead heeds Aragorn's commands and follows him southward.

FI 1923U The Lord of the Rings, The Two Towers by J.R.R. Tolkien

The Two Towers opens with the disintegration of the Fellowship, as Merry and Pippin are taken captive by Orcs after the death of Boromir in battle. The Orcs, having heard a prophecy that a Hobbit will bear a Ring that gives universal power to its owner, wrongly think that Merry and Pippin are the Ring-bearers.

The second half of The Two Towers re-joins Frodo and Sam just after they separate from the rest of the Fellowship and begin making their way to Mordor to destroy the Ring. As they travel, they meet the creature Gollum, whom they tame and force to be their guide to Mordor. Sam and Frodo are wary of Gollum—they know he owned the Ring before and wishes to regain it—but they desperately need someone to direct them to their destination.

FI 1885U The Cossacks by Leo Tolstoy

This 1862 novel, in a vibrant new translation by Peter Constantine, is Tolstoy's semiautobiographical story of young Olenin, a wealthy, disaffected Muscovite who joins the Russian army and travels to the untamed frontier of the Caucasus in search of a more authentic life. While striving to adopt the rough and ready lifestyle of the local Cossacks, Olenin falls in love with a free-spirited girl whose fiancé turns out to be a formidable opponent. Showcasing the philosophical insight that would characterize Tolstoy's later masterpieces, this long overdue translation is a revelation.

FI 1868U Around the World in Eighty Days by Jules Verne

Around the World in Eighty Days by Jules Verne tells of an amazing journey because of a really big bet. Ruthless Phileas Fogg lies, cheats, and does whatever he has to do to prove he can get around the world in 80 days.

FI 1898U Miss Garnet's Angel by Salley Vickers

After the death of her long-time friend and flatmate, retired British history teacher Julia Garnet does something completely out of character: She takes a six-month rental on a modest appartamento in Venice. An atheist, a Communist, and a virgin, Julia finds herself falling beneath the seductive spell of the city's intoxicating beauty and sensual religiosity. She befriends a young Italian boy and English twins who are restoring a fourteenth-century chapel. And she falls in love for the first time in her life with an art dealer named Carlo...

FI 8279U Love walked right in by Pam Weaver

Ruby and Jim Searle run a guest house in Worthing, but the newlyweds have had a rocky start to their marriage. Their troubles are only set to get worse when Jim starts to unravel a dark secret from his past.

The guest house is in high demand and Ruby is asked to take in two German schoolboys on a cultural exchange. She agrees, but when they arrive they seem more like grown men and their activities are far from innocent. The Germans' arrival is followed by that of two Jewish refugees and Ruby does as much as she can to help these young girls in her care.

The country gears up for war and Ruby throws herself into war work as a distraction from her troubles at home. The revelations from Jim's childhood deepen, with devastating consequences. And as war is declared, Ruby's life is changed forever . . .

FI 1752U Money for Nothing by P.G Wodehouse

Following a contretemps with Colonel Wyvern, what could be better than a sojourn at Healthward Ho? Quite a lot, as it turns out, when Lester Carmody of Rudge Hall puts himself into the hands of Dr Twist, the aptly named owner of the establishment, and pursues a devious money-making scheme.

FI 8186 Blue Moon by Pam Weaver

Ruby Bateman works at the prestigious Warnes Hotel on Worthing seafront. She enjoys her job and the camaraderie with the girls at the hotel, but she also loves a day off . . .

On an outing to the Sussex Downs, Ruby meets handsome photographer Jim Searle and instantly falls for him. The only cloud to overshadow her otherwise perfect trip is the dark mood of her father when she returns home. It's the first of many clouds to loom threateningly over the hardworking Bateman family.

When a tragic accident shakes each family member to the very core, Ruby's older brother Percy turns to the Black Shirts - a group who have recently started making trouble in the town - for support. But when unrest escalates to violence, will he see right from wrong?

Ruby dreams of a life outside of the seaside town with Jim, but it falls to her to hold the Batemans together. However, a long-buried family secret may just undo all her hard work.

FI 1886U The Captive Queen by Alison Weir

Eleanor of Aquitaine is a very interesting and fascinating historical figure. She became duchess of Aquitaine, one of the largest and richest duchies in Europe, at the young age of 15, was the wife of two kings, Louis VII of France and Henry IV of England, and mother of three more. She went on crusade with her first husband and during Henry's absences, she acted as regent, ruling the vast empire they had carved out. She was a patroness of the arts, a clever woman who wasn't afraid to speak her mind and who supported her children's rebellion against their father. When they lost, Henry imprisoned her. She survived her husband and died aged 82, during the reign of her younger son John.

Nearing her thirtieth birthday, Eleanor has spent the past dozen frustrating years as consort to the pious King Louis VII of France. For all its political advantages, the marriage has brought Eleanor only increasing unhappiness—and daughters instead of the hoped-for male heir. But when the young and dynamic Henry of Anjou arrives at the French court, Eleanor sees a way out of her discontent. For even as their eyes meet for the first time, the seductive Eleanor and the virile Henry know that theirs is a passion that could ignite the world.

FI 8261U All I Have to Give by Mary Wood

When all is lost, can she find the strength to start again? It is 1916 and Edith Mellor is one of the few female surgeons in Britain. Compelled to use her skills for the war effort, she travels to the Somme, where she is confronted with the horrors at the front. Yet amongst the bloodshed on the battlefield, there is a ray of light in the form of the working class Albert, a corporal from the East End of London. Despite being worlds apart, Edith and Albert can't deny their attraction to each other. But as the brutality of war reveals itself to Albert, he makes a drastic decision that will change both Edith and Albert's lives forever.

In the north of England, strong-minded Ada is left heartbroken when her only remaining son Jimmy heads off to fight in the war. Desperate to rebuild her shattered life, Ada takes up a position in the munition factory. But life deals her a further blow when she discovers that her mentally unstable sister Beryl is pregnant with her husband Paddy's child. Soon, even the love of the gentle Joe, a supervisor at the factory, can't erase Ada's pain. An encounter with Edith's cousin, Lady Eloise, brings Edith into her life. Together, they realise, they may be able to turn their lives around . . .

FI 8192 To Catch a Dream by Mary Wood

Torn away from all she knows, Bridie O'Hara, a young, beautiful woman, born to an Irish Freedom fighter, leaves the shores of Ireland when her pappy has to flee from the Fenians. His violation of her sets the path of her life as across the pit of degradation holding her cries of pain, she witnesses his final act of remorse.

Escaping from a correction convent she puts her trust in the dashing, Seamus Finney, a gypsy lad who befriended her as a child; His betrayal of her does not quell the passion they have for each other, but is the catalyst for her taking up a life of prostitution. Her rescue by the gentle, Will Hadler, who offers her enduring love, and the support of her friendship with Issy, a down to earth country-girl, brings her happiness.

But Bridie has a fire inside her she cannot deny; A fateful affair with the rich and powerful Andrew Harvey coincides with the return of Seamus who has come back to claim her. Not one to be thwarted, his actions bring about devastating consequences which reverberate down the generations...

FI 8201U The Hungry Tide by Val Wood

In the slums of Hull, at the turn of the eighteenth century, lived Will and Maria Foster, constantly fighting a war against poverty, disease and crime. Will was a whaler, wedded to the sea, and when tragedy struck, crippling him for life, it was John Rayner, nephew of the owner of the whaling fleet, who was to rescue the family. Will had saved the boy's life on an arctic voyage and they were offered work and a home on the headlands of Holderness, on the estate owned by John Rayner's wealthy family. And there, Will's third child was born -- Sarah, a bright and beautiful girl who was to prove the strength of the family.

As John watched Sarah grow into a serene and lovely woman, he became increasingly aware of his love for her, a love that was hopeless, for the gulf of wealth and social standing between them made marriage impossible. Against the background of the sea, the wide skies of Holderness, and the frightening crumbling land that meant so much to them, their love story was played out to its final climax.

FI 8251U Going Home by Val Wood

As a striking and independent young woman studying to be a teacher in York, Amelia is looking for a purpose in life, and hopes to get to know the two young gentlemen who have travelled from Australia to meet her family. However, she soon finds that their family history is inextricably linked...

FI 8196U Children of the Tide by Val Wood

It is the late 1850s and a tired woman holding a baby walks from Hull to one of the big houses in Anlaby, the home of the wealthy Rayners. She knocks at the door, and shoves the baby at young James Rayner. It is a Rayner child, the father was 'young Mr Rayner', and the mother is dead. Then she vanishes. The respectable shipping family of Hull are shattered. They all assume it is James's, not Gilbert's who is on the verge of an excellent marriage. No one wants to take responsibility for the baby and it is about to be put into a dreadful Dickensian type orphanage when Sammi, James's girl cousin, decides to take the baby back to her parents' home on the Holderness coast. This signals the beginning of a family furore. James is banished to London and disaster begins to beset the three branches of the Rayners, all descended from the couple in The Hungry Tide...

FI 8208U Emily by Val Wood

Emily was only five years old when she was sent away from her ma and pa and her brother Joe to go and live with old Granny Edwards. A loving and hard-working child, she goes into service when she is twelve at the house of Roger Francis, whose connections with Emily's own family prove to be closer than she could ever have guessed. Roger's daughter Deborah takes a great fancy to Emily, and when Emily has moved to another household in Hull she finds that her new employer's son Hugo is to marry Deborah. But Hugo, too, has taken a fancy to Emily, and dishonours and then betrays her to such an extent that she is imprisoned, tried and deported to Australia. But just when her fortunes seem to be at their lowest ebb, Emily is reunited with the one man who can save her from her miserable existence and bring her wealth and happiness...

FI 8238U No Place for a Woman by Val Wood

In 1897, four-year-old Lucy Thornbury's parents are killed in a train crash. Taken in by her kindly uncle and aunt and their son, Lucy overcomes the trauma of her childhood and grows up inspired to become a doctor, just like her father was. But training as a doctor in London takes Lucy far away from home and the people she loves, and she has to battle to be accepted in a man's world. And with the dark clouds of World War I gathering on the horizon, will Lucy be able to follow her dreams and find love in a world shattered by war?

FI 1822U The Canterville Ghost and Other Stories by Oscar Wilde

The home of the Canterville Ghost was the ancient Canterville Chase, which has all the accoutrements of a traditional haunted house. Descriptions of the wainscoting, the library panelled in black oak, and the armour in the hallway characterise the setting. Wilde mixes the macabre with comedy, juxtaposing devices from traditional English ghost stories such as creaking floorboards, clanking chains, and ancient prophecies.

FI 8350U Blood's Game by Angus Donald

It is the winter of 1670; Holcroft Blood has entered the employ of the Duke of Buckingham, one of the most powerful men in the kingdom after the king. It is here that his education really begins. With a gift for numbers and decoding ciphers, Holcroft soon proves invaluable to the Duke, but when he's pushed into a betrayal he risks everything for revenge.

His father, Colonel Thomas Blood, has fallen on hard times. A man used to fighting, he lives by his wits and survives by whatever means necessary. When he's asked to commit treason by stealing the crown jewels, he puts himself and his family in a dangerous situation - one that may end at the gallows.

As the machinations of powerful men plot to secure the country's future, both father and son must learn what it is to survive in a more dangerous battlefield than war - the court of King Charles II. One missed step could prove fatal . . .

FI 8352U The Black Rocks of Morwenstow by John Wilcox

The year is 1832 and great change and reform are sweeping England, but 23-year-old Joshua Weyland is languishing in Key West, USA. He was third mate on the schooner Jessica, which had run aground in suspicious circumstances and the skipper has been arrested on charges of deliberately wrecking his ship. Josh is desperate to get back to England to marry his fiancée, so he ships as second mate on a small brig bound for Bristol. But when the ship founders on rocks off the coast of Cornwall, it's clear it's been deliberately wrecked, and it's just a question of time before they seize the cargo - can Joshua stop them?

FI 8349U The English Agent by Clare Harvey

How far will two women go to survive a war?

Having suffered a traumatic experience in the Blitz, Edie feels utterly disillusioned with life in wartime London. The chance to work with the Secret Operations Executive (SOE) helping the resistance in Paris offers a fresh start. Codenamed 'Yvette', she's parachuted into France and met by the two other members of her SOE cell. Who can she trust?

Back in London, Vera desperately needs to be made a UK citizen to erase the secrets of her past. Working at the foreign office in charge of agents presents an opportunity for blackmail. But when she loses contact with one agent in the field, codenamed Yvette, her loyalties are torn.

FI 8351U A Child in Burracombe by Lilian Harry

Devon 1943. In the village of Burracombe, 'Dig for Victory' is more than just a wartime slogan. While the young men are away, everyone at home knows the war effort needs them too. Whether it's Land Girls on the farms, wives and mothers who were having to make do and mend, or the villagers knowing how to stretch rations to keep spirits bright, there is always something to be done to help. When the Barton is requisitioned as a children's home for war orphans, all of Burracombe rallies round to welcome their newest arrivals, particularly little Maddy Simmons. Still reeling from losing her mother and brother in the Plymouth blitz, and her father being killed at sea, now in a cruel twist, Maddy has been sent to a different children's home to her beloved sister. As Maddy explores the village and makes new friends, she begins to feel at home and realizes that Burracombe is the kind of place where you will always have someone to turn to, even when times are hard. Could this be somewhere she could finally call home?

FI 8356U Dunstan by Conn Iggulden

The year is 937. England is a nation divided, ruled by minor kings and Viking lords. Each vies for land and power. The Wessex king Æthelstan, grandson of Alfred the Great, readies himself to throw a spear into the north.

As would-be kings line up to claim the throne, one man stands in their way.

Dunstan, a fatherless child raised by monks on the moors of Glastonbury Tor, has learned that real power comes not from God, but from discovering one's true place on Earth. Fearless in pursuit of his own interests, his ambition will take him from the courts of princes to the fields of battle, from exile to exaltation.

For if you cannot be born a king, or made a king, you can still anoint a king.

Under Dunstan's hand, England may come together as one country - or fall apart in anarchy . . .

FI 8354 Half a Sixpence by Evie Grace

True love sometimes comes at a price! East Kent, 1830 Catherine Rook takes her peaceful life for granted. Her days are spent at the village school and lending a hand on her family's farm. Life is run by the seasons, and there's little time for worry; But rural unrest begins sweeping through Kent, and when Pa Rook buys a threshing machine it brings turbulence and tragedy to Wanstall Farm. With the Rooks' fortunes forever changed, Catherine must struggle to hold her family together.

She turns to her childhood companion, Matty Carter, for comfort, and finds more than friendship in his loving arms. But Matty has his own family to protect, and almost as quickly as their love blossomed their future begins to unravel.

With the threat of destitution nipping at her heels, Catherine must forge a way out of ruin . . .

FI 8353U A Stranger in Honeyfield by Anna Jacobs

Bella's fiancé is killed during WW1. Phillip was from of higher social class and at the funeral she's scorned by his family. Even her own mother says no good ever came of a woman trying to marry someone so different.

Poor Bella feels she has no one to turn to, so finds war work and moves away from home. Then a lawyer contacts her because she's been left something in Phillip's will. Once again, her world is turned topsy-turvy. But the inheritance brings new problems and even dangers. Can she find her way through it and make a new life?

FI 8355U After the Fire by Henning Mankell

Fredrik Welin is a seventy-year-old retired doctor. Years ago he retreated to the Swedish archipelago, where he lives alone on an island. He swims in the sea every day, cutting a hole in the ice if necessary. He lives a quiet life, until he wakes up one night to find his house on fire.

Fredrik escapes just in time, wearing two left-footed wellies, as neighbouring islanders arrive to help douse the flames. All that remains in the morning is a stinking ruin and evidence of arson. The house that has been in his family for generations and all his worldly belongings are gone. He cannot think who would do such a thing, or why. Without a suspect, the police begin to think he started the fire himself.

FI 8314 The Dressmaker's Secret by Charlotte Betts

Italy 1819. Emilia Barton and her mother Sarah live a nomadic existence, travelling from town to town as itinerant dressmakers to escape their past. When they settle in the idyllic coastal town of Pesaro, Emilia desperately hopes that, this time, they have found a permanent home. But when Sarah is brutally attacked by an unknown assailant, a deathbed confession turns Emilia's world upside down.

Seeking refuge as a dressmaker in the eccentric household of Princess Caroline of Brunswick, Emilia experiences her first taste of love with the charming Alessandro. But her troubling history gnaws away at her. Might she, a humble dressmaker's daughter, have a more aristocratic past than she could have imagined? When the Princess sends her on an assignment to London, she grasps the opportunity to unravel the truth.

Caught up in a web of treachery and deceit, Emilia is determined to discover who she really is - even if she risks losing everything . . .

FI 8323U Mrs. Pargeter's Public Relations by Simon Brett

Mrs Pargeter discovers the skills by which Public Relations can make evil look good in the latest wickedly entertaining mystery.

It is her characteristic generosity rather than her love of animals that finds Mrs Pargeter supporting her friend, Jasmine Angold, at a charity reception for PhiloPussies, whose worthy aim is to rehabilitate stray cats from the Greek island of Atmos into caring English homes. But the evening is to have unexpected consequences. At the event, Mrs P is taken aback to meet a woman who claims to be the sister of her late husband, the much-missed Mr Pargeter.

This surprising encounter leads to unwelcome digging into past secrets, the discovery of a body in Epping Forest, an eventful trip to Greece - and unexpected danger for Mrs Pargeter. In the course of her investigations, she learns the true nature of charity and the dubious skills by which Public Relations can make evil look good.

FI 8308U The Other Side of the Street by Helen Carey

Helen Carey's fifth Lavender Road novel is an irresistible, romantic and heart-warming saga of south London's women during the Second World War. Not to be missed by readers of Kate Thompson, Annie Murray and Lilian Harry.

It's 1944, and the brave women on the home front face their own battles.

Posh young widow Louise Rutherford, sick of being treated as a second class citizen, has her eye on a job on a new top secret project, but it comes with a big downside. She'll have to join the army: all drill, discipline and frumpy clothes. The only upside is that her new boss will be a handsome American Colonel. But is it love or recognition that she really wants?

Jen Carter is longing to prove her ability on stage, but her difficult relationship with the glamorous ENSA theatrical producer Henry Keller is standing in the way. And the arrival back in London of the former love of her life, Sean Byrne, certainly isn't going to help. Now her dreams seem even more unachievable.

Against a backdrop of the D Day landings and the horror of the first V-I flying bomb attacks, Louise, Jen and their Lavender Road friends and neighbours share the drama, tragedy and undaunted spirit of a community at war.

FI 8306U Deep Waters by Ann Cliff

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FI 8328 To Capture What we Cannot Keep by Beatrice Colin

In February 1887, Caitriona Wallace and Émile Nougier meet in a hot air balloon, floating high above Paris, France - a moment of pure possibility. But back on firm ground, their vastly different

social strata become clear. Cait is a widow who because of her precarious financial situation is forced to chaperone two wealthy Scottish charges. Émile is expected to take on the bourgeois stability of his family's business and choose a suitable wife. As the Eiffel Tower rises, a marvel of steel and air and light, the subject of extreme controversy and a symbol of the future, Cait and Émile must decide what their love is worth.

Seamlessly weaving historical detail and vivid invention, Beatrice Colin evokes the revolutionary time in which Cait and Émile live - one of corsets and secret trysts, duels and Bohemian independence, strict tradition and Impressionist experimentation. *To Capture What We Cannot Keep*, stylish, provocative, and shimmering, raises probing questions about a woman's place in that world, the overarching reach of class distinctions, and the sacrifices love requires of us all.

FI 8320 The Emperor's Revenge by Clive Cussler

Juan Cabrillo and the crew of the Oregon face their toughest challenge yet when a violent bank heist during the Monaco Grand Prix decimates the Corporation's accounts. To get the money back, Juan joins forces with an old friend from his days in the CIA so they can track down a rogue hacker and a ruthless former Ukrainian naval officer. It is only after the hunt begins that the enormity of the plan comes into focus: the bank theft is just the first step in a plot that will result in the deaths of millions and bring the world's economies to a standstill.

The catalyst for the scheme was a stunning document that had been stolen during Napoleon's disastrous invasion of Russia. But two hundred years later, it may be the thing that brings Europe to its knees.

FI 8301U The Trophy Child by Paula Daly

Karen Bloom is not the coddling mother type. She believes in raising her children for success. Some in the neighbourhood call her assertive, others say she's driven, but in gossiping circles she's known as: the tiger mother. Karen believes that tough discipline is the true art of parenting and that achievement leads to ultimate happiness. She expects her husband and her children to perform at 200 percent—no matter the cost, but in an unending quest for excellence, her seemingly flawless family start to rebel against her.

Her husband Noel is a handsome doctor with a proclivity for alcohol and women. Their prodigy daughter, Bronte, is excelling at school, music lessons, dance classes, and yet she longs to run away. Verity, Noel's teenage daughter from his first marriage, is starting to display aggressive behaviour, and Karen's son from a previous relationship falls deeper into drug use. When tragedy strikes the Blooms, Karen's carefully constructed facade begins to fall apart—and once the deadly cracks appear, they are impossible to stop.

FI 8335U The Waiting Hours by Ellie Dean

Slapton Sands, Devon 1943; Carol Porter has had a difficult war. Less than a year ago she lost both her husband and baby, and with them her heart. Only recently has she's found peace, working as a land girl at Coombe Farm. But Carol's sanctuary, the whole local area in fact, is about to be disrupted.

When Pauline Reilly learns of Carol's situation she's worried for her little sister. As rumours reach Cliffhaven about the movements at Slapton Sands however, Pauline's concern moves to her only surviving son. As much as Pauline's sister-in-law Peggy tries to soothe her fears, Pauline is convinced Brendon will be called up to assist in the action.

Just as Carol is preparing to face the impending upheaval alone, her beloved mother Dolly swoops in to Slapton. Packing up the life she'd hoped to share with her lost family makes Carol look to her future, Dolly confronts a ghost from her past, and they both have a chance to mend their broken hearts.

FI 8346U District Nurse on Call by Donna Douglas

Set in West Yorkshire in 1926. After completing her training in Steeple Street, Agnes Sheridan is looking forward to making her mark as Bowden's first district nurse, confident she can make a difference in the locals' lives.

But when Agnes arrives, she's treated with suspicion, labelled just another servant of the wealthy mine owners. The locals would much rather place their trust in the resident healer – Hannah Arkwright.

And when the General Strike throws the village into turmoil, the miners and their families face hunger and hardship, and Agnes finds her loyalties tested.

Now it's time to prove whose side she is really on and to fight for her place in the village . . .

FI 8305U A Death for King and Country by Caroline Dunford

Accompanying her employer, the newly married Richenda Stapleford and her husband Hans Muller, on what is supposed to be a luxurious tour of the United States and Europe, Euphemia is

returning from a visit to New York on April 12th on the RMS Carpathia, when an emergency signal sends the ship rushing to the aid of the sinking RMS Titanic.

By the time the Carpathia arrives the Titanic has sink beneath the waves. Euphemia and Richenda give up their cabins and do what they can to aid the survivors who are pulled from the few lifeboats. Not long after their arrival a personal wire is sent to Euphemia from a government department asking her to confirm whether or not the enigmatic spy Fitzroy is among the survivors. He is not.

Deeply troubled by what they have seen both women ask Hans to curtail the tour until a later date and return to the Mullers' home.

Euphemia, still haunted by dreams of the grief stricken survivors, believes that her links with the Fitzroy's secretive department are now cut. Then a letter arrives from the man himself headed "In the Event of My Death". It sends Euphemia off on a whirlwind of adventures and reveals secrets about Fitzroy that she could never have imagined.

FI 8327U The Girls of Ennismore by Patricia Falvey

On a June morning in 1900, Rosie Killeen crosses the road that divides her family's County Mayo farm from the estate of Lord and Lady Ennis, and makes her way to the -big house- for the first time. Rosie, barely eight years old, joins the throng of servants preparing for the arrival of Queen Victoria. But while the royal visit is a coup for Ennismore, a chance meeting on the grounds proves even more momentous for Rosie.

Victoria Bell, Lord and Lady Ennis's young daughter, is desperately lonely. Though the children of the gentry seldom fraternize with locals, Lord Ennis arranges for Rosie to join in Victoria's school lessons. For Rosie, the opportunity is exhilarating yet isolating. Victoria's governess and aunt, Lady Louisa, objects to teaching a peasant girl. The other servants resent Rosie's escape from the drudgery of life below stairs. Bright, strong-willed Rosie finds herself caught between her own people and the rarefied air of Ennismore--especially as she grows closer to Victoria's older brother, Valentine.

As they near womanhood, the girls' friendship is interrupted. Victoria is bound for a coming out season in Dublin, and Rosie must find a way to support her family. But Ireland is changing too.

The country's struggle for Home Rule, the outbreak of the Great War, and a looming Easter rebellion in Dublin all herald a new era. Not even Ennismore can escape unscathed. And for Rosie, family loyalty, love, friendship and patriotism will collide in life-changing ways, leading her through heartbreak and loss in search of her own triumphant independence.

FI 8302U Dance Your Troubles Away by Pam Evans

When Polly Pritchard learns that her husband has been killed in action, she brings up their young daughter Emmie alone. To make ends meet she gets a job at the Cherry Ballroom in West London and it is here that she meets James, a Canadian airman, and they fall in love. But then Polly's husband turns up, very much alive...

Life is even harder for Polly after the war; James has gone; her husband is involved in a criminal gang; and their daughter suffers from an illness that leaves her deaf. But Polly's spirit remains strong and with courage and determination she find the happiness she and her daughter deserve.

FI 8338U The Magic of Ramblings by Kate Field

Running away can be the answer if you run to the right place...

When Cassie accepts a job as companion to an old lady in a remote Lancashire village, she hopes for a quiet life where she can forget herself, her past and most especially men. The last thing she wants is to be drawn into saving a community that seems determined to take her to its heart – and to resuscitate hers...

Frances has lived a reclusive life at Ramblings, a Victorian Gothic mansion, for over thirty years and now Barney is hiding away there, forging a new life after his medical career ended in scandal. He doesn't trust the mysterious woman who comes to live with his rich aunt, especially when she starts to steal Frances' affection – and maybe his own too...

FI 8303U Bridget Jones Baby by Helen Fielding

Bridget Jones, beloved Singleton and global phenomenon, is back with a bump in Bridget Jones's Baby: The Diaries.

8:45 P.M. Realize there have been so many times in my life when have fantasized about going to a scan with Mark or Daniel: just not both at the same time.

Before motherhood, before marriage, Bridget with biological clock ticking very, very loudly finds herself unexpectedly pregnant at the eleventh hour: a joyful pregnancy which is dominated, however, by a crucial but terribly awkward question - who is the father? Mark Darcy: honourable, decent, notable human rights lawyer? Or Daniel Cleaver: charming, witty, notable f***wit?

9:45 P.M. It's like they're two halves of the perfect man, who'll spend the rest of their lives each wanting to outdo the other one. And now it's all enacting itself in my stomach.

In this gloriously funny, touching story of baby-deadline panic, maternal bliss, and social, professional, technological, culinary and childbirth chaos, Bridget Jones is back with a bump.

FI 8311U The Sea Shell Girl by Linda Finlay

Seventeen-year-old Merryn Dyer has been helping her mother to knit fisherman's jumpers in a small Cornish village since she was a young girl. Growing up without a father, Merryn is used to barely scraping a living and her mother has always instilled pride and honesty in her. But she dreams of one day having more in life.

So when she gets the chance at a job in a nearby city she jumps at the chance, despite her mother's reservations. However, once out of her village she begins to uncover long-buried secrets about her past that threaten to unravel everything that she thought she knew.

FI 8329U The Glory by Katie Flynn

Ted and Tina love their family life, but when the war breaks out they realise things won't stay perfect forever. Their children are growing up, and sooner or later they'll have to contribute to the war effort. 16-year-old Frank decides to join the army without telling his parents because he looks older than his age, but nothing can prepare him for the appalling conditions he has to deal with. The terrible events change him forever; no matter how hard his family tries to engage him in normal activities, he can't go back to the care-free schoolboy he was before.

The conflict doesn't have the same effect on Frank's womanising brother Desmond, who lives in the moment and refuses to take anything in life seriously.

FI 8325U The Spark Girl by Fiona Ford

Spring 1940. Kitty Williams has suffered more than her fair share of tragedy but rather than wallowing, she's more determined than ever to do her part in the battle against Hitler. Stepping up her own war effort, Kitty leaves her home town of Coventry and joins the Auxiliary Territorial Service (Women's Army - ATS) where she finds new friends in Di, Peggy and Mary but also new obstacles to overcome in both her professional and personal lives.

FI 8337U Many a Tear Has to Fall by June Francis

A young woman returns to Liverpool to rebuild her life and find new love.

1959. Her modelling career in tatters and her long-term relationship with her sailor boyfriend at an end, nineteen-year-old Maggie Gregory returns to her family in Liverpool to lick her wounds and decide what to do with the rest of her life. A chance encounter with a handsome stranger offers the possibility of new romance. But is the man who gives his name as Tim Murphy really all he seems? What secrets has he been keeping from Maggie? And will this new relationship only lead to more heartbreak?

FI 8334U Shelter by Sarah Franklin

Set in early spring 1944; In a clearing deep within an English forest two lost souls meet for the first time. Connie Granger has escaped the devastation of her bombed out city home. She has found work in the Women's Timber Corps, and for her, this remote community must now serve a secret purpose. Seppe, an Italian prisoner of war, is haunted by his memories. But in the forest camp, he finds a strange kind of freedom.

Their meeting signals new beginnings. In each other they find the means to imagine their own lives anew and to face that which each fears the most.

But outside their haven, the world is ravaged by war and old certainties are crumbling. Both Connie and Seppe must make a life-defining choice which threatens their fragile existence. How

will they make sense of this new world, and find their place within it? What does it mean to be a woman, or a foreign man, in these days of darkness and new light?

FI 8296U The Trespasser by Tana French

Being on the Murder squad is nothing like Detective Antoinette Conway dreamed it would be. Her partner, Stephen Moran, is the only person who seems glad she's there. The rest of her working life is a stream of thankless cases, vicious pranks, and harassment. Antoinette is savagely tough, but she's getting close to the breaking point.

Their new case looks like yet another by-the-numbers lovers' quarrel gone bad.

Aislinn Murray is blond, pretty, groomed to a shine, and dead in her catalogue-perfect living room, next to a table set for a romantic dinner. There's nothing unusual about her—except that Antoinette's seen her somewhere before.

And that her death won't stay in its neat by-numbers box. Other detectives are trying to push Antoinette and Steve into arresting Aislinn's boyfriend, fast. There's a shadowy figure at the end of Antoinette's road. Aislinn's friend is hinting that she knew Aislinn was in danger. And everything they find out about Aislinn takes her further from the glossy, passive doll she seemed to be.

Antoinette knows the harassment has turned her paranoid, but she can't tell just how far gone she is. Is this case another step in the campaign to force her off the squad, or are there darker currents flowing beneath its polished surface?

FI 8340U Moving On by Millie Gray

In post-war Leith, the church bells have barely stopped ringing but the Anderson family must quickly come to terms with the harsh realities of peacetime Britain. As Johnny's hopes of a life in politics finally come true, his vows to remain a dutiful husband and father and to keep himself aloof from the murkiness of the Westminster establishment are proving problematic. Peacetime is not easy for Johnny's Polish brother-in-law Hans, either. Meanwhile, probationer nurse Kitty – Johnny's daughter from his first marriage – gets caught up in a sensational trial when her friend Laura's brother is accused of murder. Supporting Laura and her mother throughout the trial, Kitty becomes fascinated by the seemingly cold, eloquent and masterly prosecuting counsel – and he is

equally bewitched by her. When they meet again four years later, will the memory of how he ruthlessly pursued Laura's brother prove to be a barrier to a future relationship? *Moving On* is a heart-warming saga of love, family and friendship in hard times, with the Anderson family finding that, even after the war is over, they still have problems of their own to resolve.

FI 8343U Workhouse Orphans by Holly Green

Life has always been tough for May and Gus Lavender. Their father went away to sea never to return, and then their mother falls victim to the typhus sweeping through Liverpool. Regarded as orphans by the authorities, May and Gus are sent to the Brownlow Hill Workhouse.

Like all workhouses, Brownlow is the last resort for the poor and the destitute. May and Gus will have to rely on each other more than ever if they are to survive the hardships to come...

FI 8322U The Long Long Trail by Cynthia Harrod-Eagles

In 1917 the Great War rages on, and for the Hunters, their friends and their servants the war is where they live now.

David has returned from the Front a shadow of his former self; his sister Diana, newly married, copes with pregnancy alone, her husband at the Front. Aunt Laura, eager for challenge, goes to France with an ambulance; while Beattie struggles to manage war work and household, while racked with her secret guilt and a new threat of exposure.

U-boat attacks face Britain with starvation, and with the worsening privation comes a new horror as Germany begins a lethal bombing campaign. But even in the darkest hours of war, new life and new hope can burgeon, with the promise that the future might still hold happiness for them all.

FI8313U Conclave by Robert Harris

The Pope is dead. Behind the locked doors of the Sistine Chapel, one hundred and eighteen cardinals from all over the globe will cast their votes in the world's most secretive election.

They are holy men. But they have ambition. And they have rivals. Over the next seventy-two hours one of them will become the most powerful spiritual figure on earth.

FI 8321U The Secret by Kathryn Hughes

Mary has been nursing a secret. Forty years ago, she made a choice that would change her world for ever, and alter the path of someone she holds dear.

Beth is searching for answers. She has never known the truth about her parentage, but finding out could be the lifeline her sick child so desperately needs. When Beth finds a faded newspaper

cutting amongst her mother's things, she realises the key to her son's future lies in her own past. She must go back to where it all began to unlock...The Secret.

FI 8304U Kicking over the Traces by Elizabeth Jackson

Westmorland - winter, 1922. After her mother dies unexpectedly, Florence Grainger is abandoned by her stepfather at an isolated farm owned by the Dalby's. He leaves her with nothing but an old red coat belonging to her late mother...and her tenacious gypsy spirit. It is far too dangerous for a young woman to travel the roads alone and Florence must embrace the settled way of life - courting pain and prejudice along the way. After a few months spent working on the farm, there is an incident with Arthur Dalby which renders her stay there intolerable. Distraught, but not defeated, Florence rejects the wilds of Westmorland for the barren landscape of the North Yorkshire moors. And it is here she encounters two men from two entirely different worlds: the charming, yet irascible, Garrett Ferrensby from High Agra, and gypsy horse dealer, Ambrose Wilson. Both men have the potential to change her life forever.

FI 8339U The Cat who Brought the House Down buy Lillian Jackson-Braun

Retiring in Pickax, actress Thelma Thackeray has decided to start a film club and organize a fundraiser revue, starring Koko the cat. But Thelma's celebrated arrival takes an unpleasant turn when the strange circumstances of her twin brother's recent death seem suspicious to Jim Qwilleran. Qwill needs a helping paw in this case. But will Koko deign to take time from his stage debut?

FI 8316U The Consul's Daughter by Jane Jackson

Caseley is the 21-year-old daughter of Teuder Bonython, successful shipyard owner and consul for Mexico. When Teuder falls ill, Caseley takes responsibility for the shipyard, the consulate, and her father's health – but as a young woman in Victorian England, she must hide her talents in a world dominated by men.

Not being conventionally beautiful, Caseley also resigns herself to a life without love ... until she encounters JagoBarata, half-Spanish captain of a Bonython ship. Jago is fearless and determined, a brilliant sailor – he's also impudent, arrogant, and unnaturally perceptive. Love is the last thing on Caseley's mind as their every encounter sets her and Jago at each other's throats.

Then, just when she thinks Jago is out of her life for good, fate intervenes. Caseley must deliver a letter to Spain on behalf of her father – a letter containing information that could seal the fate of Spain one way or another. It will be a journey filled with doubt, intrigue and danger – and the only ship leaving in time is Jago's...

FI 8326U One Quiet Woman by Anna Jacobs

1930, Lancashire: Leah Turner's father has been killed in an accident at the laundry, and since her mother died years ago it falls to her to become sole provider for her little sister. But women's wages are half those of men and pawning the few belongings she has left will only keep their vicious rent collector at bay for a few weeks, so even if she finds a job, they'll lose their home.

Out of the blue Charlie Willcox, the local pawnbroker, offers her a deal. His brother Jonah, an invalid since being gassed in the Great War, needs a wife. Charlie thinks Leah would be perfect for the job.

The idea of a marriage of convenience doesn't please Leah, but she finds Jonah agreeable enough and moving with him to the pretty hamlet of Ellindale may be the only chance of a better life for her sister.

But other people have plans for the remote Pennine valley, and the two sisters find themselves facing danger in their new life with Jonah. Can the three of them ever look to a brighter future?

FI 8330U Finding Daisy by Val Margerison

January 1936. Sarah, a young executive at a Yorkshire mill, returns home to attend her grandfather's funeral; blissfully unaware of the shock that awaits her when his will is read. The twists and turns in the next few weeks see her meeting an old flame and find her striving to unravel the mystery of a long-hidden family secret. But what of Daisy, the terrified child she meets on the train?

FI 8312 Gifts for our Time by Anne Jacobs

Germany 1939 and Christa Sommer boards the Kinder transport, unsure that she'll ever see her beloved mother and father again.

Once in England she is taken in by elderly Mrs Pelling, who grows to love Christa as the daughter she never had.

But in 1945 Mrs Pelling dies. While her will cannot be found, her money-grabbing niece appears out of the blue to claim her inheritance and turfs Christa out, with only a suitcase to her name. The prejudice against Germans still runs high in England, and Christa is unable to secure a job or a place to stay...

Luck comes her way when a lady she saves from being mugged turns out to be Mayne Esher's friend Daniel's mother. Taking pity on Christa, they take her to Rivenshaw where they plan to start a new life as part of the Esher building firm.

There Christa is welcomed with open arms and she soon develops a love for the place, the people and, Daniel...

But Esherwood is not the trouble-free sanctuary she first thinks.

Determined to do their bit for soldiers returning from the war they have agreed to allow the council to build prefabs on some of Esherwood's garden. But an empire-building town planner seems set on taking all of Mayne's land for the war effort...Mayne has also discovered a secret door at the back of the old Nissen hut, with a complicated locking mechanism that has local locksmiths dumbfounded.

Just what is hidden behind the door to warrant such high security?

FI 8300U War Orphans by Lizzie Lane

"If at all possible, send or take your household animals into the country in advance of an emergency. If you cannot place them in the care of neighbours, it really is kindest to have them destroyed."

Joanna Ryan's father has gone off to war, leaving her in the care of her step-mother, a woman more concerned with having a good time than being any sort of parent to her. But then she finds a puppy, left for dead, and Joanna's becomes determined to save him, sharing her meagre rations with him. But, in a time of war, pets are only seen as an unnecessary burden, and she is forced to hide her new friend, Harry, from her step-mother and the authorities. With bombs falling over Bristol and with the prospect of evacuation on the horizon, can they keep stay together and keep each other safe?

FI 8310U Takedown by Stephen Leather

When a British Special Forces soldier goes rogue, carrying out an attack at a US army base in Syria leading to the death of two men, ex-MI5 controller Charlotte Button is hired to work out what his plan is and to take him down before he can carry it out.

Charlotte puts her best man on the case - hitman Lex Harper. It's up to Lex to assemble a crack team and get to the soldier before he carries out what could be a massive terrorist attack. But Charlotte might require Lex's help with a more personal problem too . . .

As ex-MI5, Charlotte holds information on thousands of the agency's dirty operations, and keeps a store of those secrets in three flash drives hidden in separate safety deposit vaults. Now someone is taking extraordinary measures to recover the secrets through Hatton Garden-style robberies. So far two vaults have been raided, and two flash drives have gone. If the third is stolen, Charlotte's

life will be in jeopardy. While it's down to Lex to prevent a potential terrorist attack on British soil, Charlotte must work out who is after her and what they want.

FI 8345U The Worst Case Scenario Cookery Club by Chrissie Manby

Liz's husband has left her for a twenty-something clean-eating blogger, and she's determined to show the world - and her daughter - she's just as capable in the kitchen. John, newly widowed after fifty years of marriage, can't live on sympathy lasagnes forever. To thirty-year-old workaholic Bella, the course is a welcome escape from her high-pressure job. Their only common ground: between them, they can barely boil an egg!

Enter talented chef Alex, who is determined to introduce his pupils to the comforts of cuisine. As Liz, John and Bella encounter various disasters in the kitchen; the unlikely trio soon form a fast friendship. Their culinary skills might be catastrophic - but could the cookery club have given them a recipe for happiness?

FI 8297U The Vagabond Clown by Edward Marston

When unexpected disaster strikes Lord Westfield's Men during a packed performance, Nicholas Bracewell, the theatre company's stage manager and all around performer of miracles, must save the day once again. A melee caused by disguised men is brought under control, but before the troupe can lament their destroyed set Nick discovers a body in the stands with a knife sticking out of its back. They soon realize they are out one theatre and one clown: Barnaby Gill, always hilarious on the stage and hopelessly curmudgeonly off, has broken his leg.

With long months of repairs before them, Westfield's Men embark on a tour of the Kent countryside in order to salvage some of the down time. They hire a stand-in for Gill, one Gideon Mussett, a gifted comedian and an even more gifted drunk. It seems no clown is perfect; while Gill has never been a barrel of laughs when not in front of an audience, Musset simply doesn't seem to know when to quit being funny.

Their major wound bandaged, no matter how temporarily, Nick and the troupe are hoping to leave their troubles behind. But misfortune follows them at every turn, and the company finds that no matter what they do or where they go someone very sinister is just moments behind. It's up to Nick Bracewell to find out what's going on, and exactly how it ties in to their wayward comedian. Will the Vagabond Clown prophecy the end of Westfield's Men, and perhaps the demise of Nick himself?

FI 8333U Nearly Always by Ken McCoy

Lucy Bailey is not a girl to take no for an answer. When she asks her friend Billy Wellington to help her rescue a stray dog, she has no idea of the potential repercussions. A serious crime is

committed while Billy is absent from the children's home where he lives and, when suspicion falls on him, the police decide that the safest thing for everybody is to lock him away in a mental institution.

Lucy refuses to believe that Billy has done anything wrong, and enlists her cool-headed teenage brother Arnold to help. DI Daniel Earnshawe, who has his own doubts about the police's conclusions, turns out to be unexpectedly helpful, and Billy has someone else on his side too: Helen Durkin, a beautiful, damaged girl who has been seeking to make amends for her past.

With so many daring and resourceful people battling on his behalf, it looks as though Billy's freedom will soon be won - before an unexpected development sees Arnold too fall foul of the law. Refusing to give up hope of winning freedom for them, Lucy chases up the few remaining clues while Daniel and Helen resort to an alternative form of justice...

FI 8342U Tell Me it's Not True by Ken McCoy

1914. Mining engineer Tommy Birch goes off to war, leaving his new wife Rita behind in Pontefract. On the front line, Tommy runs afoul of a German mine and is reported as missing, presumed deceased by his fellow soldiers. But Tommy isn't dead.

Found behind enemy lines, wearing only a pair of boots stolen from a dead German, Tommy is picked up by the enemy who believe him to be one of their own. He spends weeks recuperating in a German military hospital, where he meets, and quickly falls in love with, a nurse named Anna Kohler who tends him back to health.

Meanwhile, back in Pontefract, Rita is living with Tommy's family when she receives notification that Tommy has been killed in action. But his body still hasn't been found, and Rita never gives up hope that Tommy is out there somewhere, so great is her love for him.

Will Rita ever be reunited with Tommy, or is she destined to spend a lifetime wondering if her husband is still alive?

FI 8341U Penhaligon's Attic by Terri Nixon

1910. Anna Garvey arrives in Caernoweth, Cornwall with her daughter and a secret. Having come from Ireland to take up an inheritance of the local pub, she and her eighteen year-old daughter Mairead are initially viewed with suspicion by the close-knit community.

Anna soon becomes acquainted with Freya Penhaligon, a vulnerable girl struggling to keep her family business afloat in the wake of her grandmother's death, and starts to gain the trust of the locals. As their friendship deepens, and Freya is brought out of her shell by the clever and lively Mairead, even Freya's protective father Matthew begins to thaw.

But when a part of Anna's past she'd long tried to escape turns up in the town, she is forced to confront the life she left behind - for her sake and her daughter's too . . .

FI 8309U The Shipyard Girls by Nancy Revell

Sunderland, 1940, and the women go to the shipyards to do their bit for the war effort.>p>Polly never dreamed she would be able to work in the shipyards like the men in her family but times are tough and her new job ends up giving her more than she ever expected when she meets enigmatic dock diver Tommy Watts.

During the day, head welder Rosie teaches her fledgling flock of trainees their new trade, but at night she hides a secret life.

And mother hen Gloria signs up to escape her brutal husband, but finds she cannot run from her problems.

The Shipyard Girls start off as strangers - but end up forging an unbreakable bond of friendship in the most difficult times.

FI 8324U Meadow lane by Maureen Reynolds

It's January 1955 and for the residents of Meadow Lane, a small community of seven terraced houses, each household has its own story...

But when Sadie returns to Meadow Lane from Canada with her son and no husband, she throws the small community into turmoil. She tries to rekindle an old flame, despite him now being married with two children. Then Sadie's son, unhappy with his mother, runs away, desperate to get back to Canada to be with his father.

Depressed by how life is turning out, Sadie starts drinking, with tragic consequences for those in Meadow Lane which will change all of their lives forever.

FI 8298U On the Milk by Willie Robertson

As a fourteen year old bursting with energy and life, Willie lied about his age to get a job on the milk truck. Well, maturity was called for.

Delivering milk may not be everyone's idea of a glamorous start to your working life but it came to represent far more than Willie and his best friend Gordon could possibly imagine. Their eyes were swiftly opened to the big bad/goodworld and so they quickly learnt the vital necessity of thinking on their toes.

Despite the hard backdrop of an industrial town ('The Ruskie's wouldn't drop the atom bomb on Dundee; there's nothing here worth bombing'), this is a fabulous story of boys growing up in the sixties, of camaraderie and optimism, innocence and the harshness of life.

FI 8336U The Splendour by Judith Saxton

It is 1931, and once again Europe is heading towards disaster. Life must go on however, and a new generation of the Neyler family are making their way in this turbulent world.

Louis Rose, the self-confessed black sheep of the family, returns to England for his father's funeral and is greeted with more bad news: he has lost his mistress to his young nephew. Louis' son Simon, meanwhile, has matured and is embarking on his first love affair. The family hope he'll have more luck in love than his father.

Valentine Neyler, Simon's cousin, visits Berlin for the Olympics, but finds herself experiencing first-hand the prejudice which is gripping Germany. Before she knows it she is caught up in the tragedy of a Jewish family struggling to escape the Nazi horror.

FI 8315U The Eagle and the Wolves by Simon Scarrow

In the summer of AD 44, tense undercurrents amongst the tribe of nominally friendly Atrebatans are ready to explode into open revolt. It falls to Centurions Macro and Cato to provide aged ruler Verica with an army. With a scratch force of raw recruits, unversed in the techniques of war, they must find and destroy a cunning opponent. But can they do this whilst surviving the deadly cross-currents of plotters threatening to destroy not only Macro and Cato, but all their comrades serving with the Eagles?

FI 8332U The Last Time we Spoke by Fiona Sussman

On the night that Carla Reid plans on celebrating her wedding anniversary with her husband Kevin and their grown son Jack, their New Zealand farmstead has never felt more like home. But when Ben Toroa and another aspiring gang member brutally force their way into the house with robbery and more on their minds, the night and the rest of both their lives take a radically different direction.

As Carla struggles to come to terms with the aftermath and bereavement of different kinds, and Ben faces the consequences in prison, their stories will be forever entwined.

FI 8331U The Dockland Girls by June Tate

Spring 1944; Working as a supervisor on a production line for planes, Hildy believes she is doing her part to help with the war effort. But troubles at home, with her dependent and overly-protective mother, make it harder for her to find happiness as she hides her relationship with an American GI. Meanwhile, Cora has lost both her parents in the Blitz and is still reeling from the devastating loss. Along with her friend, Belle, the two young women turn to the dark streets of Southampton to work on the game, wishing to raise enough money for a new beginning elsewhere and put their pasts behind them. For all three women, the war provides challenges and hardships that they will only emerge from by maintaining courage, strength and, above all, hope.

FI 8317 Families and Friendships by Margaret Thornton

Happily married to the Reverend Simon Norwood, Fiona Norwood's happiness should be complete. But Fiona has a secret in her past, and she can never forget the baby girl she gave away at birth. Meanwhile, Debbie Hargreaves has known since she was a little girl that she was adopted. Her parents are kind and loving and she has a happy home life. Despite that, once she reaches her teenage years, Debbie determines to find out about her birth mother. But is the past sometimes best left alone? Debbie's search will awaken powerful, long-buried emotions - and life for Debbie and Fiona will never be quite the same.

FI 8299U Rich Girl, Poor Girl by Val Wood

It's Christmas, 1860. Polly, living in grinding poverty, loses her mother in childbirth and finds she is alone on the streets of Hull. Rosalie, brought up in affluence and comfort on the other side of town, loses her own mother in similar circumstances and on the same day. Polly takes a job as scullery maid in Rosalie's lonely house, and the two girls form an unlikely friendship. Traveling to the North Yorkshire Moors they discover a new kind of life and find unexpected joy and fulfilment.

FI 8307U Night of Fire by Colin Thubron

A house is burning, threatening the existence of its six tenants—including a failed priest; a naturalist; a neurosurgeon; an invalid dreaming of his anxious boyhood; and their landlord, whose relationship to the tenants is both intimate and shadowy. At times, he shares their preoccupations and memories. He will also share their fate.

In *Night of Fire*, the passions and obsessions in a dying house loom and shift, from those of the hallucinating drug addict in the basement to the landlord training his rooftop telescope on the night skies. As the novel progresses, the tenants' diverse stories take us through an African refugee camp, Greek Orthodox monasteries, and the cremation grounds of India. Haunting the

edges of their lives are memories. Will these remembrances be consumed forever by the flames? Or can they survive in some form?

FI 8319U The Lying Game by Ruth Ware

On a cool June morning, a woman is walking her dog in the idyllic coastal village of Salten along a tidal estuary known as the Reach. Before she can stop him, the dog charges into the water to retrieve what first appears to be a wayward stick, but to her horror, turns out to be something much more sinister...

The next morning, three women in and around London—Fatima, Thea, and Isabel—receive the text they had always hoped would NEVER come, from the fourth in their formerly inseparable clique, Kate, that says only, "I need you."

The four girls were best friends at Salten, a second rate boarding school set near the cliffs of the English Channel. Each different in their own way, the four became inseparable and were notorious for playing the Lying Game, telling lies at every turn to both fellow boarders and faculty, with varying states of serious and flippant nature that were disturbing enough to ensure that everyone steered clear of them. The myriad and complicated rules of the game are strict: no lying to each other—ever. Bail on the lie when it becomes clear it is about to be found out. But their little game had consequences, and the girls were all expelled in their final year of school under mysterious circumstances surrounding the death of the school's eccentric art teacher, Ambrose (who also happens to be Kate's father).

FI 8360 Pacific Vortex! By Clive Cussler

Dirk Pitt, death-defying adventurer and deep-sea expert, is out to the ultimate test as he plunges into the perilous waters of the Pacific Vortex -- a fog-shrouded sea zone where dozens of ships have vanished without a trace. The latest victim is the awesome superb Starbuck, America's deep-diving nuclear arsenal. Its loss poses an unthinkable threat to national defence. Pitt's job is to find it, salvage it, before the sea explodes. In a furious race against time, Pitt's mission swirls him into a battle with underwater assassins-and traps him in the arms of Summer Moran, the most stunningly exotic and dangerous toward disaster, Clive Cussler plummets his hero onto an ancient sunken island-the astonishing setting for the explosive climax of Pacific Vortex!

FI 8361 Open Arms by Vince Cable

Open Arms is an explosive thriller which circles from Whitehall to the slums of Mumbai.

Kate Thompson - glamorous housewife-turned-MP - surprises everyone with her meteoric rise at Westminster. When Kate is sent as a trade minister to India, she hopes it will be her moment to shine. But, embroiled in a personal scandal, she gets drawn into a dangerous world of corruption and political intrigue...

Billionaire Deepak Parrikar - head of an Indian arms technology company - is magnetically drawn to the beautiful British minister. But while their relationship deepens, India's hostilities with

Pakistan reach boiling point, causing more than just business and politics to collide. In the race to prevent disaster, can their conflicting loyalties survive being tested to the limit?

FI 8358 Tomorrow brings Sorrow by Mary Wood

You can't choose your family! Megan and her husband Jack have finally found stability in their lives. But the threat of Megan's troubled son Billy is never far from their minds. Billy's release from the local asylum is imminent and it should be a time for celebration. Sadly, Megan and Jack know all too well what Billy is capable of . . .

Can you choose who you love? Sarah and Billy were inseparable as children, before Billy committed a devastating crime. While Billy has been shut away from the world, he has fixated on one thing: Sarah. Sarah knows there's only one way she can keep her family safe and it means forsaking true love.

Sometimes love is dangerous! Twins Theresa and Terrence Crompton are used to getting their own way. But with the threat of war looming, the tides of fortune are turning. Forces are at work to unearth a secret that will shake the very roots of the tight-knit community . . . Will Sarah have a chance at a future, and what will become of Jack and Megan? One thing's for sure: revenge will be sweet.

FI 8357 On a Particular Service by David Donachie

John Pearce is going home. But he has to avoid capture by an Algerian warship, having his Pelicans pressed into a British frigate and that's before they are at risk of being hanged for desertion once home. Then there is the problem of Emily Barclay and their son Adam. By cunning and bluff he protects his friends, but not his troubled love life. In a whirlwind of action, there are forged wills, devious trades, contrived murders and dangerous spy missions; with so much deceit that Pearce does not know who to trust. All he can hope to do is survive.

FI 8359 When the Music stopped by Beryl Matthews

London 1912; Identical twins Lester and Lillia Holdsworth – both destined for the stage. Lester is a brilliant pianist; Lillia a magnificent opera singer. But their cruel father has other ideas for their future. Lester is sent to a military academy, while Lillia must marry Lord Dalton - a self-righteous, pompous friend of her father's looking for a young wife to give him an heir. Yet their plans to defy their father's wishes are put on hold when war breaks out in 1914. Suddenly Lester is flying planes for the RFC and Lillia trains as a nurse to help those wounded at home, and then abroad. For both twins, the fighting brings hardships and difficult choices. They wait in hope, like the rest of Europe, for the war to end and the music to start again.

FI 8362u The Captain's Girl by Nicola Pryce

Cornwall 1793 - As the French Revolution threatens the stability of England, so too is discontent brewing in the heart of Celia Cavendish. Promised to the brutal Viscount Vallenforth, she must find a way to break free from the bounds of a life stifled by convention and cruelty. Inspired by her cousin Arbella, who just a few months earlier followed her heart and eloped with the man she loved, she vows to escape her impending marriage and take her destiny back into her own hands. She enlists her neighbours, Sir James and Lady Polcarrow, who have themselves made a dangerous enemy of Celia's father, in the hope of making a new life for herself. But can the Polcarrow's mysterious friend Arnaud, captain of the cutter L'Aigrette, protect Celia from a man who will let nothing stand in the way of his greed? And will Arnaud himself prove to be friend...or foe?

FI 8379 The Contraband Shore by David Donachie

1787. Captain Edward Brazier is on a mission: recently paid off from his frigate and comfortably off with prize money, he is headed to Deal to propose marriage to the young and lovely widow Betsy Vaughan. He must navigate the bustle of the town's narrow streets that are busy with legal, illicit and depraved business flowing from and around the ships at dock. But all does not go well; between Betsy's brother and guardian Alexander Langridge prohibiting the match, and Brazier marked out for trouble by a local smuggling gang, his plans are in disarray. And when it slowly emerges that there may have been a decades old injustice closer to home, Brazier is caught up in more than he'd bargained for.

FI 8380 The Liverpool Rose by Katie Flynn

Lizzie is an orphan living with her Aunt Annie, Uncle Perce and two boy cousins in Cranberry Court, Liverpool, within a stone's throw of the Leeds and Liverpool Canal. Lizzie loves her aunt but is hated by her uncle and escapes whenever she can.

She makes friends with Geoff Gardiner, another orphan, and is teaching him to swim in the Scaldy when Clem Gilligan rescues the pair of them from drowning. Clem works on the Canal boat, The Liverpool Rose, with Jake Pridmore and his wife, plying between the great cities of Leeds and Liverpool.

But Lizzie's situation at home starts to worsen as her uncle grows surlier and more violent. Eventually the worst happens and Lizzie is forced to flee from the Court or risk serious injury, perhaps even death. Her first instinct is to make for the canal, but finding Clem is not so easy...

FI 1643u Paths of Glory by Jeffrey Archer

George Mallory. Born in 1886, he was a brilliant student who became part of the Bloomsbury Group at Cambridge in the early twentieth century and served in the Royal Garrison Artillery during World War I. After the war, he married, had three children, and would have spent the rest of his life as a schoolteacher, but for his love of mountain climbing.

Mallory once told a reporter that he wanted to climb Mt. Everest, "because it is there." On his third try in 1924, at age thirty-seven, he was last seen four hundred feet from the top. His body

was found in 1999, and it remains a mystery whether he and his climbing partner, Andrew Irvine, ever reached the summit.

FI 8364u The Nightingales Christmas Show by Donna Douglas

Christmas 1945. The war is over, but the Nightingale Hospital still bears the scars, as does Matron Kathleen Fox. She has the job of putting the hospital back together, but with so many of the staff tragically lost, and the bomb-damaged buildings so full of ghosts and memories, she wonders if she is up to the task.

In an attempt to bring some festive cheer, she decides to put on a Christmas Show for the patients. The idea is greeted with mixed feelings by the nurses, who are all struggling with their own post-war problems, and also by new Assistant Matron Charlotte Davis and ward sister Violet Tanner, who find themselves as rivals for the role of organiser.

But as rehearsals begin, the performers begin to find the show is not just a tonic for the patients. Could the Christmas Show really be just what the doctor ordered for their own problems?

FI 8365u Tara the Terrier who Sailed Around the World by Rosemary & Robert Forrester

For animal lovers everywhere - especially those who like travel and sailing boats - this is an emotional and uniquely entertaining tale "Tara, the terrier who sailed around the world" is the exciting and touching story of a Jack Russell who had at least nine lives - and many more adventures - with her owners, Rosemary and Robert Forrester, as they sailed around the world on a yacht.

The story begins when Robert flies from Columbia to Florida to buy some essential boat parts, and returns with a six-week-old puppy. Rosemary is both delighted and anxious: how will a dog as lively as a Jack Russell adapt to living at sea?

This tiny dog has to learn how to keep her balance on a boat which is tilting sideways one minute, then crashing down on a wave the next; how to find a way to play ball without being washed into the ocean; how to learn to eat fish instead of meat; how to swim in the sea and get back on the boat; how to see-off all potential intruders, including marauding seagulls and customs officials.

Above all, Tara has to learn how to survive when she is washed overboard - not once, but twice. Rosemary recounts their incredible adventures as they sail from the Panama Canal to Australia, and on to Malaysia and Thailand, where they survive the Boxing Day Tsunami. Finally, their journey takes them through the Indian Ocean to Mozambique, where Tara ends her days.

FI 8363u A Mother's Choice by Val Wood

For ten years, Delia has had to fend for herself and her son Jack, and as a young unmarried mother, life has never been easy. Every new coat and pair of shoes was bought with what little money she could scrape together as a singer on the stage.

But when the theatre work dries up, Delia faces a dilemma: continue the search for employment with no knowing whether she'll find the stability and security her son needs, or return to the place that should be home . . . where only spite and hatred await them. Desperate now, a chance encounter suddenly presents a lifeline. But Delia is faced with an impossible, heart-wrenching choice. Can she bear to leave Jack behind, hoping another family will care for him? Will they ever be reunited?

What else can a mother do to give her son the life he deserves?

FI 8366 Day of the Caesars by Simon Scarrow

The Emperor Claudius is dead. Nero rules. His half-brother Britannicus has also laid claim to the throne. A bloody power struggle is underway.

All Prefect Cato and Centurion Macro want is a simple army life, fighting with their brave and loyal men. But Cato has caught the eye of rival factions determined to get him on their side. To survive, Cato must play a cunning game, and enlist the help of the one man in the Empire he can trust: Macro.

As the rebel force grows, legionaries and Praetorian Guards are moved like chess pieces by powerful and shadowy figures. A political game has created the ultimate military challenge. Can civil war be averted? The future of the empire is in Cato's hands...

FI 8367 The Shout by Stephen Leather

Vicky Lewis is a force to be reckoned with: not yet thirty and already crew manager in the London Fire Brigade, she's destined for great things.

But when she enters a burning building to save a man's life and leaves it with catastrophic injuries, all that changes. She's shunted over to the Fire Investigation Unit, where she's forced to team up with cantankerous veteran Des Farmer, aka the Grouch.

When Vicky stumbles across the Grouch's off-the-books investigation into the fiery deaths of a series of young, blonde women, she decides to join him in his search for the truth.

The answer is close - perhaps too close. Vicky's already been burnt once, and now she's playing with fire . . .

FI 8368u With a Kiss and a Prayer by Ellie Dean

Cliffhaven, May 1944

Peggy Reilly is enjoying a rare moment alone in the garden of her Beach View Boarding House. Against the now familiar backdrop of squadrons roaring overhead and the wireless humming, it seems both impossible that war continues, and yet inconceivable that it will ever come to an end.

Meanwhile Ron Reilly is headed to his grandson's send off, ahead of the awaited Allied invasion. But when the celebrations get out of hand, Ron lands himself in hot water with his sweetheart Rosie. And this time his Irish charm won't be enough to get him off the hook.

And as much as Peggy tries to keep the peace in Cliffhaven, she can't work miracles. With family, friends and her evacuee chicks scattered across the world, the war has forever changed the lives of those she loves. It will take a strong spirit to ensure that love triumphs over the heartache around them.

FI 8369u One Kind Man by Anna Jacobs

1931, Lancashire: When Finn Carlisle loses his wife and unborn child, he spends a few years travelling to keep the sad memories at bay. Just as he's ready to settle down again, his great-uncle dies and leaves everything to him. This includes Heythorpe House in Ellindale just down the road from Leah Willcox and her little fizzy drink factory.

Finn finds a village of people in dire need of jobs, a house that hasn't been cleaned or lived in for thirty years and Reggie, an eleven-year-old who's run away from the nearby orphanage and its brutal Director Buddle. When Finn sees the marks left by regular beatings, he decides Reggie will never go back there.

He can't turn away two hungry young women from the village seeking jobs as maids, either, and they too need help with their lives. But Buddle has other plans for the child, and will stop at nothing to get Reggie back in his cruel grasp. Finn's new neighbours help him save Reggie but other surprises throw his new plans into turmoil.

FI 8370u Still Waters by Katie Flynn

Living on the edge of the beautiful Norfolk Broads with her father, the only ripple in Tess Delamere's calm life is the disturbing dream about her dead mother which haunts her.

She yearns to know more but the arrival of a new stepmother heralds the end of Tess's hopes that her father might divulge the past.

As she grows up, Tess slowly starts to put together the pieces herself. But the outbreak of war brings tragedy and upheaval, changing Tess's priorities.

Mal Chandler has travelled the length and breadth of Australia with his feckless father and weary mother. Now, the war brings Mal to England as a pilot for the RAF - and into Tess's world.

FI 8371u Munich by Robert Harris

September 1938, Hitler is determined to start a war; Chamberlain is desperate to preserve the peace.

The issue is to be decided in a city that will forever afterwards be notorious for what takes place there. Munich.

As Chamberlain's plane judders over the Channel and the Fürher's train steams relentlessly south from Berlin, two young men travel with secrets of their own.

Hugh Legat is one of Chamberlain's private secretaries; Paul Hartmann a German diplomat and member of the anti-Hitler resistance. Great friends at Oxford before Hitler came to power, they haven't seen one another since they were last in Munich six years earlier.

Now, as the future of Europe hangs in the balance, their paths are destined to cross again .

When the stakes are this high, who are you willing to betray? Your friends; your family; your country or your conscience?

FI 8372u Music Across the Mersey by Geraldine O'Neill

1940 Dublin. Handsome widower Johnny Cassidy is out of work and lost as to how to look after his four children. Broken-hearted, he's tempted to look for the answer at the bottom of a beer glass, and it takes another calamity for him to realise help sometimes comes from the strangest places.

With Johnny's family over the sea in Liverpool, it's his wife's spinster cousin who comes to the rescue. Nora's well-ordered life is turned upside down by this brood of children to keep fed, schooled and out of trouble. But underneath the bustle of daily life, they all cherish secret dreams, some of which threaten to tear the family apart.

With Nora around, Ella Cassidy can be a teenager again, rather than trying to raise her younger siblings, while her older brother, Sean, finds that music might be his salvation. But when he takes to the stage, it's the start of a journey that will take him far from home, and right to the kind of trouble he thought he'd outran.

FI 8373u He by John Connolly

An extraordinary reimagining of the life of one of the greatest screen comedians the world has ever known: a man who knew both adoration and humiliation; who loved, and was loved in turn; who betrayed, and was betrayed; who never sought to cause pain to others, yet left a trail of affairs and broken marriages in his wake . . .

And whose life was ultimately defined by one relationship of such tenderness and devotion that only death could sever it: his partnership with the man he knew as Babe.

...*he* is Stan Laurel. But *he* did not really exist. Stan Laurel was a fiction.

FI 8374u Shipyard Girls at War by Nancy Revell

Sunderland, 1940, and the women go to the shipyards to do their bit for the war effort.>p>Polly never dreamed she would be able to work in the shipyards like the men in her family but times are tough and her new job ends up giving her more than she ever expected when she meets enigmatic dock diver Tommy Watts.

During the day, head welder Rosie teaches her fledgling flock of trainees their new trade, but at night she hides a secret life.

And mother hen Gloria signs up to escape her brutal husband, but finds she cannot run from her problems.

The Shipyard Girls start off as strangers - but end up forging an unbreakable bond of friendship in the most difficult times.

FI 8375u A Promise between Friends by Carol Rivers

1953: Pretty, ambitious, 19-year-old Ruby Payne and her lifelong friend Kath Rigler are eager to enjoy their post-war independence. Moving away from home to a flat the East End of London is a chance to break free for them both: Kath from her abusive family and Ruby to escape the unhappy memories of her brother's suicide two years before.

Ruby finds work immediately at a fashionable new dog grooming parlour close to the city. Even though animals aren't really Ruby's thing, she has high hopes of changing her fortunes. Kath isn't quite so lucky and has to make do with her tough factory job, leaning more and more on Ruby for emotional support.

But then Ruby meets handsome, charming Nick Brandon - and ignores the warnings from those around her that he is trouble. Ruby wants a glamorous life - but it will come at a high cost for her and Kath.

FI 8376 Saffron Lane by Anna Jacobs

Nell has come to feel very at home in her beautiful corner of Wiltshire, and is happily acclimatizing to married life. What she could do with, however, is a challenge, and the prospect of bringing life back to an abandoned row of houses, Saffron Lane, is just what she's looking for. Stacy, lost and alone after a divorce she didn't see coming, is trying her best to start over. And Elsa, battling her nieces who would force her into residential care, longs for a home where she can get back to her painting. When their paths cross, the future starts to look brighter although not all goes according to plan.

FI 8377 A Country Escape by Katie Fforde

Fran has always wanted to be a farmer. And now it looks as if her childhood dream is about to come true. She has just moved in to a beautiful but very run-down farm in the Cotswolds, currently owned by an old aunt who has told Fran that if she manages to turn the place around in a year, the farm will be hers. But Fran knows nothing about farming. She might even be afraid of cows.

She's going to need a lot of help from her best friend Issi, and also from her wealthy and very eligible neighbour - who might just have his own reasons for being so supportive. Is it the farm he is interested in? Or is it Fran herself?

FI 8378 The Perfectly Imperfect Woman by Milly Johnson

Marnie Salt has made so many mistakes in her life that she fears she will never get on the right track. But when she 'meets' an old lady on a baking chatroom and begins confiding in her, little does she know how her life will change.

Arranging to see each other for lunch, Marnie finds discovers that Lilian is every bit as mad and delightful as she'd hoped – and that she owns a whole village in the Yorkshire Dales, which has been passed down through generations. And when Marnie needs a refuge after a crisis, she ups sticks and heads for Wychwell – a temporary measure, so she thinks.

But soon Marnie finds that Wychwell has claimed her as its own and she is duty bound not to leave. Even if what she has to do makes her as unpopular as a force 12 gale in a confetti factory! But everyone has imperfections, as Marnie comes to realise, and that is not such a bad thing – after all, your flaws are perfect for the heart that is meant to love you.